

Merry Life Teachings
Master KPK
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Talk 41

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Hearty fraternal greetings and good wishes to all the brothers and sisters. Hope you have gone through, in a joyful way, the full moon followed by the Equinox prayers trying to find the designed Light within and around. Some dimensions of time enable us to experience the light in its variety and the related splendour. We have been deliberating upon the Adityas, specially from the month of Leo that is, Indra Aditya and in Virgo, Vivasvan Aditya and now that we are in Libra, we speak upon the Tvashta Aditya. Tvashta is the Aditya, the Cosmic Sun whose rays reach us throughout the month of Libra and therefore, we understand Libra a little more with the help of this Aditya.

In the paper that is sent to you, in the very first line there is a mistake. Aditya Tvashta presides over designing. Instead of presides, it is typed as resides. Aditya Tvashta presides over designing and forming in all the three levels, in all the three worlds. One of his sons is said to be Vishwakarma, the Divine Architect. Another is said to be Vishvarupa, the Divine Form. One is designing, another is forming. These are the two sons representing the two functions. In fact, it is these two functions mentioned as two sons. Tvashta Aditya is the Aditya that designs and then he also forms. When he designs, he is called Vishwakarma. And then, when he makes a form, he is called Vishvarupa. Vishwakarma and Vishvarupa are but the two functions of Tvashta Aditya. The formation of creation has its design before and in tune with the design the forms are made. *Adhbhyah sambhuthah*

prathivayai rasacha vishvakarmanaha samavartatadhi/ tasya tvashtam vidhadadroopameti/ tat purushasya maajaanam agre/ vedhamametam prusham mahantam/ aditya varnam tamasah parastaat. This is how long, long ago when we learnt Purusha Suktam in the late 80s and early 90s. Purusha Suktam and Shri Suktam were taught to all the groups along with the basic meaning. Don't be discouraged if you have forgotten. Students have the right to forget and teachers have the privilege to repeat. The students have the privilege to forget. They have a right to forget. See, the Light which descends from Cosmic to Solar, solar to planetary, it has its own design. This is what we call the architecture and design. It is an engineering work- the celestial engineering work is what Tvashta represents. He visualises, he conceives forms, he designs them and then he delivers.

Libra, as we all know, is expressing from within to without. From within to without things are expressed. This expression has its shape consciousness and in accordance with that shape consciousness the forms are made. That is why we say the Lord is a great architect and we also say that he is a great geometrician. We say that he is a designer; things happen according to that design. This dimension of designing and manifesting entirely belongs to Libra. Vishvakarma means the action that precedes the form. See, we as humans are formed in the womb though when we get in, we get in as a fiery spirit. Slowly, the formation happens of the human with various details relating to the form. And it happens in accordance with the same form as before. *Yatra poorve sadhya santi devaha-* that is how, as before, the form comes. From the human, the human comes. From the animal, animal comes. From an apple tree, only an apple comes. From mango tree, mango only comes. This is all designing. In this designing there is great detail. Speaking about man, the person comes with one head, two ears, two eyes, one nose, two nostrils, one mouth with 16 upper teeth and 16 lower teeth and a tongue within. Everything is very sure for us, you know? Why? Because there is a design. According to the design, the form happens. Designing is Vishvakarma and formation is Vishvarupa. They have great...The persons who study engineering, they know how valuable engineering is because it demands to start with balancing. We say Libra is balance, Libra is balance. If we see the human body, there is so much of balancing inside. Not only human body, anything in the universe, as it is prepared, there is balancing energy. As between the four elements- matter, water, fire and air, they are balanced to give a symmetrical form. Any structures that we build they should have symmetry. Otherwise, they don't stand well. Not all can be Pisa Towers. It is an exception. So balancing is a dimension of Libra. The left and right are balanced. Then there is symmetry. We also see in persons how symmetrical he is. The left leg, the right leg, the left hand, the right hand, left ear, right ear, left eye, right eye. The energy, if it is balanced, the form is beautiful. In symmetry, there is that beauty and that beauty generates joy because anything that is beautiful when we look at, it rearranges our energies. That is why we keep things in a beautiful form, as far as possible. Beauty generates the necessary harmony in the observer. When you see a beautiful flower and really relate to it, your energies are rearranged. Busy minds cannot do it. A busy mind is always busy, it doesn't see anything, it doesn't experience anything. It is much ado about nothing when it is a busy mind. A quiet mind can experience the beauty of creation. It is made by Tvashta Aditya. Balance, symmetry, harmony, order, poise, these are all the qualities of Libra as we know from Astrology. But the Cosmic Principle that presides over is a very great principle that prepares the planet, that prepares the groups of planets, seven different planetary energies into one solar system around Sun and so many solar systems. Again, seven solar systems as one group, five other solar systems guiding seven solar systems. Everything is arranged in order. The beauty of Libra is in its order. That is why we speak of Venus in Libra. We speak of Moon in Libra but there is a Saturnian work behind. Tremendous detailed working which comes from Saturn is also from Libra. Saturn in Libra is excellent in detail to make sure that things are properly done. Nothing is left out. Every detail is worked out. No mistakes are made. In a huge structure, a small mistake can contribute to collapse. In a huge structure, a small mistake can contribute to sudden collapse.

Therefore, this Aditya comes up with many qualities which humans have to pick up. The rays of the sun bring in these qualities and there are successive formations at all the seven planes. Successive formations at all the seven planes. There is perception, conception and then detailed working and the

very ensuring a harmonious growth. That is why when Libra is at work, the beauty of creation is at work. That is why when we speak of Libra, we speak of the Lady. When we speak of Aries, the opposite sign, we speak of the Man and that is the vertical around which we have the other sun signs properly arranged with Aries and Libra as the vertical. There are the pairs of Taurus-Pisces, Gemini-Aquarius, Cancer-Capricorn, Leo-Aquarius, Virgo-Pisces. These five pairs of sun signs with Aries and Libra as the vertical, I repeat, Aries-Libra as the vertical. On either side of Aries, we have Pisces and Taurus. Then comes Gemini and Aquarius. Then comes Cancer-Capricorn. Isn't it? Then comes Leo-Sagittarius. Then comes Virgo-Scorpio. Likewise, five streams pass through across a vertical. There is a vertical and there are five streams. On either side you have five numbers. Total 12 zodiacs. The details of this are in Blavatsky's teachings in the third volume in the set of five volumes. It is also there in the book on Spiritual Astrology given by Master EK. It was also described during our various teachings or seminars when we speak of pairing the sun signs. Male-female pairing happens. Libra makes a rearrangement of things. In us also, Libra makes a rearrangement in the sense, the male and the female are balanced. When the male and the female are balanced, it becomes easy for the female to join the male at the head and for the male to join the female at the base centre. Meaning, the movement of energies in the vertical tree are facilitated. A yogi can easily move in balancing all the seven planes in him from Sahasrara to Muladhara. He moves in, in all the seven planes, experiencing the seven colours, experiencing the seven sounds, experiencing the seven numbers and experiencing the related symbols. It is a beauty by itself. It is all possible once we have built the Anthahkarana but not before. This Tvashta Aditya he always does things in accordance with the previous creation. That is the beauty.

Yatra poorve sadhya santi devaaha. As it was conceived before it is conceived again and again and again. It is true generation after generation with us. It is true with creation after creation in the universe. See, next generation when it comes up, we are pretty sure that we have humans with the same form, with the same five senses, five sense organs and then all the other details that we have within, around us. Why? Because there is a design. This design is what we call the Great Architect of the Universe. And he presides over it, not resides. It presides over it. It is an all-seeing eye that presides over it. When you dictate 'presides', when the one who is taking the dictation, he is affected by the surrounding sounds, he misses 'p' when you miss P you have missed a great lord. P stands for Pluto. P is also the sound for Saturn. Therefore, when Saturn is missing, mistakes happen. That is why Saturn and Pluto are considered to be very important in their detail in Libra. If we take the Old Testament, it says that the creation is complete when the serpent touches down the ground; crawling down the trunk of the tree. So, when the physical happens, the work is done. From the 7th plane to the...that is what we call Adi, Mahapara Nirvana to the physical or Bhuloka. In all the seven planes the work is carried out by Tvashta.

The work of Tvashta is enormous and stupendous and it is full of equanimity. It is full of equanimity. As I said, in the story here, one is Vishvarupa, another is Vishvakarma. Vishvakarma does the subtle dimension work. Vishvarupa causes the form. According to the design, the form is. According to the design, the form is. Once the design is made the form automatically comes in. It so happened that once, Indra Aditya, the Cosmic personality who presides over Leo he saw this work of equanimity and he was not happy with this equanimous work. People have their own ideas, no? If I am conceived beautiful, it is agreeable. If someone whom I don't like is also conceived in a beautiful manner, it is not so much to my liking, you know? I have a beautiful child. My neighbour also has a beautiful child. If neighbour has a better or more beautiful child, you are already in trouble. Because jealousy prevails where pride is there, isn't it? Indra saw that the species are so very well-conceived, that he is the Celestial King, he is the one who takes the orders from Trinity and conducts the Universe, the Solar system let us say. So, a huge work he is doing and he saw this Tvashta Aditya, with the help of Vishvakarma and Vishvarupa, they are giving excellent forms to every category of beings. Be it diabolic, they have beautiful forms. Be it Divine, Devas, they have beautiful forms. The humans also have beautiful forms. Everything has its own beauty, isn't it? Every flower has its own beauty. Every

animal has its own beauty. This beauty, this equanimity of working in beauty was not to the liking of Indra Aditya. That is how puranas speak of a story. Then he goes and he says this Aditya, Vishvarupa, the formation, is doing a job of equanimity. *Samatvam yoga uchyate* that is how we say. He is doing the job of a yogi, doing what is to be done in tune with the law, in tune with the plane, in tune with energies of that plane. He was particularly unhappy because he expected that the humans would be less beautiful than the Devas and that the diabolics should be not at all beautiful. In fact, in our movies, out of ignorance we also create caricatures, the formations like that. But if you see the scriptures, there are as many beautiful ones in every species. Indra Aditya has cut off the head of Vishvarupa thinking that this person is not doing the right work. He is not distinguishing in his work. There is no high, there is no low. He cut off the head. When his head is cut off, Tvashta created the diabolic called Vritra. Vritra means circumscription. Vritra is a circumscription. Circumscription is a kind of a limitation to the consciousness of any person. It is like the ring-pass-not. Every person has his own limitation. His limitation emerges out of his jealousies. His limitation emerges out of his prejudices. The consciousness is basically conditioned and circumscribed when one is attacked by jealousy and the related prejudice. Such ones are not fit for yoga practices. Krishna says to Arjuna in the Bhagavad Gita, 'Luckily, you are a person without prejudice.' *sadhavaan anasuyavaan*, that is how it is said. 'Luckily you are a devoted person and you are double lucky that you are not a prejudiced person. Therefore, it is easy for me to teach you yoga.' If you have prejudice already you listening itself is affected. You don't listen well. You don't perceive well. You do not comprehend well. When you sit to listen, when you are already prejudiced then, you don't receive well. So, Indra's problem was his prejudice emerging from his pride. I spoke of it when I spoke of Indra. Personality has pride. Cosmic Personality has its pride. From time to time it walks into problems because of its pride. Therefore, the Trinity had to step in and redress these situations. In this case, Indra made mistake by cutting away the head of Vishvarupa function of Tvashta. The story is in Purana but I am trying to explain to you.

When the father of Visvarupa, that is Tvashta said, 'This man suffers from limitations. He has limitation.' The more and more you have prejudices, more and more you make judgements. And your judgement is of value only to you not the world. All your actions are based on that judgement. So, your working is a partisan working and you try to distinguish between what you like, what you don't like, what is ours, what is others. This division comes in your consciousness. Consequently, you get limited. Successive limitations in the seven planes of existence happens on account of pride and prejudice which have their own by-products like ambition, fear, irritation, worry, misconceptions and so on and so forth. This circumscription has happened to beings and also to the personality. All personalities suffer from circumscription. Unless the personality is infused by Soul, and unless the Soul-infused personality is present, the work cannot proceed in its full bloom. There would be mistakes. There would be shortcomings and the related impact on the manifestation. This limitation has happened to all beings in creation. All who are suffering, all those who have pride and prejudice they are put to this limitation of circumscription which we call the ring-pass-not.

The earth has a ring-pass-not. Every planet has its ring-pass-not. The solar system has its ring-pass-not. A mosquito has its ring-pass-not. A rat has its ring-pass-not. Because if it goes beyond that limit it is exposed to danger. In cat, the rat has ring-pass-not. In dog, the cat has ring-pass-not. Likewise, the dog has another animal that checks it. So, everything is set in checks and balances by this act. It is okay. The creation is set with certain limits between one plane of existence and the other. But the Consciousness cannot accept this ring-pass-not. Consciousness is all permeating and pervading and it feels constricted when it is not allowed to do certain things. Even a child objects if you don't allow the child to do certain things. Isn't it? Because the free will is affected. Free will is the ultimate gift that every being would like to enjoy. When that is affected, especially to the Celestial King, he was very much in suffocation. He went to the Second Logos and said, 'I am suffering from the limitation of this ring-pass-not. I am unable to discharge my duties well.' Second Logos is all-permeating energy. He is Omnipresent energy. 'So, you kindly help me.' He said, 'What do you want me to do?' He said, 'You

give me the ability to pass without limitation.' Even if it is given by Second Logos as a gift, the moment he thinks of Vritra, Vritra, the Cosmic Principle of Limitation, immediately the Celestial King is affected. He has affected himself by his own prejudice about Vritra. 'Who is this man that comes in the way... what is this principle that limits me? I am all powerful but I am limited.' Therefore, ultimately, he tries to fight with Vritra just like we try to fight with our limitation.

We all fight with our limitations, no? It is not fighting that helps us. We have to understand, gain deeper comprehension, make friendship with the dimension which is coming in the way of our passing through. Only through friendliness we can overcome the prejudices and pride. That is the only antidote. The more and more prejudices we have, the more and more you are constricted. A person with pride and a person with prejudice, he constricts himself. He doesn't mingle with people, he doesn't relate with people freely, he has no free ends. Free end is friend- that is how we have been defining, isn't it? There are no friends. You are lonely. Because you have your own prejudices and pride. So, every time he meets, he suffers his own limitations. Then, he once again approaches Vishnu, the Second Logos, 'You gave me the mantra of *Vishnave Namaha*. I am doing the mantra but it is not working.' Mantra works only with the mind. *Mananaat iti traayate mantra*. That is how it is said. If your mind is prejudiced, with a prejudiced mind, if you do a mantra, how can that mantra help you? If we doubt before we do a mantra...see, people sing mantras but then they start doubting the mantra. The doubt relates to the mind and it completely reduces the impact of the power of the mantra. Trust is important for mantra, isn't it? So, he suffers.

Vishnu says, 'Better you go and approach Vritra. He will tell you. He will give you the key.' He goes to Vritra and says, 'I am affected by you every now and then and my work is suffering.' Indra doesn't see the mistake he has done before. That is natural because men of pride and prejudice do not see their own mistakes. They are busy seeing mistakes in others. They don't see mistakes in themselves. Isn't it? Blessed are the ones who can see their own mistakes and repent, retribute and rectify. But people who don't see mistakes in themselves, they can never grow. Vritra smiles and says, 'The problem is not with the mantra. The problem is with you. The problem is with you. You are a prejudiced person. Your own prejudice is causing limitation to you.' He says, 'I will give you a mantra which you may chant.' That is how Narayana Mantra has come, according to puranas. The mantra Narayana was given by the ring-pass-not to the Celestial King who was looking to overcome the limitation. Narayana is a mantra that gives a free movement of energies in the involutionary and evolutionary path. Meaning, from above downwards and from below upwards, the energies can pass through unimpeded. Unimpeded. *Om Namo Narayanaya* is the mantra which when chanted, people overcome their limitations. And make sure that you do not fall into your own trap of prejudice. The prejudice is based upon the opinions that we entertain. We entertain opinions about so many people, so many opinions and they cause a limitation upon us because we have lost the open mind to see. Without open mind when you see, you see things as you have already pre-judged, meaning, pre judged. So, the Celestial King Indra works with the mantra but once he meets Vritra, again limitation comes to him. That is the beauty of Saturn in Libra and Pluto in Libra. Then what happened, Vritra says, 'When you see me, see me as a manifestation of Narayana, do not see me as Vritra. If you see me as Vritra, all your prejudices will jump upon your head and you have a very minuted, mitigated, reduced, miniature understanding of the situation. If you see the Divine in the other you gain a far better comprehension.' That is how Indra Aditya was initiated into the mantra of Narayana by Vritra, the son of Tvashta.

It is a dimension which we also have to bring into our daily life activity so that we also overcome the limitations of Libra. The limitations of Libra bring you to a point where your mind tends to be more and more constrictive, opinionated, and tends to be very fickle and inflexible. These are the dimensions of moon in Libra. Moon in Libra is considered very good because of its beauty. But beautiful persons need not be stable persons, isn't it? Beauty is one thing. Stability is another thing. If a man is stable, we say he is a very beautiful man why because he is stable. If a lady is beautiful, meaning, stable, it is a beauty. Stability is a beauty. That stability comes when we adopt to Saturn

more than moon in Libra. And if you are far more stable then you tend to see, develop the virtues of Tvashta Aditya that is balance, poise, harmony, geometry. In anything that you do, you make sure that things are in symmetry. The left and right are made equal, above and below are made equal. All is set to equanimity and when all are set to equated, or “equator equal”, we say, no? Just now, three days back we went through Equinox prayers. All is equal, we say. Male-female equal. This equanimity is an aspect of yoga- *Samatwam yoga uchyate*. That is how Krishna says again in Bhagavad Gita. To see how one is balanced with the other. Our life is also that way balanced with so many things. Certain things are compensated with certain other things. Certain deficiencies balance certain deficiencies. We have to see how we are balanced and how we maintain this balance and this work brings in proper creation through us. Then, when we are balanced, we bring a balanced work, a symmetric work, a harmonious work, a work that spreads peace and a work that is in order. This order is important. When the order is set in Libra, the inner whirlpools of energy, they transform into lotuses. That is what happens. Formation of lotuses from whirlpools of energy, that is from chakras to *padmas* happens only when at every level there is balance. There is balanced activity at the physical plane, balanced activity at the emotional plane, balanced activity at mental plane. Every plane of existence has its relevance and it should be balanced. One should not be overlapping the other. Balanced activity at the buddhic plane and then balanced activity at the blissful plane, then the Soul is in its blissful state.

These are the dimensions of Libra which are considered to be most important. To keep life in balance so that you progress well from below upwards and from above downwards from that centre which is called Aries in you to that centre which is called Libra in you. That vertical is kept in order. That is a dimension coming from the designer Aditya who is called Tvashta. He makes this kind of understanding and prepares the Cosmic, Solar and Planetary systems. And from system to system there is a systematic down-gradation of the brilliance of Light, systematic bringing up of related matter from plane to plane from above downwards. There is a proportion that is brought out. A proportion of Light and a proportion of matter, spirit and matter to bring out a different plane of existence. From plane to plane of existence there is different composition of spirit and matter. In higher planes, there is more spirit and less of matter. Therefore, things are more brilliant. In lower planes there is different proportion where matter is more than the spirit. Therefore, you have lesser brilliance. This proportions of Light emerging from different compositions of spirit and matter are also worked out by Tvashta in seven planes of planetary system, in seven planes of solar system and the seven planes of cosmic system. 3 times 7 we say, no? *Trisapta Samidha Kritaha*. We also say 7 times 7. Depending upon in what detail we wish to relate to wisdom, we make divisions and in these divisions the proportions are maintained. Therefore, a sense of proportion is also a great dimension in life and that is contained in Libra. Sense of proportion. The verticals, the horizontals, the levels, everything is in its just position. When you hold a plumb, what happens? The vertical is very clearly defined because it hangs in a vertical manner. It is a Masonic tool, isn't it? And we have level, which shows the water level which we use to see if things are perfectly horizontal. We keep it on the floor and see if the floor is perfectly horizontal or is it slanted? The plumb, the level, the setsquare, all these implements of Masonry speak of Justice of Energies.

Therefore, justice is another dimension of Libra. Justice is given by judges in Sagittarius. The judges in Sagittarius give justice presided by Jupiter. But the justice is imposed in Libra. Justice is imposed by Libra. Libra clearly knows what justice is. The energy of Libra very clearly tells us if it is justice or not and ultimately justice prevails. Ultimately justice prevails. If you hold a balance with two pans on either side, if you hold it, after some swinging of the pans on either side, the two pans come to equal situation. So, justice prevails. When justice prevails, the verticals move up. That is why there is so much of insistence upon adoption to the law as is given by Manu, as is given by the Higher Ones. Follow the law, gain justice. It opens the doors into higher planes and move into higher planes. That is how in Mahabharata there is a story, that a lady who was with the energy of a goat has ultimately transformed herself to gain the energy of the ruler of oneself. You may have known this story. The lady Gandhari, she was said to have married to a ram and later she was married to the king. It is very

symbolically stated, giving an astrological dimension, and also a yogic dimension. The personality can be generally beastly because personality is an evolution from beastly dimensions. We all have beastly tendencies. And all these beastly dimensions can gradually be sculptured to make sure that we maintain balance with respect to every activity that we do. In all activity when we adopt to balance justice prevails. When justice prevails, your awareness moves in an upward direction and meets the king in the head.

The king in the head is in Aries. So even if you have a ram-like energy, you can ultimately become a ruler of your own being. That is how Gandhari is said to have married a king ultimately though married first to a ram. It is a movement of energy from Libra to Aries which happens on the Equinox Day. Equinox helps us and equinox is the beginning of Libra, isn't it? Equinox has happened on 22nd. 22nd is the beginning of Libra. The entire month this energy is available to us because Tvashta Aditya makes this available to us for the entire month through the sun rays. Therefore, the month is dedicated in developing this kind of all-round balance. All round balance gives you all round progress and consequently you move on. Therefore, Libra's justice is the ultimate justice. That is why in every court of law they hold the symbol of justice as a balance, isn't it? Justice has no eyes. It has a different eye to see. Justice cannot be seen by the naked eyes. Justice can be gained through comprehension. It is the inner eye which is developed in Libra. Indra Aditya could not gain the inner eye and see the beauty of the work of Tvashta Aditya. Consequently, he has suffered and ultimately gained the understanding and of course, only for a short while again he makes mistake because personality, whenever it is affected by pride, it makes mistakes. Aligning the personality with the Soul is our main activity. Aligning the personality with the Soul has to be a 24/7 activity. Because whenever it is out of alignment, personality has funny qualities and then brings up issues that will throw you out of your own balance. That is where you fall into the passion of Libra. The passion of Libra is something which can drown you, completely drown you because a passionate person has no discrimination. A passionate person has no discrimination. He doesn't know where to stop. That is why we say, 'Keep Libra intact. Do not let Libra grow.' You know, Libra is in us, the navel point and the belly that grows around it. The navel point and then the belly that grows around it is Libra. We yoga students cannot afford to allow Libra to grow. The lower torso should not grow. The higher torso should grow. The proportions which Da Vinci has given with respect to our human body are the best of the proportions it's an ideal which we have to work with because it is a form with optimum proportions. The size of the hands, the size of the legs, the size of the upper torso, the size of the lower torso, the size of the waist, the size of the head and even in the head, the ears, the nose, the mouth, the phrenology is a science by itself. And it comes from the designing of Tvashta. This designing is stupendous work and it is not only designing the form, it is designing the energies in the form. The functional dimensions are important. The functional dimensions are more important. Generally, according to the functional dimensions the formations also happen. Therefore, this dimension of Libra shall have to be carefully understood by us.

Then we have to work out with the eightfold mantra in Libra. Eightfold mantra is *Om Namō Narayana*. The mantra is basically a four-letter one. In all theologies, God was sounded with four letters and those four letters are said to be secret but then there was an initiate who said, 'Why should it be a secret? Let it be known. And those who may work with may work with it.' That is how this Narayana Mantra has come out. *Om Namō Narayanaya* is a great mantra which we have sung at length for many years and in fact, the healing seminar we did in Bad Essen, in that we were singing *Om Namō Narayanaya* and how to relate Namō Narayanaya to every centre relating to your form was also given. In that seminar, everyone was dancing, singing with this mantra coming out of their own inhibitions and many limitations. And most of you who attended that seminar in Bad Essen they remember it so well because many good things have happened. *Om Namō Narayanaya* is the mantra by which you can travel from head to foot and foot to head, feel every atom in your body filled with the blue, the blue of the sky. And then the second step is, *Om Namō Bhagavate Vasudevaya*. It is the 12 dimensions of the 12 Adityas represented by 12 syllables. *Om Namō Bhagavate*

Vasudevaya is a 12-syllabled mantra which can be attributed to the 12 sun signs in the body. Besides attributing it to the 12 petals of the heart lotus, the mantra can also be correlated from Aries to Pisces, from head to foot in all parts of the body. It is the very preliminary understanding of Astrology. And then, *Om Vishnave Namaha*. I am giving you three mantras in relation to Libra. *Om Vishnave Namaha* is a 6-syllabled mantra. This 6-syllabled mantra shall have to be sung from Ajna to Muladhara which is your *Anthahkarana* body. *Om Vishnave Namaha* starting from Ajna to Muladhara. When you start correlating the sounds, the syllables or the sounds with the centres from Ajna to Muladhara the *Anthahkarana* body is easily formed. *Om Vishnave Namaha. Om Vishnave Namaha. Om Vishnave Namaha. Om Vishnave Namaha. Om Vishnave Namaha.* The other way of doing it is, *sharavanabhavaya namaha*. That is also a 6-syllabled mantra which I gave you in Hamburg in 1989 in Govinda boat. Lot was covered. First, we worked with mantras and all our groups were singing mantras with great devotion and enthusiasm. More and more wisdom, less and less practices should not happen. As you gain more wisdom, your earlier practices shall have to find a great expression, a great expression. *Om Namo Narayanaya, Om Namo bhagavate Vasudevaya, Om Vishnave Namaha* put together it is made into a Gayatri mantra which was also sung by us. *Narayanaya Vidmahe Vasudevaya dhimahi, tanno Vishnuh prachodayat.* These are all combination of sounds. But to work in detail with them, better work with them in these three details- *Om Namo Narayanaya*, the Cosmic Lord, *Om Namo Bhagavate Vasudevaya*- the Solar Lord, *Om Vishnave Namaha*- the Planetary Lord. In all the three systems, we are invoking through these three sounds. And we are doing the occult chemistry in us, note that. It is an occult chemistry mantra. Its occult chemistry changes the *rasayana* in you, the chemistry in you. And it should be consciously done. When you consciously work with mantra, the related chemistry happens in us. And the mantra should not be only in the mouth. It should be related to the centres in you. Depending upon the purpose it can be between Ajna to Muladhara or it can be from Sahasrara to Muladhara.

So, we travel from above downwards, below upwards and when we constantly move with our awareness. In this *Anthahkarana* body slowly, we form a kind of autobahn within ourselves in which we can keep moving with great ease. This ease has to come and Libra gives this kind of an ease when we understand the designing of the human form. The human form is the best of the forms that is designed from the Cosmic Person. Because God made man in his own image and likeness. Therefore, the Cosmic Person has made a replica of himself in the form of a human so we can relate to all the centres in the human form by which you also overcome the limitation of your form. Don't think you are just a person in a form of say, 6 feet or between 6 or 7 feet or between 5 and 6 feet. That is not your form. It is an abode in which you are residing but you can also move out. Narayana mantra enables you to move out. Vasudeva mantra enables you to permeate your form from head to foot. Vishnu mantra enables you to relate to the 6 centres in you and build the much-wanted *Anthahkarana*. First, build the *Anthahkarana*, then feel the whole form and then feel that you are even beyond the form and form is only a facility for you to move around and you can move out of the form also.

These dimensions were all known or taught to Indra by Vritra and it is a doctrine by itself. The teachings of Vritra to Indra are a great doctrine. It is called a great secret because of your own prejudice. You define yourself. I am beyond definition. I AM cannot be defined as you define, so it is for you. If you define the world according to your own understanding, it is your understanding but it is not the world. It is not the world. People criticise the world not knowing what it is and when you know these dimensions and follow the law that is given then the joy of playing the game within this form is your cup of tea. That is how it is said. A player who knows the rules of the game truly plays. Other players, they keep on fighting in the playground, isn't it? A good player plays with great ease. A player who is not that dexterous is always at fight in the play. The play is meant for playfulness but not for fighting. If you see the football game that is being played, it is such a huge fight, you know? And people instead of kicking the ball kick the legs of the others and try to hit the others with the help of the bal. It is not a game. So, when the law is known, the design is known, then the playfulness comes. That is where Libra gives the joy of and the beauty of the creation and the related optimum experience

of life. That is where this Aditya Tvashta, he is the one who silently does lot of work. That is the reason, in many theologies Libra is given as much importance as Aries. If Aries is man, Libra is the woman. Together they form the androgynous aspect of the Divine. Libra and Aries. So whatever energies are there in Aries, they are also there in Libra. In Aries they are potential. In Libra they are manifest. That is why some theologians consider Libra as the beginning of the year. In India we have certain regions where they count the year from Libra, from Equinox, from Durga Pujas or the pujas of the Mother whilst there are many other areas where they count the year from Aries, beginning of the Aries. Aries and Libra, they are but two faces of the One and therefore, here there is designing while in Aries it exists as a potential.

Again, in the second page there is a mistake. Cardinal principle is typed as “guardinal” principles. See, cardinal principles are symmetry, proportion, balance, verticals, levels, squares and such other implements which are considered metrical. The whole creation is worked out and therefore God is called a grand Geometrician. God is called by different names on account of different functions that are conducted. God as a great, grand geometrician comes here in Libra. Therefore, we also have to see how metrical are we? In everything that we do, it has to be carrying these principles of symmetry, proportion, balance, verticals, levels, squares and they have to be in an orderly manner that everything tends to be Masonic. Masonic means it is tracing perfection in your thought, in your speech, and in your action. That means, your consciousness is manifested in an excellent manner, in a systematic manner. It is an activity by itself. The illimitable energy is systematically brought out into a systematized universe. The illimitable energy which we call God is systematically brought down into systematised universe. See, you have system everywhere in the universe. If you fall in tune with the system, you are at ease with the system. Any town, any city or any place that you visit, if you know the system prevailing there and adopt to that system you will be able to live well there. That is why the old saying is, 'Be a Roman in Rome.' If you wish to live well in Rome, be like a Roman. If you wish to be Argentinian, if you wish to be in Argentina, try to be an Argentinian. It gives you the ease. Adaptation, the dimension of adaptation is also inculcated by this method. Therefore, the systematisation is part of Libra which is imparted by Tvashta Aditya because he is an engineer. This engineering dimension is a great dimension. Recently, I have seen in an ad, that we celebrate Doctors Day, we celebrate Accountants Day, we celebrate Father's Day, we celebrate Mother's Day, we celebrate so many days, but no one is celebrating Engineers Day. Without engineering, there is no creation. And we should know when we walk into Libra, that is the Day of the Engineer. That is the Day of Engineer. In fact, in India they celebrate a birthday for Vishvakarma. But that they do a few days before Equinox, in the month of Virgo. Maybe it got distorted. We need to know these energies. We don't have to conduct all the birthdays. What is important is, every time the sun changes the sign, a different energy comes from the sun. It is not the same sun rays. The sun rays we received last week are different from the sun rays that we receive this week because there is a change of sun sign. And every day, by degree, sun gives a different dimension of the energies. The planets also have a different combination.

That is why the Veda says, 'Every day is afresh.' It is *Nava*. It is ever new. Every dawn is ever new. Therefore, these builders of energies into systems, their work is a silent work. See, we all dwell in houses which are built by engineers. We don't care for the engineer after the house is built, unless the house starts giving us trouble. Only when the house gives us trouble, we think of the engineer. But before that we don't think of the engineer because we are happily living in it. Imagine the human form and how many intricacies it has, how many levels of functioning there are in the human body and how everything is so well conceived and well placed. Lot of experiment was done. Where to keep the head, was an experiment. Should it be on the top? Should it be in the upper torso? Should it be in lower torso? Experiments were done. Where should the head be on the neck? Why should hand have five fingers? And also, the fingers of the feet. What are the proportions between legs and between ankle and the knee. All these dimensions we never cared for. But these dimensions are different expressions of energies and these proportions a gynaecologist is supposed to know. A gynaecologist is supposed to know when a baby is formed, it comes out of the womb, not that you only see that he has legs, hands

and has good formation of ears, nose, not only that- their proportions, their size should be known. It has lot of information in it. That is the beauty of Libra. That is what is given. And everything is set in its limitation. All formations have their limitations. The forms have limitations. They contain the energies but you as Soul can overcome the limitations. You can listen far, you can see far, as much as you comprehend far. Consciousness has no limitation; personality has. We should know that and this personality we keep developing from time to time. You keep developing from time to time in the sense, we make sure that it is in tune with the natural proportion. That is all. In tune with natural proportion. That is the optimum that one can reach and that is where you gain the best experience emerging out of the form.

When all these are well fulfilled in us, the Venusian experience in us is gained. Venus presides over Libra. Venus is one planet. As I said, Moon and then Saturn, Pluto for justice. And then Venus. Venus throws out the beauty of the entire being and the beauty of the universe. That is where we care for Venus as the ultimate step in Libra. Venus gives us the dimensions relating to the colour and dimensions relating to the Light and dimensions relating to the hidden side of things. See, on one side Libra is an outgoing energy but gradually, it hands over to the next sign, Scorpio into a dimension where you can get into occultism from Libra to Scorpio. Scorpio, for all outer purposes is a devastating energy but Scorpio is taken into occult dimensions the depth that Scorpio can give, no other sun sign gives. That we will come to when we speak of Scorpio. Therefore, we have these dimensions of Libra which we have to pick up and work with it.

That is why through this Aditya there are the titles given. One is, the Grand Architect or the Great Architect of the Universe is one title. The All-Seeing Eye is another title. The Grand Geometrician is one more title. So, such of these titles emerge on account of Tvashta Aditya and this Tvashta Aditya is also extolled in Purusha Sukta. That is what I recited in the beginning of the class. Tvashta Aditya prevailing in all the three planes brings down the primordial light in 49 gradations in one way or 21 gradations in a simpler way and in the simplest way in seven gradations where we have the scheme of seven representing the seven colours of the sun ray and these seven colours form the seven rays to us and the seven ray qualities. So, these seven dimensions comes from this engineer whom we call Tvashta. Just have some understanding. This is only trying to enhance upon the understanding that we have about the energies of Sun in Libra. Because the Sun in Libra is called Tvashta. That is how it is. We will meet again next week on 2nd of October where we will have a question-and-answer session. This question- and-answer session, if you send some questions, I will go through them and come back with answers and we will have an interactive session, in the sense that I answer the questions that you may have raised in the next 4-5 days to come. I will try to be as brief as possible and it helps us to be more on an interactive basis. Thank you one and all. See you soon, meaning, next Saturday. Namaskaram.