

Merry Life Teachings
Master KPK
July 10th, 2021
Talk 32

(This transcription is only for personal use. It may contain mistakes.)



Youtube:

<https://www.youtube.com/watch?v=Fl7m5ldWKK0&list=PLsH2l6BIGH3b4sFdfDUvdUAlqVV8-JaSS&index=11>

Audio: http://masters-call.net/pcast/en/media/2021-07-13_37_2021_07_10_vaisakh_merrylifeteachings.mp3

Hearty fraternal greetings and good wishes to all the brothers and sisters who are relating to the programme to listen to the sublime story of the marriage between the human nature and the Divine Nature the enables realisation of the soul which fulfils the purpose of the Creation, which also fulfils the purpose of the individual souls.

In the class that I speak today and for the class that I will be speaking next week we will be concluding this sublime story in which many sublime details have been shared for practice by those who wish to relate to the Divine nature in them. We the humans are three-fold in nature. There is something in us which is very earthy. There is something in us which is Divine and there is something that prevails over both dimensions, which we realize and then realize our original state of being. In the story of Nala, as we all know, Nala is pursuing to realize the Soul. Damayanti, a being of the heavenly order also decided to take to human form and fulfill herself as the soul.

The story has been long and you have been keenly listening to it. I am not repeating the story because it makes no sense. Many times, recapitulation has been done. Today I proceed further. Keshini the assistant of Damayanti, having examined Nala, who is in the form of Bahuka, went back and reported to Damayanti that Nala is very stable, very upright. His views are also very well settled.

He is mindful of his business, his activity. She examined him in many ways and she is in a dilemma that he could be Nala but he may not be Nala because the form that he holds is different. It is dwarfed, it is black, it is distorted. But the inner man is very stable, very upright, speaks of wisdom, minds his work and his answers are very clear. He also cleared many doubts to Keshini and even informed her that it is not wisdom to see things only from one angle, that one should gain multiple angles to gain the vision and gain right understanding. He was also very clear to Keshini that it was not right for Damayanti to go for a second marriage specially when she already has children with the first marriage. She already has two children from the first marriage. How could she go for a second marriage? Instead, she should also try to understand in what condition Nala is, what happened to him and what for and in what state he is that he cannot relate to Damayanti. In fact, Damayanti is on that job but Nala does not know. Damayanti has always been on the right foot. Only Nala did not know, that's all.

So, when she went back and reported to Damayanti that he could be Nala but she cannot confirm because he looks different. One thing that made her say that he could be Nala is that when Keshini asked about the whereabouts of Nala, Nala, alias Bahuka said no one can know him because he is inside himself. He is self-engaged. A self-engaged man, meaning the one who is engaged with his Higher Self, with the Master in him. What has happened to him only he knows, others cannot know. Even the best of the friends cannot know. The neighbors cannot know. It is said in Masonry that the Master builds the temple without the neighbor knowing. Meaning that no second person needs to know the inner transformations that you are going through. They can be shared now and then with persons who are closely connected. But generally, not everything is revealed because the processes have to be gone through. Nala is in such state especially that evening. He got connection with the blessings of his teacher with the Sun Center in him in the Ajna. Kali disappeared from him. Karma disappeared from him. All his chakras, they were all transformed into lotuses, which Kali itself confirms, "I cannot stay anymore with you because you are connected now. I cannot stay inside. Karkotaka also has done a great help to you from inside. By inserting poison into you he made my life more difficult. Your uprightness and your virtues also made it more difficult for me. So, I'm walking away". Then, the dark energy in him, which we call the evil or the karma we hold, when we work it out, all the whirlpools which we call the chakras, they have blossomed into lotuses. It is a dimension. It is a dimension by which they are all connected. Then it is called Garland of Lotus, Varnamala. Garland of Lotus, Varnamala meaning all the sounds relating to the six centers along with the sounds relating to the petals of every lotus, they form into a garland. That is what is called Varnamala.

When he was in that state of uplifted awareness this Keshini came and started questioning things and asking for answers. He was patiently answering. So, she had listened, she went back and reported to Damayanti. She said, "this man could be Nala but I cannot confirm because of the form dimension. The only thing that I feel good about is that he says he's self-engaged and no one knows". Keshini asked a very intelligent question, "if no one knows, how do you know? That is what she asked. Meaning, he could be Nala. The answer to that question was perplexing to Nala also. He was slightly disturbed. He went away into the side room and Keshini went and reported. Then, Damayanti felt that he could be Nala only, but still she wanted to do two more tests. You see, she did not want to make any mistake. She cannot marry anyone who is like Nala because if you remember the story even in the beginning all the angels also came in the form of Nala only. The angels came in the form of Nala, Nala came into his form. How do you know who Nala is among those four angels? Then Damayanti was helped by one of the angels who was sent by Saraswati. She helped her. "Look at the feet, the angel's feet do not touch the floor. Only man's feet are touching the floor, therefore you can easily make it clear that that is Nala." So that was the original story if you remember well. Stories are good, but unless you remember the details you miss a lot.

So Damayanti said, “I know Nala in another dimension which many people do not know. It is about his cooking. He has mysterious ways of cooking and especially there is a dish that only he can cook, no one can cook. There is a particular dish only he can cook when he is in the joyous mood. Sometimes he used to cook that and give it to me and it is ecstasy to take that dish. And I haven’t seen such a tasteful food anywhere any time and it is also known generally in the neighboring kingdoms that this is a king with great ability to cook. Abilities can be superlative, but this particular dish only he can cook. Others cannot. So you go and ask him particularly to prepare this dish. So she went back again. It is all in the night hours, you know? They came in the evening and this lady has been bothering right from when he started massaging the horses and then taking rest. So, she came and said “I have a request”. And she said all that Damayanti had said that, “you are the best cook, “I heard that you make a particular dish exceedingly well. No one else can do it. Can I have that dish from you so that I’ll be happy?” See, a generous man never says “no”. A man who is generous, compassionate, who has love, he stretches himself and does things, but never says “no”. “No” is for those who do not have the patience and the love and the compassion. He said, “OK, I will do it for you, but I need vessels, I need a fireplace, I need water, I need the ingredients to make the dish, and I am staying in a horse stable. And how do you say no one else can do it? If no one else can do it, how can I do it, only Nala can do it?”, he says. Some people get glory for their virtues and qualities, it is the Will of Lord. Some people do not get it. There are many more able persons but they do not have the glory moving around. There may be cooks who could make such dishes. They may have been not known to the society. Just Nala is known for it, so he does it. This is known to the world, but I also can do it”, he said. “I can also do it”. And there may be many cooks incognito who can do it. Normally, some even may not look for publicity, they get lot of publicity. There are others who do not get publicity even if they make an effort to make publicity. And it may be short lived. When there is the glory of God around you, that glory moves around and makes you more and more popular. And a disciple should know that glory belongs to the Divine, but not to him.

Anyway, Nala said, since he did not want to reveal himself, he said “I can also do that dish. Get me the vessels, get me the fireplace, get me the water, get me the ingredients”. This lady, she went and she delays it, because she was instructed to delay. She was instructed by Damayanti “anything he asks you delay it” because then only the original Nala will come out, because he has mysterious ways of cooperation coming from matter, water, fire and air. That is his specialty. And he doesn’t need any ladle to start the dish, he does it with hand. You may have seen in the movie of Shirdi Sai Baba that he cooks with his hand. He brings out fire, he brings out water, these are all the yogic powers. So therefore this lady delays bringing the ingredients, bringing the vessels, bringing the fire, everything. But in the meanwhile from the horse stable he goes inside and he already had the divine cooperation because even in the afternoon hours he had the connection. The connection happened to him with the help of the teacher, his Aksha Vidya and Ashwa Vidya they were all connected, his lotuses are blossoming, he is in a different state of inspiration and this lady is an intruder. Normally we get fed up. Isn’t it? When we are in a state of ecstasy in relation to something which we have been practicing, that is the moment a visitor comes, and you neglect him, he is gone. Because these are all the Divine Play on you that you cannot deny anything. “ANIRA KARANA MASTU, ANIRA KARANA MASTU” accept things as they come. So, he accepted this lady, she doesn’t bring things, he went in, he brought a stove-like thing he built, he invoked the fire, he went in, again he got a vessel which he has set it, he went again inside the horse stable, got the water all these he got for the dish. He also got the ingredients for the dish. He started cooking. Then came the lady and said: “I’m sorry I delayed in bringing things, but how did you get all these? You know, Nala is not like us who speak in superlatives. We speak more about what little we have achieved. Nala said: “Surprisingly all are

available in the horse stable. Surprisingly all that I need are available in the horse stable. That is why I could do it". But the truth is he has the cooperation of the Devas that the matter, water, fire, cooperated. So the dish is on, he prepared it and he never said about the cooperation of the Devas, etc, etc, etc. He said "all is available there, I brought it and I cooked it for you. You can taste. The taste of the dish was so superlative beyond words. The lady Keshini she felt she should take it to Damayanti so that she would also taste it. So with the permission of Nala or Bahuka, she said: "This is very tasty, it would be very nice if some people in the royal palace also taste it. If you permit me I will take the whole dish".

So, she took the dish, the entire dish. She went to Damayanti. Damayanti tasted. To her it is confirmation that it is Nala and no one else can do it. She was more and more convinced that it is Nala. Then she made one more attempt. She again called Keshini, entrusted her two children to Keshini and said: "Take these children to him". Because a few years ago that he saw his children, more than 3 years according to the story. So Keshini again went with the two children. Nala saw the two children. The father-children connection is, you know...it overwhelmed him. He could not contain, he hugged them and tears rolled down and Keshini saw and said: "Why are you so excited seeing these two children?" Then Nala has contained himself and said: "I have similar children, same age, I let them 3-4 years ago. They would have also grown to the same height, same gait, I am reminded of my children and I am reminded of my wife". He doesn't say who his wife is. So naturally out of that excitement he hugged them and the cajoled them and then, regained his composure and told Keshini: "You have already come three times to this horse stable for nothing. Every time you come and you question me I have been answering you with patience. I have been feeding you with truth the facts that I know, and please do not come again and again. It doesn't look good because I am a stranger to you. In the night hours a lady coming into my place of residence is unbecoming and unmannerly and it generates rumors, please don't do it again. Don't come again. Please do not come here again. I have things to do".

Because he has to take care of the horses, he has already taken care of. Now he is more in the other dimension, karma having left, Kali having left, the lotuses unfolding, he is in a different state of awareness. And this lady comes and keeps on seeking information. So she went back with the two children, she informed Damayanti what all that happened with the children. Then Damayanti called her parents, called the king and queen under whose protection she is, and told them, "the man in the horse stable is no other than Nala. Either I should go and meet him in the horse stable or he should be brought to palace so that we talk to each other face to face". "Face-to-face", the Spanish word which I like most, "cara a cara", face-to-face. The queen said: "It is not good for the princess to go to a horse stable" and the Bahuka alias Nala, he also did not want anyone to come to his horse stable. "We'll send an invitation to him to come to the royal palace. When the invitation comes from the king he cannot say "no". He will come, then you talk to him on a one -to- one basis". So then, word was sent to Bahuka that he is called to the royal palace by the king of that kingdom, that he should go. As he got ready to go, Damayanti once again dressed in the same form in which she was when Nala left her. If you all remember well, when Nala left her she was half sareed. She was already tired, she was dusted, her hair was undressed. She was tired and was asleep. The other half saree was worn by Nala. That was the last image Nala had about Damayanti. In the same state she prepared herself.

Before I go into this episode, I must tell you something in relation to Nala's ability to prepare food in cooperation with the devas. There is a grand dimension in that, that as you work with your pranayama regularly and reach up to brow center, you have the cooperation of matter, you have the cooperation of water, you have the cooperation of fire and generally air rules over. Generally air rules over. Air is proximate to akasha, the fifth element- *Ens premium*, we say. This ability comes from

Akasha. And it is proximate to akasha and even beyond. He had that cooperation, and a yogi of pranayama, he lives more by air, not by matter, water and food and other things. This is very common in the Himalayan Yogic Seers. There are many stories about it. Even in the 20th century there was a man who met them. Such people, they eat once in six months, the rest of the time they are engaged in Pranayama Yoga. They do lot of Pranayama, you do not find a concave belly at all. It is all convex. You may be seen the pictures of Mahavatar Baba. You know? There is almost no stomach, there is a cave. You see the picture of Mahavatar Baba it is a cave here, it is concave but we have convex, and more and more. It is strange for us, it is strange for them to see us. Those yogis, when they see us eating so many things, eating so much of things, so very frequently they feel strange, why do they need so much food? We are food-oriented people. A yogi of pranayama is air-oriented person. There is a saying that "a yogi eats air and lives by it". Because it is prana. He lives by prana and to him once in a while from the larynx a drop of a secretion from the larynx falls and that is enough for him to hold him. Once in six months he picks up some fruit and eats the juice of it. They are not so much engaged with food. That is the highest state of pranayama. This are all dimensions, do not be satisfied with what all you are doing, we have to accomplish a lot. Being in the world, we are in different ambiances we do need food. The purer places that you go, you don't need food. You don't need food when you go to purer places. You do not have to eat chips there, you do not have to drink Coca-Cola there, you don't have to carry food when you go to sacred places. It is not necessary because of air. First time when I went to Alps, three days I did not eat. Because of the concern of Jesus and Tiziana, for their sake I had to eat on the 4th day. The purer the place, the better the air, and the air fills you and you do not need anything. And there is the water streams, the pure water streams. That is how we can manage with the higher elements to nourish the body and get rid of the grosser things. The grosser food makes you heavy. All this is known to us from the books. From the roots grown under the earth to the vegetables grown over the earth, from the vegetables grown over the earth, green vegetables and then leaves, and then fallen leaves, fruits, fallen fruits, and then water, there is a gradation of food. Slowly, do not try everything overnight. Gradually increase your quality of food consciously. You can slowly come out of the necessity to eat and then the compulsion of hunger. You do not feel hunger so much all the time when you consciously workout these things which are possible even for us. But think of a yogi who is always sitting here (Ajna centre). To him, the akasha, the air, the fire, the water, the matter, they all cooperate. That is why he had the cooperation of the devas. Not all can gain the cooperation of the devas. If Shirdi Sai Baba did such things, he had the cooperation of the elements. Those are the things that should interest us, so that we also move in those direction. Accomplishment is far away, but we have to make an effort to consciously reduce the grossness of the food and move forward. Sticking to things knowingly, to roots that grow under the ground, means you are not serious. Replace much food with water, fruit juices, make sure that your balances are well maintained. So that is a dimension in Nala's story.

Damayanti, she decides to prepare herself to present an image which Nala was familiar with. So she came. And then there are two paragraphs relating to the dialogue between Nala and Damayanti. I don't want to give it extemporarily, but I want to read it and give it to you. Nala comes to the palace, he was taken into a hall where a chair is offered to him. Damayanti came, she also took to a chair. They did not take to the chair, they stood by. And then Damayanti started speaking- which I'll translate to you sentence by sentence: "There was a man", she says, "there was a man who was very righteous. There was a man who knows the Laws of Universe. There was a man who did not overlook any dharma. Do you know him?" She asked him. It is only about him she asks. "His wife did no mistake", she said. "His wife did no mistake. She accompanied him all through in all his difficulties. When they were in the forest, when she was asleep half-sareed, that man left her. Do you know him?" Again, the same question comes to Nala, because they joined by mutual consent. They loved each other, they made promises that they live together forever until they realize the soul. And he left

her in that condition. Nala was a bit...because this question was encountering him every time. First it came to him from the Brahmin. He answered him indirectly. Then it came to him from Keshini. He also answered in an indirect manner. Now this lady says directly: "Do you or don't you know him?" only he can know because others cannot know.

"A man who is knowledgeable, would he leave his wife like that?" she asked. "I can understand an ignorant man doing it, but how could a man who is of such knowledge and such righteousness and such virtue, how could he do it? Do you have an answer for it?" she said. "What mistake I have done? Please, let me know". She directly encountered Bahuka in the form of Nala. "What you have been saying "Damayanti is not right, Damayanti is not right?" You told the Brahmin whom we sent "Damayanti is not right". You told the lady whom I sent that Damayanti is not right. Now you tell me, how Damayanti is not right. What mistake she has done, what is the grave mistake that I have done that I am left like that. Even before my marrying Nala, the angels wanted to marry me. The four directional gods of East, South, West, North, they all came to me. They wanted to marry me. I am Damayanti, but I prefer Nala, you know? I prefer Nala to the accomplished angels. I never in my conscience held any man other than Nala. In my conscience there is no other man than Nala. I don't care for any other than Nala. Besides, it is through him I received two children. He knows he has two children and a wife, and yet he left me. We married in the presence of the fire and the fire is the witness to our marriage, and the Devas also said that your marriage would be a great example in the universe. Your marriage is a great example in the universe. And they have blessed us to be together. The angelic blessing will not go to waste. When we are moving in the forests there was a four-road junction where one path was going to my parent's house, and there are three other ways and Nala suggested that I should go back to my parent's house. It is very unbecoming of a man to send his wife to parent's house because he accepted the lady in the presence of the fire, with the blessings of the angels. He can't send her away. I understood that Nala was affected by karma. Nala is affected by Kali, that is why he lost the game of gamble. Gambling he lost. He was advised not to gamble. From there, the Kali entered. I understood him, OK he was affected by Kali, he is not that stable". But she feared that this man is not stable now. "Again, he made attempt to leave me. I was very much shocked when he suggested that this path goes to your parent's house. Go back to your parents. Then itself I noticed that there is a crisis that is ahead, because when someone who is normally otherwise, very sensible man, when he starts making insensible advices, you should think something is getting to him -time dimension is bringing in something to him- and you should be careful, but not leave him". So she told Nala at that time, "We have the blessings of the angels, we have married in the presence of the fire and we shall remain together at all times. We don't leave each other. Just because you have difficulties I don't leave you. Likewise I have difficulties you don't leave. That's the pact of marriage. I begged him not to leave me. He even made a promise that he will not leave me, because this is a face to face affair, you know? So many things transpire between wife and husband and the ladies have a better memory than man in these matters. We can be very sure of it. Man may be casually saying things, but the lady stores every damned thing inside. She is so deep that at the right moment she picks out the window (open), she pops it out. "Man this is what you have said at such and such a time. Did you or did you not?" if you are contrary, you cannot...you just have to accept it. "Such a one has left me".

This is how Damayanti has placed all her cards before...All that she has inside, she displays before Nala. Then Nala, though initially he was seeing Damayanti and seeing what all he has done, he was a bit sorrowful. Then he gained his composure. Then he started saying. This is important because...that is why I want to read every sentence, not to go extempore. He started saying he is no more Bahuka. He opened himself. First time, he declared he is Nala. He said: "I lost my kingdom". Who can say it? Only Nala can say it, Bahuka cannot say. Because Damayanti now is very clear that he is Nala. So, why

hide and seek? He said: "I lost my kingdom. I lost my kingdom because I gambled. When I left you behind and went away, you must have thought so many things about me. You may have entertained that I am the most useless fellow, unfit, unrighteous, unmannerly, all that you may have thought of it. But all that has happened, only because Kali entered into me and the karma started taking over me. Kali entered into me, karma started (to be) stimulated and I am overtaken by the power of Kali and karma and I have become neutral ever since that point.

See, when karma enters, it is always good that we remain neutral, we remain silent, we do not react and make mistakes, we do not defend ourselves, we accept and bear it, that's the Law. Because when Kali comes, or karma comes, for nothing people make allegations against you. People call you by so many things when times are not good. Many things turn against you, friends turn enemies, closer people get away, other people take advantage, so many things happen. When there is the 7 and ½ year transit of Saturn things turn upside down. The only best weapon for the disciple is to be silent. Be silent, don't be reactive, because if you are reactive you create more karma. When you are disturbed you start saying things. When you are disturbed you start doing things which are again not correct, that will bring more karma. Because Nala is so very convinced of the work of Kali and karma, he just remained silent. "So all that you have said about me have impacted Kali, not me", he said. If you remain silent when you are criticized, Krishna says: "(Sanskrit words) ". You don't react, the karma is neutralized. If you react, the karma takes to some other route in you. So therefore, Saturn teaches us to accept, to bear it in silence, not to look for the causes outside, the cause is in you. The cause of karma is in you, not outside. Take it without any complaint, karma is neutralized. So "all that you have done, has affected the karma that Kali has introduced to me. I remain stable", he said. He is not disturbed. He knows that he is in the adverse times, he knows that he has to stay stable, he did not want to criticize anyone. For his calamity, he started owning it up. "So therefore, I remained intact, and then, very recently Kali left me." Very recently means only a few hours before. Only a few hours before, Kali left him. Isn't it? And he had the vision of Damayanti. See how things change. All these years there is no point even trying, because he won't find her. There is a Time dimension. There are many people who aspire for so many things, but there is the Time dimension. So, the Time dimension has to be seen. "Kali left and I could see you. Now I am all by myself, and I remain as I AM", he said. He clearly says: "Now I am as I AM", Self-engaged. I am as I AM Self engaged. I am left all to myself, there is no other. I am intact, I am in order. I am in that order which I was before, and even stronger because I have gone through the vicissitudes of Kali. That is why in spiritual astrology or esoteric practices Saturn is seen as a means to cleanse all our past karma. It is a cleansing process, that is where the first teacher is Saturn always. When it comes, bow down, accept and do what is to be done. Do not do anything extra and do not stop doing what you have to do. That has to happen.

"If I am living today is only with one hope, that now time has come that I can see you again", he said. "I know now that time has come that somewhere, some place, I would see you again. And you are here". That is his understanding. That is the beautiful part that he went through. "But the calamity is, you have lost trust in me. You have lost trust in me, I did not lose trust in you. I did not abandon you. I thought you would be better off. I thought I would not indulge you into my karma, I will face my karma myself and I will come out of it and we will meet. Yes, the angel's blessings are there, the Teacher's blessings are there and we are the co-practitioners of the same Wisdom. There is a Time dimension which you are not seeing which I am seeing and touch wood, I have met you today. The moment the karma is over, I met you today. But the other dimension now I face is that you have lost trust in me. You have decided to marry again, you are a timid lady", he said. "You are a timid lady, you did not have confidence in me that I will fetch you again", he said. See the dimensions of the man. "You did not have confidence in your Nala, that he could fetch you again. You lost it and you prepared for another marriage. When we were together in good times, don't you know my heart? Were there no good times that we lived?" Long years they lived together, they have conceived children, they brought them up to their 8-11 year. "How many good things were exchanged between us, don't I have love for you? Did you not experience what Nala is, what Nala stands for you? How could you think of a second

marriage? I did not know that you could be so very independent. I did not know that you can be so very independent of all that love that I have shared with you and the children that we have got between us. And just because your husband has some difficulties, not knowing his mind, you started blaming him". She is not blaming him actually. This is his dimension. She was after him. He is after her. The Divine Nature is after the human nature. The human nature is after the Divine Nature. The proper trust was put to test by Time.

This is what we have to see as disciples, that we, in our testing times we lose the trust. The Divinity always intends to support, but the human nature is somewhat inconsistent, so it connects and disconnects, connects and disconnects. And the human nature has greater expectations from the Divine dimension which do not happen according to their thinking. The timing is in the hands, it is a third dimension, but we are surrounded by our mind, have certain weak moments. So, "You have decided to marry again. How could you marry again? You already have two children." That was his concern. "And you have lost faith in me that I can fetch you, I can find you, that we continue the journey together." This was his major inner plaint. He also plays his cards openly before her. Then Damayanti came out. Damayanti came out with her truth, she even felt that Nala may even leave her, because she did all this to bring him over here, you know? She printed only one marriage invitation, sent it only to one king where Nala is, she was sure that Nala will come. Nala came, and he was tested by her assistant, she was almost a nuisance to him, asked so many questions, so maybe she felt "maybe he is a bit offended with all that I have done, maybe I was a bit overactive to confirm that this is Nala. Damayanti has won the game because she has contest that he is Nala. But now she has fear that having done so much of questioning how would he again care of her? Even if she wants, he may not. So therefore, Damayanti then said: "All that you think of me is unbecoming, unbecoming of you. Don't blame me. I have denied the angels, for whom? For whom have I denied the angels? For you I have denied the angels. Do you think I will marry another man? Do you think I will marry another man when I have denied the angels? Is there any other man whom I can ever think of? Only to fetch you because you went into such an incognito situation, as you yourself say, that no one can recognize you unless you express yourself. So, should I not need my own efforts to find you? -because I have come down only to marry you and together be realized. Together be realized. How could you think that I will marry another man? One invitation is sent only to Rutuparna with whom you are, and you came. There are no other invitations. There is no function tomorrow that I would look for another man. It is not like that. I sent a Brahmin to find you and you have sent him back with your view. With your view upon Damayanti you sent him back. I sent again my assistant. Again with the same view you sent her back. You think that I am going to marry a second time. If you have enough trust in me, don't you know that Damayanti would not marry any other person? A lady who denied angels, a lady who conceived two children with you, how could she think of another marriage? I have made my arrangements. I told my parents today if I find my Nala it is OK. If not, tomorrow I am on the funeral pyre, I have made it clear to my parents. I have also arranged for it. Only making all arrangements I have come, fully convinced that you are Nala. If you say that you are not for me, I'll no more stay here, I'll get lost. If we are not for each other, tomorrow by sunrise I'll get up to the funeral pyre and then set myself ablaze" she said. "I am now convinced that you are Nala because you yourself said. She made him say that he is Nala. Until then, she did not stop. "You are the only one who knows this knowledge of Ashwa. You know the hearts of others, how could you not know the heart of your own lady?" she said.

See, I told you when I spoke about Ashwa Vidya, the science of horse, the science of prana, a person knows the other's heart and accordingly relates. "Could you not know the heart of your lady? I know that you are there in the other kingdom and I made sure that I give very short time, so that only you can drive and bring the king here, no other can do it. And you did it. I did not send invitations to any other kingdom, so that only you can come in the short time. You have conscience in you, that is the basis for our meeting." Both are very self-conscious people. "Ask to your conscience, it is a dimension of the Solar Angel in you. I have conscience in me, I know I haven't done anything wrong. Now you have explained that karma visited and then therefore you went in a trance and you are frank enough to express that what went through you. You are frank enough to express your love towards me. All that is accepted. In karma I could have helped you by being around, but you chose, you thought that I would be in better position without you. That is why you left me like that. But anyway, now that you explained that, I accept that. Now we are face to face with each other. If you accept me,

we join. If you don't accept me on account of your own understanding, as the Sun rises, I'll get into self-Immolation."

So that was her answer to Nala. Then, she touched his feet and said, "I speak the truth and the Devas that are present in this ambience they are witness to this event, and the Devas are always with us. If I have done anything wrong, let the Devas speak." Saying so, she touched the feet of Nala. Then, as from nowhere, from the window, a pleasant wind entered into the hall where they were conversing. And they heard a voice. The voice spoke to Nala saying: "Oh, Nala, we tell you the truth. Damayanti in her conscience, in her mind, in her speech, at no moment she thought otherwise of you. She did no mistake. She did not call for a second marriage, it was only a way to bring you here. She had to scheme it to bring you here, she had no other purpose. She has no anger about you, she is not blaming you, she is only facing the facts to clear herself and to clear you. There is nothing in her which is against you, not even a hair particle of mistake that happened through her. You don't have to doubt her, she has no sin in her". See, Divine nature is Divine Nature, human nature is human nature. Nala cleared all his sin. Damayanti had no sin at all. That is their view and also Nala's view that she doesn't have sin. Why should she suffer because of it? That was her extra love and compassion. "So, don't doubt her. We have been observing her all the time. See, the East, West, South and North you can go and ask them. The lords of East, West, North and South, you can ask them. We have been observing her all through. We bless you. You better get back to your original relation ".

As the voice concluded, there was a flowery shower happening in the hall. So Nala was anyway convinced, but this was a confirmation, because they know each other so well. They only tried to play fair to each other. In that game, his leaving Damayanti was seen as not correct. But Nala says: "It is my karma, no one can escape from it". When karma plays, people are non-plussed, knowingly, but he noticed that all happens so he accepted. As he accepted, the divine garment that Nala was holding, which was taken away by Karkotaka, it came as if from nowhere and decorated him on his upper body. It came from the window, it was a special garment, which was taken away when he wanted to cast it upon a few birds. To catch them, he casted away his upper garment. The birds came and took it away. That was karma. Now that garment has come back - Nala's original garment which is a protective garment- and then, it covered him. As I said, the flowers showered and there were some musical tones happening in the hall. These are all the symbols of devic presence. When there is an angelic presence, you feel certain agreeable musical sounds happening. You feel pleasant breeze coming through the place where you are and then, some extra thing happened that the garment has come back to him. As the garment touched his body, Nala gained his form. He gained his original form, the original gait, the original stature, a very handsome kingly person he was, with all good qualities. The handsomeness of Nala was described very elaborately in the beginning of the story. All that was restored because Time has brought back everything to him. It is the Time, you know, that takes away things, the Time that brings you back things. There is a Time dimension which you don't see, only knowers can see that and they have the ability to wait. Until the good time comes, they remain humble.

Then, he gained his stature. His body was resplendent with golden colour. Seeing that, just happening before her eyes, Damayanti was exuberant, excited, she went and hugged him. On his chest she left her head and went on weeping, weeping, weeping, weeping until she was completely exhausted of her inner fear and depression and all that that she has suffered, all is discharged. Then Nala consoled her and then he also hugged her. Thereafter they sat in the hall and they went on narrating till the morning in great detail what happened between them after they left. He left, she had many crisis that she went through. He also went through many crisis. All that in great detail they exchanged till the sunrise, because they could not sleep. When you are so joyful about something, you cannot sleep. There are two things that put you out to sleep, when you are extremely sorrowful we cannot sleep. When you are extremely joyful also you cannot sleep. The energies are so very high. So, till morning they went on talking to each other. You know in the beginning how the lady and the man go on speaking, speaking, speaking, speaking, speaking, they lose time. They do not see time, you know? When they are in love it is one way, when it is not, it is another way. Isn't it? So, the dawn has come, they have prepared themselves. They went and met the parents and narrated that they found each other. "We found each other and we have a job to do: to go back and get back our kingdom. We can't sit here. Damayanti did not go to parent's house, she was in the protector's house. From there she went back with Nala. Nala said

“I have a job to do. I have to regain my kingdom. I have to rule my people, so at once if you permit us, we go together with our children by the first bus, or first train, or first flight. Get back. The entire royal family, the parents were there, they are a king and a queen. The protector Subahu, his queen is there, Rutuparna is there, Varshneya is there. They were all joyful. Just overnight everything turned. Overnight things turned in a manner from last evening to this morning everything changed. Can it not change when Time decides? Can it not change? That dimension of Time should always be respected.

So, all of them had agreed because they said the right thing, that they have to go back and claim their kingdom. So therefore, they were given a chariot and they moved towards their kingdom and on the way, there was no awareness of time because they joined with their children and they were together after so many years. Anyways, they were talking until they reached the kingdom. The rest of the story next week I complete and also give you the directions that Vedavyasa has given in relation to the story which is a blessing to all of us. So next week this time, we would be concluding this story which is one of the many stories in Mahabharata. That is why we always think of Vedavyasa, the man who gave such beautiful stories of Dharma and we re-join for this class next Saturday with the cooperation of all that are relating to this program visibly and invisibly. Namaskaram.