

Merry Life Teachings
Master KPK
June 25, 2022
Talk 60

(This transcription is only for personal use. It may contain mistakes.)



YouTube: <https://www.youtube.com/watch?v=JgnpcYNJFCw&list=PLsH2l6BIGH3b4sFdfDUvdUAlqV8-JaSS&index=9>

Audio: http://masters-call.net/pcast/en/media/2022-06-26_64_2022_06_25_vaisakh_merrylifeteachings-adityas.mp3

*Narayana Sadashiva samarambham Sri Shankaracharya Madhyama
Asmadaacharya paryantham vande Guruparamparaam*

*Narayanaya vidmahe Vasudevaaya Dhimahi
Tanno Vishnu prachodayaath (Vishnu Gayatri)*

*Yatra Yogeshwara Krishno yatra Partho dhanurdharaha
Tatra Shri Vijayor Bhuthir dhruva neethir mathir mama (Bhagavad Gita Chap. 18, verse 78)*

*Sarvadharmaan parithyajya mam ekam sharanam vraja
Ahamtvaa sarva papebhyo mokshayishyami maa shuchaha (Bhagavad Gita, Ch.18, verse 66)*

*Namostu Anantaya sahasra murtaye sahasra padakshi shira uru bahave
Sahasra namne Purushaya shashvate sahasra koti yugadarine namaha (Vishnu Sahasranama stotra)*

Hearty fraternal greetings and good wishes, to all the brothers and sisters, who relate to this programme.

We are relating to the topic *Mitra Aditya*.

Mitra and *Varuna* are the content and container principles of the creation. *Mitra Aditya* rules over the region which we see in the zodiac as Gemini. It is a state where one becomes two. It is the state in creation where the one energy which is called Brahman, which is unspeakable, tends to be a male-female god. (Briefly it was spoken in the previous class). So Gemini holds the key to the Cosmic Person who is male-female. When we say male-female, it is immutable and mutable energy. One energy becoming mutable and immutable, and in equal proportions. That's where we have the concept of *Ardhanari* taking place.

The absolute energy, which is called Brahman, in its descent, has many stations, which we covered when we spoke of the cosmogenesis with Bhagavata Purana as the basis, which you all are aware actually, repetitions are not possible since we have to proceed with the topic.

The fact remains that it is the Brahman, the supreme energy, which is unspeakable, incomprehensible and is a state of pure existence where NO OTHER IS, in its descent, becomes male-female through a process. In that process you have emergence of time, emergence of will, emergence of root matter and their interaction resulting in MAHAT and that Mahat will be giving birth into a three-fold Mahat and 24 principles, altogether they form 27 principles. This we taught many times in the Indian group life. Then it tends to be a cosmic egg. The Cosmic Egg has its own duration to unfold into a cosmic man. The whole story can be related to formation of the foetus and then the formation of man within the womb of the mother. In that manner it happens with 14 to 15 cosmic principles. This cosmic man is seen as male-female and it becomes male-female that we are into Gemini.

In Aries, the Aditya is Dhata who sets the process, and then there is an order in which creation happens. Then there is the descent which we speak as *Aryama* or *Aryama Aditya*. Kindly connect to all the Adityas and whatever little is said to be, and with your own intuition and with the background of the information which has been given over so many years, you should be able to find the clues very easily. The teaching has a continuity in it and when we do not continuously follow it, we would get into many doubts, but now we are in a state where, you will have to clear your doubts before you come to Gemini, where you have male-female principle.

This male-female principle is, one part is immutable, another part is mutable. It is this mutability part which is what we call the nature or mother. She is referred to as the Golden colour while The immutable is said to be silver colour. It's a combination of Silver and Gold as *Adonai* or *Ardhanareswara*; or male-female; though they are complimentary to each other, they are also seemingly opposite to each other. That's where in Gemini you have the opposites, whose complementary we have to find with our own intuition.

Duality sets in, and the nature with the support of the male principle gives the whole creation. That's how you get into Cancer, where, the activity tends to be more, while in Gemini it's all in air. It's a state where you are with the ethereal side of your own being and the ethereal side of the creation. Gemini presides over ethers and those ethers are the source for the subsequent manifestations. If you take to the reverse order, when you reach these ethers, you reach liberation from the body, liberation from mind, liberation from everything. All that we speak of Gemini, is actually speaking

about the throat centre and its initiation. The throat centre initiation is the initiation of humanity as such.

Individually everyone can release ourselves by appropriately unfolding the throat centre. About the throat centre, much is said in the book 'Serpent Power' given by Arthur Avalon (you may kindly get in touch with it), where you have description about the male dimension, the female dimension, the ethereal dimension which is beyond the four elements i.e., matter, water, fire and air, beyond that there is the ethereal dimension. In though the ethereal planes only, you will be able to find many of the ashrams that are around the earth and unless one is initiated into the throat centre, he cannot really see much in relation to the super mundane.

All that we call supermundane is a reality to those, who have accomplished their throat centre, which is but a dimension of Gemini. Here the male-female god, they play a role and then the vital body in us mostly relates to Gemini, where you have inhalation and exhalation. In the physical body, it's about the vocal cords and using the sound. There is a lot of discipline that is needed to work with the speech and with the sound. Man should learn to liberate himself through right speech, overcoming all the limitations we have in our speech.

It demands truth, it demands pleasant speaking, it demands absence of critical speeches, it demands absence of judgemental speeches, it demands absence of harsh speeches, it demands an art of speaking, many don't have the art of speaking. No doubt we have the faculty to speak, but then through speech you should be able to elevate people and even alleviate the sufferings of the people. Through speech we you can magnetize the surroundings, through speech we you can radiate the surroundings – this is one dimension.

Then, *Mitra* Aditya has another dimension, where along with *Varuna* he conducts another function, which is called inhalation and exhalation. This relates to pranayama. The *Pranayama*, when you carry out and when your *Samana prana* reaches up to the throat centre at will, and you can experience the resonance of pulsation, at the throat centre, then you have the light of ethers experienced in you. which are pure white, blemishless white, and where you see a moon which is blemishless. The full moon that we see, has certain marks in it, certain blemishes in it. But, here you find the moon blemishless, completely clean, completely pure, the entire region as you see in the pictures of Nicholas Roerich, the sky completely clean but completely white in nature. The ethers are very brilliant and they are white in nature, in that white nature and in the sky with a blemishless moon, you would experience the beauty of the pulsation happening in the larynx – that is the small tongue that you have hanging over at the throat. There you will feel the resonance of pulsation. When this has become possible, you have the possibility to experience what I have mentioned today to all our group members, the festival of St. Mark.

The festival of St. Mark, when I mentioned in the morning, there is great excitement in the east and west. But, this is possible only to those who have regulated their speeches, and who do not bind themselves with their speeches, and who have worked with pranayama, where they can, at will experience the resonance of pulsation at the larynx centre. There the ritual is conducted, where there is the light of the ethereal centre which is pure white. It is so pure as the milky ocean in its resplendent colour and a full moon which is also blemishless, where you find the male-female principles intending to benefit us.

I give the detailed ritual about St. Mark festival by way of a separate booklet, but kindly refer to 'Serpent Power' with respect to *Visuddhi* centre. And also try to get back to the discipline relating to

pranayama, where you can experience resonance at the throat centre. Make sure that you take a pledge, that you shall not abuse your speech. Any abuse of speech will not let you into the St. Mark festival.

St. Mark symbolically stands for the boundary between the mundane and supermundane world. If you see the occult meditation today, I am very sure most of you regularly see the occult meditations. The Occult meditations are also conceived by Master CVV, here and there hinting at the related festivals, related time aspects, and there is greater dimensions of these occult meditations, so regularly following these meditations is also important because you need to connect simultaneously with so many dimensions of wisdom to synthesize them into one and then find the clue to practices. It cannot be anymore spoon feeding. Practice has to be through intuitional working. So, working with *Visuddhi* chakra or the throat centre relates to the festival of St. Mark; where you are released from your four elements and you are into the fifth element akasha; where you are raising into the second ether. The first ether is akasha, and in the second ether you have many things which lead you in the reverse order; towards what all I have said in Taurus when I spoke to you about *Aryama* Aditya, in the reverse order. In this order, from *Aryama* we come to *Mitra* and from *Mitra* when we go to Cancer, we are already in Cancer, we get to *Varuna* Aditya.

So, what I wish to inform you is, when I spoke to some members today, they expressed great enthusiasm to get the ritual of festival of St. Mark, since I had mentioned it in the morning to all the groups, I am committed to give you that ritual but it has a great responsibility. You can't be in the old ways in your speeches and you can't be negligent about your practice of *pranayama* which leads you to *pratyahara*. In *pratyahara*, the first experience that you have is experiencing the resonance at the throat centre where it gets into larynx and goes even further. The whole process is up to *Ajna*, which would lead you to all experiences relating to the supermundane, of which we hear in the books that are given by the Masters of Wisdom and that are also given by the scriptures of the world.

That's where the St. Mark ritual is, everything is liberated. It's a ritual for liberation. Liberation from one's own bondage. Where is the bondage? Bondage also happens in Gemini. I explained to you in last class, *Mitra* means bonding, *Mitra* means friendliness. Bonding is different from bondage; this you should know. You can bond with everything around but you don't need to get bound by it. To stay in bond is one thing, to get bound-by is another thing. Friendliness is a state where we bond with others with the help of the heart quality and we remain free. Free-end is friend; that is what Master CVV has given as simple decision. We all relate to each other but we do not bind each other, that's a beautiful state. The whole creation is planned in that manner. With *Mitra* bonding to the female dimension. The female dimension is *Varuna* and, the male dimension is *Mitra*.

Mitra remains immutable but in bond with the female dimension. The Female dimension keeps on developing various states of matter and then the beings can get into it and experience the whole creation of the five elements without being bound in any of the five elements. That's the beauty of the work of *Mitra* and *Varuna*. So, *Varuna*, the female principle is like the kinetic energy that keeps building with the support of *Mitra*. That's what we say in our scriptures, that Shiva stands stable and then Shakti weaves everything around him. This weaving continues to happen from Gemini, last degrees, via Cancer and then Leo, Virgo, Libra and then it gets into darker regions of Scorpio until we get into once again Capricorn, the story continues.

Every month has its 16 moon phases. The 16 moon phases from new moon to full moon get repeated through every month. And Every month, moon brings in more and more manifestations and creates a reflected world. So, the whole world is a reflected world from Gemini onwards. That's where we have

a world which is a reflected one which is based upon..., this is a phenomenal world which is based upon the noumenal world. There is an immutable dimension, there is a mutable dimension. The mutable dimension seems to work contrary to immutable dimension, but they are complimentary. Even the inhalation and exhalation that we speak of, they are seeming opposites because through inhalation you invoke the Cosmic Man into you. and through the exhalation you join the Cosmic Man. That's how it has to be worked out in Gemini. With every inhalation you bring in the cosmic man into you, with every exhalation you move and join the cosmic man. It's a practice by itself. So, moving in to the cosmic man through exhalation and cosmic man moving into us through inhalation, it's a continuous process where you have the junction point at the throat centre which has to be experienced where the equilibrium of inhalation and exhalation is gained.

There will be an inflow and outflow between the heavenly man and the mundane man. There is the mundane man that we are, through exhalation we meet the heavenly man and when we inhale, the heavenly man gets into the mundane man. So, this inflow and outflow has to be practiced with the understanding of *Mitra* and *Varuna*. So, *Mitra* and *Varuna* play, and these *Mitra* and *Varuna* also build from centre to circumference. Each time *Varuna* takes to different dimensions, it is from *Mitra*, and from centre to circumference he keeps on moving and keeps on creating. This is where there can be a monthly experiencing of the whole thing with the 16 moon phases, while there can be an annual experiencing with its circular movement from Gemini up to Pisces. That's how we need to relate to them.

There is the nature, building things up to a point and causing the recession of the whole thing through waxing and waning. The story of moon waxing and waning is a presentation of the formula of the creation growing and receding. In eight steps it gets into eighth phase of moon, then in another eight steps moon phases again he reaches full moon, then once again he recedes. These are all seen as 16 the phases of moon. In the occult meditations given by Master CVV, he speaks of 16 moon phases bringing in the message and moon brings message every month. So It enables you to experience all the phases of manifestation and then their de-manifestation through full moon; through a lunar cycle.

St. Mark festival is related to the movement of moon. Even through following the path of moon, monthly you have an opportunity to liberate. Do not get discouraged of what I say, eventually I will come up with a book, because some members have asked me to give the details in the class. In this class it is not possible, but I will prepare a book and give you all which you can take it as information only, until you reach that point where you can experience resonance or pulsation in the throat centre; and you have attained the state of keeping your throat centre extremely pure through your speeches. That is one dimension.

The centre to circumference builds what we call the two legs of the heavenly man. One leg is stable; another leg keeps on moving. It goes farther, it comes back, it goes farther and comes back, as we see in masonry. In masonry, the compass is given as a symbol and Lord is seen as the grand geometrician and *Mitra* also, as I told you in the last class, means the measure. Everything is measured and created, and these measures are represented by the two legs of the great Pymandaris. In Greek theology they call him Pymandaris and in Vedic literature, he is called Vishwakarma. Vishwakarma, the Lord Pymandaris, the movement of the female dimension brings beings from stable state to mutable state. In these mutable states, in different states of nature, when beings relate, and when they do not know how to relate to different states of nature, they can make mistakes. Therefore, they will create their own individual karma. That apart, there is a universal karma which is called divine karma. This divine karma which is universal is called Vishwakarma.

Vishwakarma creates a situation where beings can get into different planes of awareness, relate to different states of nature, experience different things following the law. When they follow the law, the experience is very great; because, you have so many dimensions of nature which can be experienced. These dimensions of nature are essentially 8 in nature but they can be seen as 16 also. In the throat centre you have 16 petals, it is a greater detail. The 16 petals have the 16 dimensions of moon giving 16 different experiences and you gain the beauty of the creation, that's where the 16 dimensions get in and they also relate to the throat centre.

So, when you are working with these, what happens is, you understand the nature in its manifestation. How you relate to it is according to a changed state? In a changed state you have to adopt to it. A part of you is immutable and a part is mutable. The mutable part relates to the world which is made up of so many dimensions. These dimensions when you fully experience you have the joy of being in creation and you would even experience the bliss of existence. That's where you also experience drops of nectar getting into you from that larynx point in you. There is a periodical drop of nectar happening which we call AMRUTHA that nourishes. For a yogi, they do not depend so much upon the worldly food; they depend upon these drops of Amrutha which keeps secreting from higher centre via larynx into your system. That happens in Visuddhi. That's why it is called the centre where you gain immortality.

So, when we speak of initiation, throat centre for humanity, what is intended is that man knows gradually when the throat centre is unfolded, that he is immortal. The key to immortality begins in heart centre but then it concludes at the throat centre. Its only in the throat centre you experience the immortal state where you enter into the higher planes of our existence which are immortal and divine. So further, we also have to make note, the centre – circumference movement. Every morning as we wake up, we wake up as pure consciousness, then we step into the three qualities. Via poise you get into dynamism and then inertia. With this fundamental triplicity, you enter into five-fold nature in you. That's how we say the nature is eight-fold; three qualities and five elements. Three qualities and five elements, day and night, make it into sixteen. These sixteen dimensions are brought about by the mother nature i.e., the female dimension of the cosmic man. So, with cosmic male principle being stable, cosmic female principle keeps on expanding and giving contraction on a daily basis, on a monthly basis, on an annual basis. So, The expansions and contractions can be experienced with the help of inhalations and exhalations. We need to work out the related dimensions in us.

That's where every time when moon makes an angle with sun, we have a different dimension. In a month from new moon to full moon, in 16 thithis (*moon phases*) as we call, moon makes 16 different angles and each time it gives a different light, different light from new moon to full moon. Then in the same order it recedes. These lights and their dimensions, moon's growth, it's waxing and waning, shall have to be observed and you have to make an imagination of it; making a picture of it, the sixteen dimensions of moon. It's waxing dimension and then it's waning dimension. Then you have a field of 16 moons around you. With 16 moons around you, with a blemishless full moon giving brilliant white light, you are sitting in a circular platform where the ground is also full of white light. This being a month of Gemini leading to Cancer, at the end of Gemini leading to Cancer, there would be in the horizons white clouds that keep happening. These white clouds are always said to be in Veda as the White Elephants. The white clouds in the firmament are seen as Airavatha or the White Elephant. They add beauty to the whole scenery/scenario.

You sit around 16 lights in you, relating to the full moon where sky is much brighter than before, because it is second ether. First ether is akasha, second ether is a state where we have those ashrams which we speak of as Shambala or Sravasti and such other things. Not all of them are on ground, they are above the ground. We are given the concepts, but we have to ascend to experience them. Moon enables this to happen. We also have to work with our ascendant making angles with the moon. Our sun making angles with the moon, personal sun, personal ascendant also makes angles when you regularly follow the chart. Those details we have given, when we gave a small booklet on – Eight phases of working with the moon meditations; when that happens, then you have the stable dimension of *Mitra*.

The stable dimension of *Mitra* or the male dimension of the Lord; while you are always with the female dimension of the Lord. Female dimension of the Lord is full of activity, the male dimension of Lord is complete stability. Experiencing this kind of stable, brilliant, white, soothing, moon-like light - not sunlight, the sunlight is a bit piercing, moonlight does not, is the beauty that St. Mark gives us. That's why we have say St. Mark and then there is the flying of the birds, earth marrying heaven, all these dimensions. Some of them are given in the Solstice meditation that I have given just three days ago, which we all have done.

We do things, but we also have to dwell into it. We need to ponder upon them and see how these are all inter-connected. Unless we raise to the throat centre, we cannot ever say that we are into the occult dimension of our being. That's where Gemini plays a great role and *Mitra* is the one who presides over it. The game of creation commences in Gemini and it continues. That's why, from Gemini it is about ten sun signs leading to its conclusion excluding Aries and Taurus where the descent happens, and in Gemini, *Mitra* and *Varuna* – they start playing. The latter part of Gemini is where we have *Varuna* taking active part. The earlier part of Gemini is covered by *Mitra*.

If you all remember, I spoke to you about *Ardra* constellation; *Ardra* constellation is the central constellation relating to Gemini, where the male – female are bonded. They are bonded, but they are free. We also have to get that kind of state, where that we are with the nature but we are not bound by nature. So, be with nature and stay unbound and be friendly with it. That is the ultimate and optimum experience that we you can gain by relating to the nature in you and thereafter when you get into Cancer, the story gets into descent of the souls into the fivefold matter. So fivefold, the five elements - is one dimension, and the three qualities are another dimension.

When it comes to Gemini, we are *Mitra* or the one energy becoming two. It becomes *Mitra* – *Varuna*. The *Varuna* part is in the last four degrees of Gemini. Many times, when I spoke to you, on Cancer full moon I mentioned to you, the last four degrees of Cancer are pervaded by another constellation which we call *Punarvasu*. *Punarvasu* means you have come back to live again in the world. *Vasu* means to dwell, *Punar* means again. So, you again get into the world to relate to the fivefold nature of the creation, experience the whole thing and get back. It is a constant happening in a monthly cycle. It also happens in an annual cycle. It happens to us in our own cycle, as we have descended via Cancer into the fivefold nature and we once again gain immortality by overcoming the five elements in us and aligning with the three qualities; which we transform into will, knowledge and activity, and continue to remain in eternal existence.

This is where the whole work in Gemini is seen to be opening the lodges, conducting the work in harmony and concluding it in peace. That is why most of the lodges are or secret lodges, secret temples, their work commences in Gemini. When humanity is initiated in Gemini, they function as temples. Each one of us are the images of God in our own being and we build our own temple. So,

temple building activity, each man tending to be a temple, a mobile temple and working with it is a great activity which commences in Gemini. From Gemini to Sagittarius, the whole work is led, where you tend the work to manifest in different planes and also manifest it into the outer world which is called the White Magic. So, these are some dimensions of Gemini which I thought I should place before you. In this context, when we speak of St. Mark, St. Mark is the one who marks the boundary between the mortal world and immortal world. That is what is the symbolic meaning of St. Mark. In Vedic concept he is called Markandeya. Markandeya tends to be beyond the boundary of mundane world, that's why even when there are dissolutions, he survives and continues to exist and brings the knowledge of the previous cycles of creation.

Markandeya is the sage who has overcome the boundaries of mortality. He remains in the immortal region, that means in Gemini in our throat centre; there is a place where you can reach by which you tend to be immortal. The Masters of wisdom would like that we all tend to be immortal. When they speak of humanity, they only speak of that humanity which is pledged. We are the new groups, we tend to forget, but we have taken to a pledge to overcome death. We have taken to the pledge that we continue to carry the consciousness in us, so that even when we come back, we know what we have to do. It is the purpose that guides us through series of lives. That purpose through series of lives cannot be gained unless you have gained the initiation relating to the throat centre. That is what is intended by Master Djwhal Khul, when he says Gemini is throat initiation.

Humanity initiation means it is transforming the mortals to immortals. That is a great work. Great work which is undertaken by the hierarchy. Therefore, the entire hierarchy presides over Gemini with *Maitreya* as far as our planet is concerned. *Mitra* dimension functions with *Maitreya* and then there is *Varuna* dimension which is picked up and is being worked out through Uranus; and Master CVV has picked up that energy and he is transforming the forms in a manner that the forms tend to be more in complementary nature to the *Mitra* nature and gain the immortality. Everything is inter-linked.

When we work with wisdom and keep on ideating about it, in each unit time, you need to ideate upon what is given and just not limit yourself with the information given. That ideation is what is called *VICHARA*. Through that ideation you will be able to link up things and see this functioning of *Mitra* and *Varuna* commencing in the month of Gemini under the Presidentship of *Mitra* or *Maitreya* as far as our system is concerned, because *Mitra* and *Varuna*, they function as supra-cosmic beings. *Mitra* is the supra-cosmic being and then *Varuna* is the cosmic being, meaning he brings down things. *Varuna* brings things down, organises and all adjustments can be done and Uranus is functioning over there. But for this, to happen, Mercury, the speech, has to be completely regulated. When Mercury is completely regulated, the beauty of creation can be experienced again through Gemini only. That's why in Gemini we speak of two planetary energies, one is Mercury, another is Venus. Mercury is the comprehension part of it and Venus is the experience part of it. The two can function in great union in the sun sign Gemini presided over by *Mitra*.

Therefore, when *Varuna* is in function, there is a connection from Aquarius to Gemini. The last degrees of Gemini are under the regulation of *Varuna* i.e., Uranus. And Uranus is connected to Aquarius. That is where you are connected to the higher ethers which lead you into the Aquarius dimension of your own being, which exists in the top of your forehead. So, Aquarius to Gemini and then in Gemini – *Mitra* – *Varuna* – all these connections you have to ideate and work them out. I am only throwing the hints, not giving a tutoring as you do in regular classes.

So, this is where, when we are together, we are male-female, it is our female dimension that leads into you various aspects of creation, various planes of creations. When the female dimension leads

you into various dimensions of creation, how many are they? They are said to be 7+3. Nature builds 7+3 dimensions. Three dimensions are – one relates to the world of first logos, the second relates to dimension of second logos, the third in Gemini leads to third logos. The three logos and the seven planes of existence. That's how ten are seen as the planes that we can experience. The atonement is beyond ten, experiencing is in ten planes. That's why *Purusha Sukta* says that it descends in ten regular steps. There are so many inter-connections.

Know that – the I AM that you are, is a male-female. The I AM that we are, is male-female. Its male dimension is stable, its female dimension can experience the plane of Shiva which we call *Kailash*. The plane of *Vishnu* which we call *Vaikunta*, it can also experience the plane of the creator which is *Satya Loka* and all the seven planes of existence. Experiencing is in ten planes. Can you imagine? The physical, the emotional, we know these seven planes of existence. Beyond seven planes, there are the planes of the third *logos*, the plane of the second *logos* and the plane of the first *logos*. All the great seers visit even the first *logos* and then the Absolute. All these have become possible because you are made a replica of the male-female God. The human is as much an image of God, that's what we say, meaning the God which is formed in Gemini, meaning male-female God. You are neither male nor female, soul is both, it has the male dimension, it has the and also female dimension. That is what we say, this soul is called I AM. So, this I AM has the ability to experience ten dimensions of nature. That is why Gemini is said to be the tenth house in the reverse order.

I keep speaking about them during May Call because in the reverse order the tenth house is Gemini. That is why human initiations are in the month of Gemini. In the regular order, it is in Capricorn, there also initiations happen. So, tenth house in our horoscope should also be seen in the regular order and also in the reverse order. So, in the reverse order, the ten dimensions of nature can be experienced as male-female and thereafter, the experience is when two are there. If it is only one, there is no experience. There should be an experiencer to experience. That's where one becoming two enables us, the kinetic energy in relation to the stable energy, it continues to experience different dimensions and these different dimensions are measured. Measured! that's where the measurer is called *Mitra*. He is the measurer; *Mitra* means the measurer also.

So, in a measured manner, the entire month can be experienced; in a measured manner, the entire solar year can be experienced. We went through so many solar years, through this life, what is it that we are experiencing? Very little. In a graded greater manner if you can approach with the help of the seventh ray and relating to the moon phases, you can experience in a month the complete picture of the Grand Mother, the World Mother. It can also be experienced through the solar year. The whole idea is for the beings to experience the creation, feel the joy of it, feel the bliss of it and ultimately think of atonement.

If you are sent into a great garden and if you have not seen anything and if you come back, the one who sent you over there is never happy. We are sent into it, according to some theologians, we are sent into Eden Garden, isn't it? Eve and Adam. Then they are meant to experience. So, we the male-female part in us has the ability to experience things. With the support of the male, . And you have a measured way of doing things, that's where *Mitra* is said to be measurer and a measured experience leads to a complete fulfilment on the planetary chain and then it leads you to the solar chain where you go to. Frequently we speak of it, we go to Sirius, from there we experience the cosmic man in its complete grandeur.

The manifestation of the cosmic man in the annual cycle is in Gemini, that you should know. That we should know, and the constellation is, the basic constellation that we work with in Gemini, is *Ardra*

where there is beautiful bonding without bondage. Bonding without bondage. See, we all relate to each other, we don't bind each other, isn't it? How beautifully we are functioning over years without binding each other! It's a matter of knowledge that we continue to relate to each other in great joy without one binding the other. Even the marital relationship is also to reach that point, is set to reach that point. Between male female there should be such beautiful bonding, without binding each other, that is *Ardra*. Because Shiva and Shakthi – they don't bind each other but they experience the joy by bonding with each other. By bonding with each other, that's why so many scriptures are written about the dancing of the mother and the father. Father does not dance, around the father, the mother dances. Same thing is said to be with Radha and Krishna, where Krishna is the stable one, Radha is the one who conducts dance and a lot of poetry has flown in. All poetry of the music, the poetry, the paintings, all the arts relate to the Venus dimension of Gemini, while the knowledge relates to the Mercury dimension of Gemini and how beautiful! Wisdom itself is very beautiful.

Wisdom is a beauty without form. A painter, a musician, a thinker; they all experience such beautiful things and they strive to bring them into form. When we bring them into form, we are thinking about further manifestation. But, in Gemini it is beauty without form. Not many can understand the beauty without form. We need forms to understand beauty. But, once we get into the colours, the sounds and their game in the higher planes, then you see beauty without form. So, the beauty without form is also a dimension of Gemini. These Gemini dimensions are very important to humans, because, we are all descendants of this male-female God. The whole creation has come through the male-female dimension, which we speak about as the cosmic man with so many cosmic intelligences functioning in him. Men have come from there and we are actually indestructible and immutable, we take part in mutable creation.

So, this stability is what we are trying to work out in us. But, unless you experience the beauty of the change and how it relates to the stable dimension in us, you cannot be completely comprehending and enjoying the beauty of the creation. That's where the dimensions of Gemini are governed by *Mitra* and *Mitra* invariably relates to *Varuna*. Recollect the work of Pymandaris making different degrees with one centre. From centre to circumference so many circles can be created. Moving just one leg of the compass. One leg is fixed in the centre, the other leg is moved with different measures and you have different circumferences. Each circumference is a different world and every world has a different experience.

That's why, the moving movement of the two legs; we say the movement of the two legs, but it is not two legs. It is one leg only that moves but gives you the apparent experience of two legs. It's like when you are moving in a train or an automobile, you see the surrounding trees, and then the land, the mountains – they are all moving. As we move in the car, we experience that they are moving. They are not moving, they are stable. You are moving; therefore, you feel the experience of movement all around. So, one leg of Pymandaris is fixed, the other leg makes different angles. When you have as many angles creating as many dimensions, angels, angles are called angels, we have different experiences. That is why the compass is given as a chief instrument, as a symbol in masonry.

Know that one is fixed, the and other is mutable. It makes different worlds and different dimensions and they can be measured. You can have measured experiences and you can get back to the centre. When two legs join together, the game is over. When one leg keeps moving, the game is on. So, it has an expansion, it has a contraction. So that's how Pymandaris is mentioned. In these movements, when you do not know how to move from one world into the other, in an appropriate manner, you create your fate. When you know this and move, you move without creating fate. The wisdom tells us how to move in creation without creating consequences.

We can create consequences out of ignorance, out of negligence. But, if you have knowledge and proceed with knowledge, you cover the whole grand creational patterns without creating consequences. Therefore, you make a very free movement in the whole universe. When we speak of cosmic Michael or Narada, those are the ones, they move in all the planes with great felicity. With great felicity they move in all the worlds. For example, in Puranas, Narada is said to be getting into the plane of Shiva, dialoguing with him, gets into the plane of Vishnu, dialogues with him, he gets into the plane of Brahma, dialogues with him and then he gets into all the seven planes, carries lot of information, he communicates, he exchanges information, that's where he is said to be the cosmic Mercury and he always carries a musical instrument which he attunes according to the plane in which he is.

This way when we keep on ideating, a lot can be said about Gemini and Aditya-Mitra coupled with Varuna. You should never think of Aditya Mitra without Varuna. Mitra and Varuna, they are together, they are cosmic twins and about Mitra and Varuna we had an elaborate seminar. We call them Ashwins. The Ashwins are two inseparable ones. They give the experience with one as stable energy and the other as mutable energy. Experience the whole world in ten sun signs and come back to the original state. This is how the story in Puranas speak of Mitra and Varuna. They are the supra cosmic beings that lead you through all the planes of existence, give you the experience and they exist in us, through our nostrils they function as inhalation and exhalation, wherever you have a pair, two eyes – Mitra and Varuna, two nostrils – Mitra and Varuna, two ears – Mitra and Varuna, anything two – Mitra and Varuna. It's a pairing.

In this pairing – one is stable and the another is mutable. For example, when it comes to the ears, the male principle of listening is called Brihaspathi, i.e. the cosmic Jupiter, the other dimension of it is speech. We speak, it is one dimension, we listen, it is another dimension. Speech is the female dimension of sound. Speech is the female dimension of sound and then listening is the male dimension of sound, which we have explained when we spoke about sound, it is also given in the book of sound, Brihaspathi and Saraswathi. Likewise, there is always the contraries are at work. They compliment. That's why we are always told that the contraries are complimentary, like the obverse and reverse of a coin.

Without obverse or without reverse, there is no coin, that's how they are inseparable. We, as I AM, that's what we call the soul, as male-female we are inseparable. And We join the parent, who is also male-female. This understanding, you can expand upon it and find your own understanding in an intuitional manner.

The idea of Merry Life is, many people who normally listen in recent times to me, they say this is too high a wisdom, we are unable to comprehend. But this is being taught to those who have been listening to me over 36 years. The teaching started as early as in 1983 and we are in 2022 now, almost 39 years, isn't it? Gradually we stepped up the wisdom and those who have the continuity in them, would be able to gather it but they can also try to make certain understanding of it.

The very expression of wisdom puts us into harmony and Gemini gives such great harmony which we have to relate to. The only thing that I did not elaborate is the St. Mark festival. The St. Mark festival, I will come with greater detail in writing because even if I explain it will be, to you very new and very difficult. But what I can tell you to do in these initial days of Cancer, actually 24th June is considered as the birthday of St. Mark. It is significant because it falls into the junction between Gemini and Cancer, 24th June. That's where Punarvasu is there. That's where, when you get into the reverse order you

get are into liberation. When you are into the regular order, you are into the creation, but when you are getting into the creation, you are at the threshold, you should know that you shall bond with creation without creating bondage. Bond, but do not create Bondage.

Let us not bind each other, let us not bind with any other being, but we can bond with the being, that's the beauty. One teacher says "build as many relations and enjoy, but don't build relationships he says. If you build relationship, the ship can sink", that's how he expressed it and Master CVV says, "ultimately the beauty of creation is in its friendliness". That's why he said 'Yoga School Friends'. People express in different ways, but what we need to know is, we relate to the co-beings, we relate to the world, we develop friendliness, we develop that kind of bond which expresses as love. Bonding is a dimension of expression of love, where there is freedom on either side and don't bind each other. Binding each other is a mundane dimension, bonding with each other is an impersonal dimension. See, you may love a person, you don't have to bind him, actually true love doesn't bind. The emotional love, or personal love binds others, also in friendship there is the binding and also bonding. The emphasis in Gemini is friendliness. That is the highest quality which should replace even what we call love, friendliness, free end; we relate to each other with great joy, we don't bind each other. How beautiful it is! That's the dimension which Gemini offers in the very beginning of the solar year and in the reverse order it is the tenth house that gives you the fulfilment.

So this far I speak to you about Gemini and eventually I come with the book for the St. Mark festival which will perhaps help you to relate to it better. There are so many dimensions in it, you cannot take to the festival unless you have regulated yourself. There are many regulations to get into this festival, those regulations should be given. Just like not all can get into the practice of meditation, **not all can** get into these sublime rituals, unless you have prepared yourself towards that. So, I mention all dimensions relating to it and give the ritual; so that you can conduct it on a monthly basis also this ritual and you can conduct it once in a year also, in this part of the year.

So don't feel sorry that you did not receive so very immediately. It's a profound wisdom which eventually I will give you all and I thank you once again for your patient listening, though much of it may not have been comprehended because many things are said in a manner that you are informed but then you have to make formation of what is said, in you. The teaching gives you information. That information has to cause formation in you and when you make the formation of this information and visualise the light in you, that is called in-formation. This in-formation has to happen as you live with wisdom. Anyway, these are all words, jugglery of words, but once you get into the practices everything goes well.

The last thing that I would like to tell you with the throat centre or Visuddhi or the practice of St. Mark ritual is, as long as you are attracted to the mundane world, as long as you are attracted to the mundane world - you are not eligible for this ritual. Only because you have enthusiasm to know, I take the responsibility of informing this ritual. Normally in wisdom schools, it is meant for those who have relieved themselves from their mundane living. They are no more interested in mundane, I don't say they are liberated from mundane world, but they are no more interested in mundane world. It is only to those this ritual is given, but I venture to give it you, you may put to appropriate use, only then you would have the experience. Thank you one and all. Namaskarams!
