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Audio: http://masters-call.net/pcast/en/media/2022-08-21_67_2022_08_06_vaisakh_merrylifeteachings-adityas.mp3

Naarayanam namaskrutya naram chaiva narothamam
Deveem saraswateem vyaasam tatho jaya mudeerayeth

Yathra yogeshwarah krishno yathra paartho dhanurdharaha
Tatra sreervijayabhuthir dhruva netheer matheer mama

Sarvadarmaan parityajya maamekam sharanam vraja
Ahantvaa sarvapaapebhyo mokshaeshyaami maashuchaha

Ananyaaschintayanto maam yeh janaah paryupaasathe
Yeshaam nithyabhi yukthaanaam yogakshemam vahaamyaham

Namostu ananthaaya sahasra moorthaye sahasra paadaakshi shiro ru baahave
Sahasra naamne purushaaya shaashwathe sahasra koti yugadhaarine namaha

Karkotakasya Nagasya Dhamayanthi Nalas ya cha
Vruthuparna Maharaja Smaranam Kali Nashanam
Vruthuparna Maharaja Smaranam Kali Nashanam

Sahana Vavatu sahanau bhunakthu sahaveeryam karavaa vahai
Tejasvi naavadhitamastu maavidvishaa vahai

Om Shanthi Shanthi Shanthi

Poornamadah poornamidam poornaath poornamudachyate
Poornasya poornamaadaaya poornamevaa vashishyathe

Om Shanthi Shanthi Shanthi

Lokha Samastha Sukhino Bhavantu
Lokha Samastha Sukhino Bhavantu
Lokha Samastha Sukhino Bhavantu

Om Shanthi Shanthi Shanthi

Ekkirala Kulambodhi Vidhumanandha Rupinam
Anantharya thanujatham Krishnam vande Jagadgurum
SriKrishnamacharya Ananthaputram Sat Sadhu Mitram Karunardra Netram
Gurum Grunam Pitharam Pitrunam Ananyachethasya Sharanam Prapadye

Samastha Yogi Janatarakantham, Sanat Kumaram Sharanam Prapadye
Krupa Samaudram Sukathasya Mitram, Tapascharantham Giriraja Parshvey
Jagadgurum Sarva matha pradeepam, namami Maitreyam agada bodham

Happy fraternal greetings and good wishes to all the brothers and sisters who relate to this Merry Life Teachings this evening. I came in a bit early, I know that the class starts at 7 o'clock Indian time and until all gathered, I thought I should recite some very relevant slokas relating to discipleship, which have all been circulated during the course of merry life earlier.

First of all, I welcome certain brothers and sisters just for the information and for pleasure, that we have with us today, three Spanish ladies, maybe not all are Spanish, Eva, Helen, Cecilia and of course, Shyama has been here a few days earlier and Quan and Maxim, let me say that I welcome the European citizens, that's what they say. For this evening's program, they have come just to see how the man who is talking to them is now, they are here for three days, just to be with me and I am thankful to them for their very loving and affectionate gesture. They had been to Kumbakonam and later came here this afternoon. We hope to relate to each other for the next three days and thereafter they will be on their journey.

We are at the last part of the theme of Adityas, the 12th Aditya that is Varuna, the most important Aditya. Varuna Aditya, I have covered last time eight points and said there are eight more points that I would like to inform you about. Say, a fortnight after we are meeting to relate to Varuna Aditya. In Varuna Aditya, the root sound is “*Vr*”, Vr means to circumscribe, to build rings, to build rings around the one energy and building these rings results in the formation of various planes of existence. It's all one existence, truly speaking, but boundaries are built, as we see in Mitra Aditya, the male-female principle. The female principal relating to the male-female god is called Varuna. He distinguishes one energy into various states of existence, awareness and it is all built by certain degrees and certain measurements and all is geometrically measured and built. The eightfold nature is built from the root matter which is called the ninth nature, the ninth nature which is but an emergence from a female dimension of the male-female god. From the female dimension, there are formations, the male continues to exist in all dimensions in the same manner, in an immutable manner.

This I have explained but anyway, just like in a place like this, which is all nothing but space, we build a house and within the house, we make different rooms and attribute different activities to different rooms and different energies manifest according to the needed activity. Like that in Cancer, the Varuna Aditya, every year he starts building the year, every year eightfold nature is being formed through every year. From Cancer to Capricorn it is born both signs included, it tends to be an eightfold nature. In this eightfold nature, the same energy vertically it remains. The Varuna energy it builds everything in a horizontal manner, around one pole there are circles formed, different circles are formed causing different states of awareness. The different states of awareness are on account of different qualities, the three qualities, their difference and the five elements they are different.

Every Sun sign has a different combination of qualities and Sun signs, it's all eightfold nature, three qualities, will, knowledge & love and intelligent activity. These are the three basic qualities and then there are the five elements. That is why nature is always said to be eightfold. This eightfold nature, from Cancer to Capricorn, it makes different combinations. That is why the whole work is the building of the creation by nature, with the male principle as immutable, the male is immutable and vertical, the female builds and it builds in a horizontal manner. Therefore you have one axis and a globe around with different qualities according to latitudes and longitudes. The variety is the work of Varuna. He presides over the variety as root matter or root nature or cosmic nature. It is eternally connected with the eternal male principle, keeping the bondage which I have been explaining as Ardra. The bonding is there but different states of awareness are prepared. That is why in Cancer, the symbol is the Crab, which moves horizontally, it does not move in a forward manner or backward manner, it moves horizontally. It also moves in a zig-zag manner, meaning it is not easy to know the functioning of nature, it plays a lot with

the help of the masculine principle. In us, the column is there, the vertebral column. The energy in the column is stable, but with each of the centers we have different states of awareness, which is but a combination of different states of the five elements and the three qualities. So this building of circumscriptions results in building the planes of existence, which are called seven planes of existence in one system, nine planes of existence in some other system and it is simply said to be three states of existence in another system. It's a matter of presentation of the subject, the only thing to be known is the male-female energy that is in Gemini, which is said to be Mitra.

Varuna takes the greater role from Cancer onwards. Therefore, from Cancer it is a reflected world and in us we have an individualized consciousness, we feel separately I AM consciousness, which is not the complete truth. The complete truth is THAT I AM, but each one of us naturally feels I AM and then we have a suffix of some name to THAT I AM like I am Kumar, like that. And then we have a different identity that's the sideways, according to Master CVV, when we move from THAT I AM, we are into sideways and the sideways, there are successive sideways that keep on happening. So when we are separated from the ONE and gain the identity of THAT I AM as that I AM Kumar, that's the birth of personality. When the personality is formed and as it relates to the various states of creation, it builds its own behavioral nature. That's why Varuna is the fundamental Aditya through whom different behaviors start happening to the souls which are essentially THAT I AM.

In the source we are THAT and we are all sprouts from the source, sprouts as THAT I AM. And THAT I AM takes to an identity with the world, with a name, with a nationality, with a race, with male and female, so many other identities will come and we unwittingly forget our source being THAT and our essence being THAT I AM. So to recollect this is the whole theme of spirituality or discipleship. The game starts in Cancer, Cancer builds to different states. With Leo the egoism comes. In Virgo the intellect will come. In Libra the passion and desire happen. In Scorpio you are completely drowned in darkness and in Gemini, we try to grope for the light in the darkness. In Sagittarius we grope for the light in the darkness and in Capricorn we try to find the light. That's how from Cancer to Capricorn, it is a cycle of involution where we take to the different states of nature, qualities and matter, and these circles are well defined by Varuna and how to play in each of these states is also well set by Varuna.

Varuna is the basic disciplinarian, among the Adityas, he is the basic disciplinarian, Varuna. That's the energy that has been once again brought. Through that energy Master CVV has brought certain energies, which we worked this week on Thursday, and we try to understand nature and take to the discipline, tune to the times and as soon as you learn how to live in tune with nature or in tune with the time, you would be gaining the ease to work, to live, to rejoice in creation. When we do not know how to work in

the field of creation which is called, “The Field of Action”. Naturally we make mistakes and the mistakes bring in the consequences. So the eightfold nature builds from Cancer to Capricorn every year. This is how in Puranas the “Vr” is conceived, and the “Vrutha” is the main weapon of Varuna. Vrutha means, it's like a noose, it laces a noose on those who try to transgress. Just like we use the noose to control an animal which has no direction, also humans are also controlled, devas are also controlled. In all planes, there are rules and regulations which are set by Varuna Aditya. And Varuna, as I explained many times, in the concept of Aswini stotram, Mitra-Varuna, Varuna is the cosmic principle and the deva is Varuna Aditya. He lays the rules and regulations, relating to all planes of existence and the beings are sent into the world according to their state of evolution.

Even among the humans, we are reborn according to our state of evolution. Some are born in favorable conditions, some are born in unfavorable conditions, some have very favorable parents, some would have not very favorable parents. Likewise, favorable conditions, unfavorable weather conditions, favorable lives and unfavorable lives, these are all dependent on the difference of the evolution in each of the beings. So the whole incarnation, the story of incarnation, is embedded in Cancer and Cancer has great role to play. Therefore, Cancer is understood as the month where we reset our behavior on a yearly basis. We reset our behavior in the month of Cancer and to do that, we also take the guidance from those whom we call the “Knowers”. The Knowers know how to play in all seven planes of existence. Those are the members of the hierarchy, the Kumaras, the Seven Seers and the Hierarchy on the planet and the teachers that we have. Those are the ones who gained the knowledge of how to function in a plane of existence, be it physical, mental, emotional, buddhic, blissful, soul, and super soul, these are the seven planes. According to the plane, seer functions. If a seer is in the physical plane, he knows the rules of the physical plane and functions in accordance with that. If he is relating to an emotional situation, he takes to a different role. If someone is mentally stuck, he relates to the person at the mental plane. With so many on the buddhic plane he relates differently, If one is on a blissful plane, he blesses them and does not interfere with them, because anyway, he is in bliss, so he need not be disturbed.

When you know the states of awareness of each individual, according to their state of awareness a knower relates and gives them a higher state of awareness. It's not that you deal with all humans in the same way, with different persons according to their state of awareness we relate, isn't it. Even we do that in the family, with the children we relate one way, with a spouse we relate another way. Likewise, in places also, in different places we behave differently. When seasons are different, accordingly we attune to them. When there is a change of time, the seasons do come, the five elements have different combinations, and we have an impact on the beings also. So, unless you know how the eightfold system of nature functions through Varuna, you cannot say you are a Master that can function in creation.

Firstly we try to master the five elements in us, through the five centers up to Vishuddhi. Thereafter, we get to Ajna. At different stages we have different understandings, and we relate well, and the whole game is about how to know and function, to know that there are unseen boundaries between us. There are unseen boundaries, man-made boundaries are there, like nations and small, small, countries, but in our own daily life there are unseen boundaries. The way you relate to your spouse and you relate to another lady is different. You relate to the mother in one way, you relate to the spouse in another way, you relate to the sister in another way, daughter in a different way. Likewise, there are so many relations we have. How-to relate? There are boundaries. You can't behave in the same manner as you behave with one. This knowledge is what is called the skill in Yoga. The skill in Yoga is, how to relate to a person according to the energy that the other person holds, so that the harmony is not disturbed. We cannot have the same way every way. That is why the saying comes, "Be a Roman in Rome", like that they say. "Be a Belgian in Belgium". Because Maxim is here, I have to say that, otherwise he will ask me if you have forgotten about Belgium.

So, from morning to evening how are we to behave? The time brings a very subtle change throughout the day, which can be seen from 6-9 it's one energy, 9-12 another energy, 12-3 another energy, 3-6 another energy, the day is basically divided into 8 dimensions. You can make a fourfold division also, from morning to noon it's one energy, from noon to evening, it's another energy, from evening to midnight, it's a different energy, from midnight to morning it's another energy, fourfold. It's not the same energy that is presented around, so if you tune and function, you remain in harmony, and you rejoice in relation to nature. So the time and the nature together, they subtly bring in so many unseen factors into our daily life and in us also there is a change of energies according to time, according to the place.

So therefore, noticing these changes is important, and these unseen dimensions all begin in Cancer. Therefore, there are circles and circles and circles and circles within circles, just like if you see a wall clock. In a wall clock you have three needles, one gives the hourly rotation, another gives the rotation by minutes, another gives rotation by seconds. The seconds needle it moves faster, minutes needle moves slower than the seconds one, and hours needle it does not seem to be moving but it is still moving.

In the entire day, it also makes its own round, seemingly you do not see any change because you are not perceptive enough. When we gain the right perceptions, we can see through these changes and adapt ourselves. When you do not adapt, you get bound. Binding through ignorance is common. People are bound by their own ignorance and knowledge is therefore necessary. For this reason in the month of Cancer, the full moon of Cancer is dedicated to the Teacher. We say Gurupurnima. Gurupurnima means what? You relate to the teacher who knows, so that he gives you the direction, he gives you the

knowledge so that you can function through. That's the reason, from ancient most times, the Cancer full moon is dedicated to the teacher, we relate to the teacher, we relate to the teaching. And the teaching is all about how to behave, that's all. And the behavior is everything to do with your personality, it's all about your personality. The soul is intact, the soul is THAT I AM and the soul always reminds us THAT I AM, THAT I AM, THAT I AM, and it also happens in the region of Cancer in you. The fourth house where you have the functioning of the respiration, circulation of blood, pulsation, all activities in Cancer. So, it reminds you, my dear friend, you are getting further into the year. Of course, we are already in Leo, because of our fortnightly classes. Anyway, this is the last class relating to the Aditya. Please relate to them. **Vr** means circumscription, there are circumscriptions, and through these circumscriptions, we move on. When we consciously move on, we take to different energy and move on, otherwise we are stuck there.

Even the king celestial, if he doesn't know these rules and regulations eventually, he is bound by Vruthha. That is what is given in the Puranas as the secret of Vrutasura. The secret of Vrutasura is called Asura because he binds us, but he is an Aditya. He is an Aditya who binds you when you don't observe the changed situation, the changed energy, and nature is always in change. Unless you are very alert, you would be caught in one thing or the other. Therefore, associating with knowledge, associating with the teacher, or associating with THAT, we start moving and building our lives, within the regulations that are made available throughout the year. It's a nice game when we know, it's a cumbersome game when we don't know and it is a horrible game when we do not wish to know. That's why for too many people, creation is a huge nuisance. Many people complain about why all this, it is for you to know why all this, isn't it? Know-how is important. People are easily disgusted because they don't have patience.

Therefore, patience becomes an important dimension in Cancer, for discipleship. See the beauty, the lord of Cancer is Moon, but for disciples, Saturn is the lord, who tells you to be perceptive of the minutest dimensions. We do not pay much attention to the detail, therefore we incur mistakes. All the Saturnian regulations will come. Moon is very fast, Saturn is very slow. So Saturn, Mars, and Uranus, these are the planets where training is taken in Cancer. Much preparation is required in Cancer to safely pass through the year, to safely pass through the year. Until you get Aquarius, you need the discipline. That's why it is said, the path from Cancer to Capricorn is a path, a thorny path, but it can be a royal path, to those who know. And the path from Capricorn to Cancer, the higher arch, is called "The Divine Arc". There is a huge presentation of the story of Diti and Aditi, which I have mentioned in various classes of the past. The queen of the night, she takes over in Cancer, the queen of the day takes over in Capricorn. So, what I wish to inform you today is, note that there are circumscriptions which are unseen. You cannot

trespass, you cannot pass over the ring without conscious understanding of it. So many rings are set, that's what Master Djwhal Khul calls *ring pass not, ring pass not, ring pass not*.

There is a ring pass not. Even the planets move circularly around the Sun in their own orbits, they don't change their orbits. They have to move in those orbits only. The distance between the planets, the distance from which you.. There are specific distances between the planets, and those distances are also maintained. That's why there is the symphony and the planetary spheres creating the music. The seven planets with the Sun in the center have distinct distances. They move in their own orbits and they build their related energies, and in between the two orbits there is related energy, as between Moon and Mercury or between Mercury and Venus or between Jupiter and Saturn. These spheres have different energies, so different energies prevail in different spheres, so all is circularly built and this circular path has to be understood.

In our daily life also there are so many things which we have to understand when we get into minute details, we do not overstep into anything, we do not overstep into anything. We work within the boundaries relating to each of the circles. Just like in a house, we conduct different activity in different rooms. In the visitor's room, it is one activity, in the dining room it is another activity, in the kitchen, it is still different, in the front, the veranda, it is another activity, in the backyard, still different. Don't we change, don't we relate and conduct ourselves. Know that we exist in seven planes, and basically as humans, from the buddhic plane to mental, emotional and physical there are at least four thresholds. The thresholds have to be honored. In the old houses as I said before, there were thresholds from one room to the other, and if you did not know the threshold, you would hit the threshold, fall on your face, break your head. So therefore, Cancer is the gateway into the creation, it's a grand gateway into the creation. It's the entry door and Capricorn is the exit door. That's how we have to understand.

So, Vruthasura, he disciplines even all other adityas. The Varuna, the presiding aditya of Cancer, first disciplines all other adityas also. He disciplines the aditya relating to Leo and up to Capricorn. And his discipline was too high therefore, there was a state in Puranas with this kind of discipline even we cannot not function. And how about the beings! The kind of discipline the Varuna sets, not even the colleague adityas could not function. He was too disciplined. So, therefore, Varuna said, I set the disciplines for you to work with it. Your areas, you rule, but take this as a general rule. That's how Varuna Aditya is said to be the most powerful aditya among all adityas.

In creation, there is no one who can trespass by overlooking the presented energies. I give you a small story from Mahabharata, since you all know a little. Of course, no one knows completely about

Mahabharata, it is full of keys, full of the laws of nature. There is a small story in it, where Pandavas, the five sons of light when they were moving towards a city they were to go through a forest, among Pandavas, the first son of Pandavas, that is Yudhishtira, he is a very knowledgeable person, all are knowledgeable but he is very knowledgeable. So, they were moving and they were to reach the city and it was getting into dusk hours. So, when it is moving into dusk hours, you have to take a pause, even we in India, we are strongly told not to make movement during the dusk hours. When the Sun is setting, you take a pause. When the Sun sets again you can start, it is called *Pradosha kala*. It is a changing time. Don't be in continuous activity, break your activity before dusk, at least for a minute, then again resume the activity, because some big change is happening at the horizon. We have our horizons according to our place. So, therefore, at the dusk hour, you must make sure that you break your activity, honor the change, accept the change and then move on to the next movement.

It so happened, Arjuna, who was to take a break at 6 o'clock according to Indian time, normally around 6 'o clock, the dusk hour, he was in a hurry to move, he did not observe. So, when he did not observe, he moved on and then a person manifested from higher planes, he is a Gandharva, he stalled Arjuna and said, you can't move unless you fight with me. Arjuna was in a hurry to move to the city, along with his other brothers but this man said, you can't move unless you fight with me. And for Arjuna, archery is invincible, no one can win over in archery during those days with Arjuna. So, the Gandharva also said, I will fight you with bow and arrows. So, they fight and Arjuna loses. As Arjuna loses, he understands that the man with whom he was fighting, he is someone who is very special, otherwise, how could he be defeated. So he asked the man, "Who are you?", "Why did you stall me?", "Why did you prefer to fight me?" and "Why did you defeat me?" Then, this Gandharva said, "You have forgotten the fundamental of honoring the dusk. When the Sun is setting, what is so great, what is such a great hurry that you keep moving. Can't you stop moving for a few movements and then progress? Never do that, he says. I know that you are a very invincible person as a great warrior and you are a man that is on Earth to establish law. You should follow the wisdom, you can't be as you like. Because you did not honor the evening hours of Sunset, you have become weak. That's why I have defeated you. Otherwise, I could not have defeated you. My purpose in defeating you is only to let you know, never ever transgress the boundary set by time and nature. See how beautiful it is! And don't do that because you have a lot of work to do in the future. A great work is to be accomplished through you in future and if you do not honor the laws of time and nature you cannot be as powerful as you are. Cannot be. Though you have the power, your power is reduced, by time and by nature, because time and nature are far, far superior to you".

Now, we see in our daily practice, how many of us relate to the evening prayer, how many of us really relate to the evening prayer. Evening prayer according to puranas, according to Sanatana dharma,

according to ancient wisdom is more important than morning prayer. The evening prayer is more important than the morning prayer. By that, I am not saying you skip your morning prayer. When I come to Capricorn, I will tell you what is important, what is the importance of dawn. In 1989, to our European groups, I taught for one month, the wisdom of Capricorn and it was such a huge dimension. There is so much of wisdom that we can gain as we keep relating to the time dimensions. And time and nature they work together, they move hand in hand. And the beginning for the year happens in Cancer. Therefore, I thought I should bring this story to you. And the celestial king Indra, who rules the next Sun sign, the next Sun sign is the Leo Sun sign. I am not getting into it, because we started with Leo, and we have come to the last Sun sign relating to Aditya. He tells, the celestial king, be very alert about these frontiers, the unseen frontiers of energy. If you step into some other energy, before you do that, you have to attune to it. If I go to different groups, I have to attune to the groups before I go there, so that I can straight away smile with them. If you do not attune, it's different. And daily, we meet different people in different times in different contexts, and with different activity your energy takes to an automatic change. That can be done if you are alert.

He tells Indra, please do not ignore these dimensions. If you ignore them, even you would be bound. That's where there is another story of Vruthrasura binding the celestial king and it is only Vrutra, that is the Varuna, he teaches how to come out of it. The best way to come out of it, from all of this is, not to be affected by the circumscriptions. There is one key given by Vrutra, that is, "hold in you the cosmic consciousness Narayana" he says, if you constantly and consistently remember the four-lettered lord. God is said to be of four letters **Na - Ra - Ya - Na** in the Vedic system. In the temple Ibez also they had, the lord called with four letters, and those letters are lost. That is how Master Djwhal Khul writes in his books, four lettered lord, fourfold lord, remember him, meaning stay connected with THAT, If you stay connected with you fairly overcome these boundaries and related conditioning.

So, the first teaching in Cancer is "Stay put in THAT I AM", as long as you remember THAT I AM, then you can easily function through this creation. Therefore the mantra of Narayana has become very important in Mahabharata, in Bhagavatha, in some other Puranas. The idea is the four-fold Lord, with the four sounds have to be constantly recollected. He is the cosmic blue from which everything comes, That's why all avatars are also presented in blue, the blue of Krishna or the blue of Rama is but that synthesis that Bhraman when we start connecting to that, we can gain the ease of functioning in creation. This is one dimension relating to Varuna and Vruthha, and the symbol of Varuna long, long ago, we spoke about Varuna and he is like a beautiful five-year-old boy, he flies on a white dragon, meaning a white crocodile with a trident in his hand and he circularly moves creating the various spheres, that's how Varuna is described in the scriptures. So, the symbol of Varuna is a white crocodile on which a

beautiful white boy with a resplendent trident moving on the waters of space circularly. That's how it is given as a symbol, which can be recollected by us.

He moves from East to West. See, all movement is from East to West. We start the day with East, and we end up with West and towards West the material is formed and towards East, the light is experienced. The light of the East slowly percolates down to get into the matter of the West. So, he generally prefers to be in the West. That's why he is said to be Lord of the West. Varuna, the Aditya, is said to be the lord of the West and he demands very strong working ethics and high morals, and he is punitive when they are transgressed. This is how there is a place called Varunalaya, meaning the abode of Varuna.

The abode of Varuna is called Varunalaya. People are taken to Varunalaya to get trained after death. After death, we perform throughout our lifespan, we do certain things in a good way and we do certain things out of ignorance, not punishment is given but training is given in Varunalaya. See, just like when you do not drive well, and you get a ticket, two times, three times, fourth time the policeman tells you please come to the school, driving school, take some training, pay some fee for that and then take the training and come back. Likewise, in creation also, there is what is called Varunalaya, where the needed training is given to perform better when you come back in the next cycle, that is also presided over by Varuna. This I wish to inform you, do not fear the hell, you only have training centers.

Training centers are there with the Masters of Wisdom, they train us when we are well tuned, during our night hours. Now the Masters of Wisdom are operating night schools. Since about a few centuries, night schools have been open, because during the day, we conduct ourselves and since we are connected as aspirants, to one Master or the other, some teacher will take an interest in you, he will train you during your sleep hours. So, there are training schools during sleep hours, and there are also training schools during that interval, which we call the interval between death and a rebirth. During that time you take to special classes, you are trained better then you come back to perform better. So many facilities which are not yet known physically known to humanity, they are there in the subtle planes and Varuna presides over all the night schools. He presides over all the night schools, he presides over the schools that are conducted during the vacation between death and birth. How beautiful it is, how much are we taken care of. We are all children of God and the divinity himself made so many arrangements to see that we function well, we experience well, we rejoice well, we fulfill ourselves, and we move on joyfully, from one plane to the other, one plane to the other.

It's not like the horrible descriptions as they exist in the religions, so many hell places, so many tortures in hell, all that is prescribed in the religions is a negative presentation of a positive dimension coming

from the love of God. That's why Pluto is said to be the most loving god. Pluto, whose place is in the South, is said to be the most loving, most compassionate, so also Saturn. They train you with compassion and with love and we need to understand properly. Normally, to relate to a teacher for a student he has to be understood, the teacher should make the child look like that he is his friend. When the parents drop the child in the school, the child immediately gets inhibited. It is the teacher that makes the child so comfortable, that after a few weeks, the child prefers the teacher more than the mother. That should be the teacher. Most of the children, like their teachers because, some of the teachers, they function so well, that they even compete with the mothers in matters of love and affection. So, the child also says, no, no, no my teacher said like this I will follow my teacher, don't tell me like that. These are the teachers we have, the teachers whom we follow, they know more than our parents, isn't it?

Why do we go to our teacher? A spiritual teacher, why do we go? If the parents can teach everything, you do not have to go to the teacher, but we go to the teacher because the parent does not know as much as the teacher knows. So also in humanity, the students, the humans would do well to move towards a teacher to gain the knowledge, and function with the knowledge of how to relate to the world. That's why all teaching activities, with all the secret schools, are called Varunalaya. This Varunalaya is meant for training, and different training is given according to the different states of awareness of the individuals which is a great work relating to Varun Aditya. And then since he functions with the space waters everywhere, Varuna is the most intuitional one. Among Adityas, Varuna is the most intuitional one. You know the pituitary regulations that we speak of, Electric Hint, isn't. Electric Hint, that is what is also called one of the Rudras in eleven Rudras. He directly receives a hint, you get a flashy idea, to you the whole theme is opened, you get the key and you move on to solving the problems. This electric hint, Varuna presides, and Master CVV is the Master of Uranus, it is the energy of Varuna that has descended into him and it is that energy that he gave out throughout his stay with us. The basic functioning with Master CVV is attuning us to the energies of Varuna by which we know the laws of nature, the rules and regulations of nature and thereby we move forward and we even move freely, among the various planes of existence as the Masters do.

A master of wisdom can move in every plane of existence with much ease, why, because he has gained that knowledge. This knowledge comes from the principle of electrical functioning which is intuitional functioning, and we move forward by leaps and bounds when we get an electrical hint, or an intuitional idea. This is where the importance of invoking the Varuna energy "Shanno Mitra Sham Varunaha" that's what we say, "Shanno Bavat Varyamam", we invoke three Adityas, we also involve Vishnu, the fourth Aditya.

Shanno Mitra Sham Varunaha

Shanno Bavat Varyamam

Shannao Indro Bruhaspathi hi (Indra is another Aditya)

Shanno Vishunu Vrurukramaha (Vishnu is another Aditya)

In these invocations, we invoke the Adityas. When we know the functioning of Adityas, we surely gain a greater facility to relate to them and function with them.

The personification of the sky, channeling the Bhraman into various planes is the major work of Master CVV. The work of Master CVV is as much in Cancer. If you please see the book on Aquarius, and Uranus -The New Age Alchemist, that's what I said, Uranus - The New Age Alchemist, if you see that book, it is almost every sign through which Varuna functions, Uranus functions, almost every planet through which Uranus functions these days. This is the beauty of the subtle permeation of Varuna Aditya through all other Adityas. Seemingly he let them do things, but he works through Sun, he works through Moon, he works through almost every planet as I have mentioned in that book. So, there is the permeating principle of Varun Aditya, subtly throughout the Zodiac, throughout the year. Therefore functioning with the energy of Varuna is important, that's where Sirius becomes important, that's where South becomes important, that's where the Nilgiris becomes important, that's where Master Jupiter becomes important, and that's where Master CSG becomes important. Master CSG functions in close unison, with Master CVV in this matter and the work of Master CSG, is to build the temple in us, which is desecrated, we are all the human formation itself is like a mini temple and this human temple is desecrated, due to ignorant activities that we conduct, and he wants to rebuild the temple in us. That's why building a temple within the human being is the major work of the seventh ray, and it is done not only through masonry but also through discipleship. The purpose of discipleship, or the purpose of masonry is to rebuild that which is destroyed in us. The five elements are not in the right proportion resulting in various kinds of sickness in us, and the three qualities are not in good order, also contributing to further disorder. There is a disorder of these three qualities, there is a disorder of five elements in us, so we have to bring them into order. See, the order is important and the seventh ray basically relates to the order. It relates to the order, they call it ceremonial order, but order is important. Anything that you do has to be orderly to rebuild the temple. So rebuilding temples upon Earth, rebuilding temples among the humans is a great work which is taken up by the hierarchy and is supported by Shambala and the Aditya relating to it is Varuna Aditya, and we have to therefore relate to them in that manner.

And last, Thursday, Master CVV's birthday, 155th birthday, I have reminded all our groups, do not forget the fundamentals that the Master has given, twice daily to meditate. That will help us to attune to the energies of the day and the night, it's a twelve hours interval when you relate, the day and the night

are covered, therefore you stand in order. Do not overlook the practice of relating to the energy that descends into us when we utter forth, Master Namaskaram or Namaskarams Master, that's the addressing to the Varuna energy or the descending energy. And then, we also pay respects to Master CVV. Say, Master CVV Namaskaramas and further, pay respects to Master MN, and Master EK as a matter of showing our respect to the hierarchy that has brought in the energy. So, therefore the importance of prayer in the evening has to be taken in, you need to necessarily and with great will cut your activity five minutes or ten minutes before six o'clock, get ready for the prayer, and conduct the prayer. The Master said if you are very busy, at least think of me at 6 o'clock for a minute and continue your work and later you can do the prayer before you sleep. He gave such generous, liberal facility to relate to the evening prayer. The problem today with our humanity is, we have digressed so much with the nature that we cannot get up early and we are always busy in the evening. Getting up early in the morning is already something and ability to relate to 6 o'clock prayer is a good thing, it means you carry good energy. If you are able to do it in the evening also. The temple is built in 10 years according to the Master.

Master CVV said, if you do ten years without fail, morning and evening prayer, I will start building the temple in you, I will start budding the temple in you. My work is to repair your personality, I repair your personality and show you, how beautiful you are as an image of God. Each one of us is the image of God, and the image is somewhere in the temple and the temple has collapsed. The personality which we call the temple, has collapsed, and in the collapsed temple, somewhere is the image. So you do not even know that you are the image and that you have the temple in you. So the work is to rebuild the temple, meaning rebuild the personality in tune with nature so that you, the Son of God, stand as the image representing the divinity in you, then the temple is there. There is the divinity around, you are the image into which the energies come and your personality is the temple, through which the temple service is done. The temple is seen as a place from where every service can be done. All your personality fulfilments, the temple can do, because temple gets that power with the help of the image and the image is connected to the divine.

So, there is the Master, there is the Soul, and there is the personality. We are rebuilding the personality when the personality is built in due and ancient order. It has to be built in due and ancient order, meaning in the same manner, that was given to you, when the body is given to you. That's where humans are mobile temples, but these temples are desecrated and so many of them are, they have collapsed. So the whole work of Cancer is to start rebuilding the temple for the year and therefore it becomes an important dimension. With this we conclude many of the dimensions. I have only given a few further dimensions coming from Puranas, relating to all the 12 Adityas, and they have been really very interesting. If we go into the stories there will be many more details but some information would give you the real push to

get into them because now everything is available through google, through internet, you can relate to Aditya, the stories of Adityas and keep on improving your knowledge and see how best we can bring that knowledge into your daily life.

So, I thank you all for this keen listening for this evening, and we meet again a fortnight after, that means today we are on the 6th, so 20th of August, we once again meet. But in the meanwhile, I would see what could be very interesting to all of us to narrate and not make it too technical. The subjects should not be too technical and it should be interesting for you to listen. In this manner, we continue to relate on a fortnightly basis as long as time permits, isn't it. Ultimately, the terminator is time, he decides. As long as the time permits, we continue, but joyfully through this merry life teachings. Namaskar to one and all, wish you well for the next week, where you have the full moon of Leo, and also the birthday of Madam Blavatsky, and Master EK. Very beautiful things have happened to us and August is full of festivals, spiritual festivals. We relate and we try to build and the sole work of the aspirant is to function as a soul. To function as a soul, you have to build your personality into a temple, that's where it concludes.

Thank you one and all. Namaskar.