

Merry Life Teachings

Master KPK

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Talk 23

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Hearty fraternal greetings and good wishes to all the brothers and sisters. I hope you are able to listen to the voice. If not, please send the message. I will try to increase the volume, not here but in the machine. First of all, thank you for your enthusiastic and sweet presence that also encourages me to speak to you of certain dimensions of wisdom which are always very enchanting. Wisdom is eternal, ever-fresh and truly engages an aspirant. This is because an aspirant is one who is deeply inclined to know and if possible, to bring that wisdom into daily life and if possible, to envision things which are beyond visible and physical. We keep gathering to gain that wisdom which gives us the much-needed expansiveness. The soul wants to expand; be it on earth or be it into heaven, it has an urge to expand itself in terms of its comprehension, in terms of its awareness. In an expansive space like the sky, we feel much more blissful and joyful, unfettered by any conditioning factors. That is why we keep gathering to gain certain dimensions of wisdom. Thank you for the continued interest shown in the teaching which also encourages me to relate to you. The beauty is, the more difficult the times are, the more frequently we are meeting; the last or inverse as far as we are concerned. Normally, on the physical plane, we cannot meet every week. But now, we are pushed into a situation where we have this online facility. It was there before but we found it now because we are disabled to meet physically. We came up with a better proposal to meet on a weekly basis which was not possible earlier. So, that is the brighter side of the situation. And I also feel joyful when Saturday

comes that we are all together once again.

We were speaking to you...I was speaking to you about the story of Nala and the story of Damayanti. Damayanti is the higher nature in us. Nala is a fiery aspirant. He was initiated into two dimensions of Wisdom. One is, to relate to the respiration and move upwards, step by step, unveiling the invisible dimensions such as colour, sound, symbol, number, the various planes of existence and the characteristics of the beings from those planes. We wish to see that which we have not seen before. We wish to listen to that which we have not listened to before. This is the urge of an aspirant. To expand one's own consciousness and thereby fulfil the purpose of the Universal Soul descending as the individual soul- it is only to experience the nature which is in a nine-fold manner. So, we are one dimension. There are many more dimensions of nature which we would like to relate to. That is where the aspirant comes in.

I don't wish to repeat the story of Nala because this is already the fifth teaching. I am just recapitulating. He is a man of virtues. He is a man of abilities. He has been ruling the kingdom with much harmony. He was considered to be an outstanding human looking for higher planes, invisible planes where he would like to expand vertically just like we also have noble intentions to get into the invisible side of our being, to get into the invisible side of the creation itself. He was found to be very fulfilling in his virtues and abilities and also in his performance. So, the higher planes were interested in him. The higher nature in us is interested in us. The Divine is with us. As I always say, the Divine in us is in the head, the human is in the upper torso and the beast is in the lower torso. We are trying to make an ascent. That is the purpose of all these practices. We make this ascent when we are making the ascent following the alignment of thought, speech, and action. The beings in the higher planes are also interested in us. That is the beauty. Not that they are unaware of us. It is not that they are not oriented to us. The elder ones are always oriented to the younger ones. When the younger ones relate to the elder ones, the elder ones would like to descend and help the process. It is the case with every initiate that he works out what he has to work out and then there is a response coming from higher circles. The response that we receive depends upon how much we are fit to get into the higher circles. We have our orientations in the visible world; we also have our obligations to the higher world. We have to fulfil them and also move up. We move up and move around. In that process, Nala was spotted in higher circles by a class of Devas. They come from the Word. Word means Saraswati, Minerva, Utterance. From that group of angels, one angel found interest in Nala because she wanted to join him and gain liberation because all Devas do not have the experience of the Omnipresent One. I explained this last time. Not all Devas are aware. They do it, they do the work but they are not aware of the Omnipresent, Omnipotent, Omniscient One. Only man can reach. From the higher regions an angel descended to commune with Nala. That is the outer story. In us, the angel is here, in the forehead. It is his soul. We are in the personality. The more we orient towards virtues, abilities and performance, in alignment, the soul will be interested to descend just as personality's interest is to ascend. That is the story. That is the inner story. We keep on working with the practices, we follow the virtues, we improve our abilities, we serve the surroundings and we demand, by virtue of our action, a tension in the higher circles. That is what Master Djwhal Khul uses as a word. Create a tension in the higher worlds by your virtues, by your abilities, by your service to the fellow beings. Then, you are spotted in the higher circles and they are interested to pull you up. That is the story we are getting into. It is an outer happening and an inner happening. We choose, we choose. You see, we have chosen this path and entered into it some three decades ago. We have been continuing to do it because we have chosen this way. We worked out our family lives, we successfully completed all our vocational life, family life, social life and we are up to the vertical ascent. So, there is someone who notices us and helps us from the higher side.

As I explained to you in the last class, Narada, whose equivalent is St. Michael in the West... he moves in all the worlds. He came to know that there is a being interested in moving up into the higher circles. That is the story of the aspirant. In the outer story, an angel decided to descend and help this king so that both of them could gain liberation from the creation itself. Freedom and liberation are the ultimate, which is when you join the combination One, you are in that state. This is the outer story. There is an inner story and there is an outer story. A teacher Narada, who is a Grandmaster according to Vedic Dharma, is a Grandmaster to all the Masters of Wisdom of all the planes. That is his status. He noticed and alerted the Devas that there is a soul, a human soul, intending to move up

to the higher planes. The angels have a responsibility to guard every plane of existence. There is a planetary plane, a solar plane and a cosmic plane which are represented by the heart centre, Ajna centre and Sahasrara. What Nala does is, with the help of Udana prana, he has been moving up. The teacher noticed it and he alerted the angels, "Here is a man who is intending getting into the Divine planes and it is for you to see his fitness." How virtuous he is, how able he is, how peaceful he is, how harmonious he is, what kind of relations he establishes in the world. These are all the factors. That is what we call The Judgement Day. Every year, every teacher views his students and sees what is the measure of light in the head. The measure of light in the head clearly tells the teacher if a student is consistently with the practice or if the student is down or if the student is static. These are the dimensions the teacher sees. And whatever we have done, whatever we have spoken, whatever thoughts we entertain, these are the measures which the angels look for. If they find he is a fit one, they cooperate. If they find that he is not yet fit and that he has to fulfil some more, they don't allow him and he is asked to clear all his obligations and improve his vibrations. When the vibrations are strong enough, the light shines forth much better. This is what they look for- the sounds that you make, the actions that you perform, those are the ones. Ultimately, whatever we have done counts. Whatever you speak is not counted, whatever you thought is not counted, whatever you did is counted. A man is measured by the deeds he does but not by the speeches he makes. The angels know. They know how to give a visa to move upwards or to send them back to conduct themselves with much more vigour. This happens on a yearly basis. Every teacher has his own timing to look at his group. Narada being a Universal Master, he alerted the Devas. That is the story. With us also, that is the story. When we get into these spiritual practices, many times, we get lot of obstructions to do the daily practices- our health does not permit, our family obligations do not permit, our social obligations do not permit. This is because we have incurred a past karma which we necessarily have to clear. Without clearing on the ground floor, you cannot get to the first floor. So, clearance has to happen on one side and then, alignment should happen on the other side. These are the two jobs that we do. Clearing the personality life and making sure there are no more obligations around. That is the horizontal movement. Vertically, we move. When these two things go hand in hand, we can feel happy that we are allowed to do the work of alignment on a regular basis. Because many times in life, we are even denied to do prayers though we want to do prayers. This alignment is possible only when we have done what we are to do in the outer life and make outer life as light as possible. In this game, when the Master alerted the four angels, they wanted to test Nala. Put yourself in the place of Nala. When we speak of the story, we should put ourselves in the place of Nala. He is the aspirant, a son of man, who wants to be a son of God. So, the four angels presented themselves before Nala. They belong to other planes but when they manifest on the physical plane, they are very beautiful, unimaginably beautiful, very attractive and you feel like saluting them. The beauty is, their feet do not touch the earth. An angel cannot touch the earth. Even Sanat Kumara cannot touch our earth. He remains in the second ether of our earth, meaning, beyond this akasha that we see. So also, the angels cannot touch the earth. That is the way we can recognise an angel. A Master of Wisdom can touch the earth because he is an ascended man. An angel cannot touch the earth. Nala noticed it and said, "You must be coming from higher planes. It is a great honour to me. What is it that I can do for you?" This is what he asked the angels. When an angel appears, normally, people keep seeking, isn't it? When a teacher appears, we are all well trained to seek but not to offer. The ancient wisdom says everywhere and anywhere first, offer yourself. Don't try to seek. Offer. For what have they come? Why should they come to you? Four of them have come with a smiling countenance. Nala saluted them and said, "What can I do for you? Please come in." He invited them into the palace. He offered sweets to them. They cannot take anything from us because they cannot take anything earthly. That is why for Devas, a salutation is the best offering that we can give. They cannot eat whatever we give, they cannot drink whatever we give. That is why the Vedas say, "When you just say 'Namaskaram' they feel fulfilled when the others see them and feel that these beings are to be honoured. Nala honoured them instantly and gave them all hospitality. They were pleased. He said, 'What is it that I can do for you?' Then, one of them spoke, "We are angels coming from higher circles. We know that you are a true seeker and that you are completely aligned in your speech, thought and action. You have been acclaimed as a truthful man in higher circles. The word is going around so we have come to seek some cooperation from you." Nala said, 'It is my privilege that I can be of some cooperation to you.' It is a great privilege to help a being like that. Then, the four beings introduced themselves. One said, "I am the Angel of the east." (I don't want to give Sanskrit names. Good enough if you have English names.) "I am the Angel of the east. I rule over the Will in Creation.

The Will comes from the east and I want to test your will." Then, another angel said, "I come from the south. I test your compassion, love and adaptation to the regulations of nature." The third one said, "I am from the west. I have come to test your strength." The fourth one from the north said, "I am the synthesizer. I can assess the degree of synthesis that you hold in you to include different dimensions into one piece and give a solution." Synthesis is the ultimate answer. East and west are opposites. North and south are opposites. When the four dimensions are synthesized, all is harmonious, blissful, joyful. That is exactly what a soul would like to experience. They said, 'We are Angels of the east, west, of north and south. These are our abilities. We have come to know of your effort to move into higher circles. We will bless you if you fulfil a task which we will give you.' Nala said, "Please let me know. Whatever I can do, I will try to do for you. To me it is a privilege to serve you." That is what he said. Then the four angels said, "We are all in love with Damayanti and we know that you are also in love with Damayanti." We are in love with Damayanti- meaning, as far as we are concerned, it is the higher nature in us. How much are we interested in our nature? A man is as much a Divine being, not only just a human and a beast. He can be a higher being. "We saw in you a deep interest to gain a higher dimension of being Divine. We noticed your will, the practices you are doing and the success you have in achieving step-by-step. But now we will give you a task. There is a lady called Damayanti descending. We also know that she loves you and that she is descending for you. But we will not let you ascend to the higher circles along with her unless you fulfil certain dimensions." This is the test of the Devas.

The Devas are very great guardians of nature. We should not neglect them. This is an important step. The Planetary Devas, the Solar Devas, the Cosmic Devas, the five elemental Devas, not only the four dimensions, all the eight dimensions and then above and below, east, northeast. To start with north, northeast, east, southeast, south, southwest, west, northwest, above and below. These are the ten dimensions which we have to relate to cognise them. That is enough. They don't want anything to be done for them. You just cognise their existence. The five elements, the ten directions, the nine planets, we say. In the west you don't take much into account node and anti-node but in the east the node and anti-node are taken into count though they are not planets. We also have Uranus, Neptune, Pluto and others. Just cognise them, that is enough. That they are there and because of them the earth is there and because of the earth being there we are able to stay here. Those who are the basis for creation, if you think of them, immediately you get their cooperation because they are so compassionate. This is the aspect that many miss. This story emphasises it. In Greek theology Prometheus neglected them and therefore, he suffered for a long time with an eagle always eating away his liver. Many initiates, by overlooking the angels, faced too many difficulties on the way. You don't have to. The path is royal, the path is beautiful, the path is full of love, the path can be joyously walked. When you do not know you create a lot of pain for yourself in walking the path. When you are walking the path and you are getting into pain, you should know that you have not honoured a particular dimension of nature. After all, it is nature that leads you to the Lord. So, this is a story where this is very much demonstrated. Since they are guardians of higher planes, they make sure that you are good enough to walk in there because if person who is unfit gets into the higher circles, he is more a nuisance than a contribution to the living conditions over there. Isn't it? If a newcomer comes and joins an advanced teaching on astrology or some other science, it is difficult for the teacher because that man doesn't understand anything, the others are disturbed, the teacher is disturbed. That is why teaching is an ongoing process. When newcomers come, they pull you back. That is the reason that people regularly follow the theme so that the teacher is not pulled back and those who are regularly following are also not kept waiting. This is the work of angels. They are guarding the creation. Since they are the guardians of creation, they have put forth this challenge to the king. Since Nala is also in love with Damayanti he was frank enough to tell them, "You wish that I work as your messenger to inform Damayanti that you wish to marry her. But let me be clear that I am also in love with Damayanti. I have already heard of Damayanti, meaning, the higher dimensions of my being. Damayanti seems to be inclined towards me. So, we are in a process of communion in terms of compatibility of our energies." When the energy compatibility is good, the going is good whether in this world or in any other world. "Already we are in this process and mind you, you selected me. I am also one of the contestants to marry Damayanti. I must make myself very clear to you." Then, the angels said, "That is why we like you, that you are transparent, that you are truthful, you have not hidden it from our comprehension. We would only like you to do it. If you, do it, you will do your job. If we feel you are really truthful, we will cooperate for your moving into higher planes of existence."

Then, he said, "How can I meet Damayanti? She is a princess in the palace of the King? How can I move there, meet her and talk to her?" Then, the Angel of the east gave Nala a ring, a Divine ring just like Master Djwhal Khul was given a box into which he gets in and by which he disappears. Here the Angel of the east gave a ring to Nala, "As long as you hold this ring, no one can see you. You become invisible. You can happily walk through and get into the palace of Damayanti. This is a facility for you to do your work." So, he took the ring, saluted the angels and he put himself on the task. He went into the kingdom of Bhima, the father of Damayanti. Since he was invisible, he was not noticed by anyone. He walked in. Somewhere on the way once the ring fell. Then, he saw others noticing him. He again held it and went into the place where Damayanti was. Damayanti was a lady with extra sensory perceptions. naturally because she comes from higher circles. She noticed that someone entered into her chamber though he is invisible. It happens. We develop certain extra sensory perceptions as we move on in this way. That is what we call clairvoyance, clairaudience and all that. These are all the sciences which come in your way as you move upwards in your own being and as you continuously improve the quality of your being. They don't come just like that. Damayanti felt, turned back and for the first time Nala saw Damayanti and was stunned at her beauty. She was exactly according to what he was visualising. He had been hearing about her, her qualities, her virtues, her abilities, her beauty, everything, they were already making a picture in him. When she saw she felt this man is Nala, and he felt, "What a beauty this lady is!" She was exactly according to what he was imagining. She felt that he was exactly in the same mould as she was imagining. That is why we say, 'Marriages are made in heaven,' when we have the knowledge as to how to marry, whom to marry, when to marry, where to marry. Before you marry, you should have all this knowledge. Next time when we come back, we can try better, that is all because most of us are almost at the fag end of our marital lives. That is what is called, 'Love at first sight.' It happened to both of them. In the process, certain changes happened to Nala. His ring fell. Then Damayanti saw him even in the physical form.

Damayanti noticed Nala. Naturally, the soul knows the personality. Personality slowly knows the soul. Soul has built its personality long ago but the personality has drifted away. That is what we call the prodigal son. He drifted away. Personality is now trying to align with soul and the soul is inclined towards personality. What a beautiful situation. Damayanti asked, "Are you Nala?" because she noticed him. The soul notices the personality. We also have to notice our personality. We should function as soul and see what are all the problems we have with our personality. All our personality problems are thrown out by our thoughts, by our actions and our speeches. They are not in tune with the soul quality. Soul is essentially endowed with Will, Knowledge and the ability to Act. These three are degraded when we digress from the soul quality and pick up worldly things. Now, soul is finding its interest, personality is now finding its interest, soul is also finding interest in personality, the meeting is happening between the soul and personality. That is exactly what is called spiritual marriage. People think of spiritual marriage. Spiritual marriage is but a marriage between the soul and personality. The two should agree. Your personality should not be a problem to you. It has to align with the soul and find its harmony and gain soul-infused personality. The soul is ready to descend into personality if the personality is in order. The whole game is trying to train the personality to make sure it does not suffer limitations. It does not suffer with its own self-defined thoughts. There are so many problems with the personality which we have been speaking in every teaching. I don't want to get into it. But here is a man who wants to ascend and therefore, he cleared most of the things.

Nala answered, "I am a messenger of God." He did not say, "Yes, I am Nala." He did not say that. Because that is the role he has to play there; who he is does not matter. That role he has to play according to the angels. "Who are you?" she asked. Nala said, "I am a messenger of God. I have a message from the Gods." She again asked, "What is your name?" "I said I am a messenger of God. I have come as a messenger of God. My work is to deliver a message to you." She asked, "What is the message?" Then he revealed that there are four angels, most powerful, one from the east, one from the west, one from north and one from south. "They all intend to marry you. You can marry any one of them whom you like but they are all interested in marrying you." Then, the lady Damayanti said, "But I am interested in marrying Nala." She was also very straight, very straightforward. "I have descended and taken to the form of a princess in this kingdom because I wish to be with Nala and make further ascent beyond the angelic states. That is my purpose. I have already given my heart to Nala. I cannot give my heart to someone else again." Having offered love to someone, it is not easy for any person

to offer love for a second time. It is very difficult. Once given away, it is given away. By circumstances, even if one marries some other, the original one remains inside which is the truth of love. So, Damayanti made it clear. "My heart is offered to Nala. I cannot but marry Nala. If it will not happen, I cannot marry the angels." Then, Nala said, "The angels are very beautiful. The angels are very powerful. The angels are highly abled people and they are in the best states of habitats. The planes where they exist, are so very blissful and joyful. You will have every bliss, every luxury, every comfort. Anything you want, it is there in their abodes. Why do you wish to marry a human?" Then she said, "My purpose is different. I wish to commune with a man, a son of man, who is hellbent upon aligning with the Omnipresent One.

Once you are with the Omnipresent One you are in a better state. You are in the state of hierarchy where you can work directly according to the Will of God, according to the Knowledge of God and according to the directions of God. That is how there is a huge hierarchy formed from Kumaras, then the seven seers, then the Prajapatis, then the Manus. There are so many descendants of the One. You join them and you fully well know the plan of the Omnipresent One. Not all angels know the entire activity. They only know the limited activity that they have to do.

"I am on that work and Nala is on that work. We are on the same programme and I do not wish to marry anyone other than Nala." That is Damayanti's version. Nala said, "But they are very powerful. If you deny them, they can create problems for you."

If you are to encounter a powerful man, it is very difficult to sustain the attack from the other side. It is very common; not only in this world but also in the higher circles.

"So, you cannot incur the wrath of the Devas." That is what Nala is saying. "Do not incur the wrath of Devas. It will become difficult for you."

She says, "I will not incur the wrath of the Devas. I will explain my situation to them. I respect them, I will oblige them but I am in a situation where my heart is no more with me. It is with Nala. I will be doing a great injustice if I marry someone else, keeping Nala in my heart. That is a greater injustice. That I cannot do. I will explain to them. I will convince them because I have conviction. Then, I will seek their blessings and then marry you, not before."

In 'The Marriage Sacrament' which I gave you, I speak of these dimensions. That all the virgins are guarded by four angels. They are called Gandharvas also. Man has to make promises to the angels to take care of the virgin. That is the original understanding. That was the story going on. She did not wish to incur the wrath of the Devas. Nala is also not interested in incurring the wrath of Devas. They want to seek their blessings, their permission. When we move on with their blessings, it becomes easy. When we wish to move on without their blessings, it becomes difficult. If there is someone who knows the way and who gives the guidance, we can move easier. To find the way yourself is a bit difficult. You can do it still. There are people, as I said, Prometheus. To some extent, Gautama Buddha, they did it. They faced difficulties. To gain angelic cooperation is a dimension which every aspirant should know. The angels are the five elements, the Planetary Devas, the Solar and Cosmic Devas. These are the angels. They have different names in different theologies. But the truth is, this is a simpler understanding. Five elements- without their support, nothing can happen. The nine planetary Devas, apart from the others like Uranus, Pluto, Neptune, and then the Sun, the Cosmic Sun, the Solar Sun where you have all Prajapatis, the seers, the Manus and others. Then, the cosmic beings- 15 of them, which we have narrated before. To cognise them itself is a respect to them. They are all descendants from the same source as we are. They are seen as our elder brothers. So, we respect them and we move on. Damayanti was bent upon respecting the nature. The five elements, respecting the eight-fold nature, meaning the three qualities, respecting the planetary, solar and cosmic Devas. They never believed in offending any Deva. They wanted to seek their blessings and move forward. Both of them have the same attitude. That is the beauty. That pleased the Devas. The Devas said, "Nevertheless, we will come to the wedding." Damayanti's father also invited the angels to the wedding. In the scriptures, there are beings who have access to other planes of existence. When we feel that this is the only plane of existence, that is one thing. When people believe in seven planes of existence, when you have access, you invite them. That is why we do some rituals to invite the Devas for every good function that we do. Because their cooperation fulfils the purpose. The invitation was also decided to

be sent to the angels. The angels came, the best of humans came. The lady Damayanti comes from that class of angels who represent the Sound, the Word, the Voice of Silence, what we call Saraswati, the four dimensions of Saraswati. She comes from that clan of angels. She wants to gain the state of absolute liberation in communion with Nala. which is the only possible way. One angel took up the case for the sake of Damayanti in the form of a swan. Generally, all these angels live in the form of swans in the higher circles. Hamsa we call it. SOHAM is the mantra which enables a Hamsa to lead you up. In fact, earlier, Nala was guided by a Hamsa with a golden wing and a silver wing. Then, Nala caught one Hamsa and it said, "I will help you. Release me from your hands." He released the Hamsa. The swan went and reported to Damayanti that this man is the one she should look to for her purposes. This was stated two teachings ago. Just for recapitulation. Damayanti also came to know and they had an exchange between them through Hamsas only. Meaning through swans.

Swan means the pulsating principle in us. He moves with the pulsation principle in him. She descends with the pulsating principle in her because the prana exists at the causal plane, at the subtle plane and at the physical plane. That is why the flow of prana is from the highest circles to the physical plane. The thread of prana is right in the head, right in the heart and in the entire body. These are the three planes in us. The communication was happening while they had not yet seen each other. The personality did not see the soul. The soul also did not see the personality. They are coming to that. In that process one from Damayanti's clan said, "Since I know the Highest..." The Highest is the Word. The theologies that we have say, 'In the beginning there was the Word. The Word was God. The word was with God,' like that, isn't it? The Word or God is just the same. When the Word is uttered forth creation happens. It utters forth in different degrees at different times. All this creation is an utterance coming from the absolute. In Veda also they say, '*Vaageva Rig Vedaha*,' meaning, when the *Vak*, speech, which is at different levels descends, creation happens. When it ascends, you move into higher circles. When it joins God, everything is into a state of seeming non-existence. It is all the work of the Utterance, the Word. The book on Word, the book on Sound reveals all these details to you.

One angel took the case to the Highest and said, "It will not happen as the angels wish. The angels are only testing them. It will happen in the normal course". Then, the angel Saraswati gives a mantra to Damayanti's messenger. I will tell you that mantra later. If you are inclined you can practise but the pranayama practice, we do is good enough. By doing that only this mantra has come to me. Mantra is an additional facility. Mantra is mostly for the mind but working with pulsation is much better. You can go up, you can come down with the help of Udana prana, reach up to the brow centre and relate to Vyana prana. That is why the communion happens, communication happens. She came back and said, "All is in order. The angels will surely help you. You practise this mantra." She gave the mantra of Saraswati which I have been chanting before the class every time. This is the fifth class. After the whole teaching relating to this episode is over, I will give the text to you. According to your inclination, you can relate to that. Damayanti took up that mantra and she remained strong and healthy. She knows people can give anything to anyone but love can be given only once. When it is given, it cannot be retrieved. Blessed are the ones who find that love. If personality is in love with the soul, it is a noble dimension. When the soul is in love with the Spirit, it is the ultimate romance. That is where Kumaras are. They are on that job. They have no disrespect for the angels. It went up to that state and thereafter, an invitation was sent to all the Devas and humans.

Damayanti sought some help to know who Nala was because she had not really seen Nala. Nala came to Damayanti's premises and Damayanti was to choose Nala among the men. A lady from the clan of the Utterance, which we call the Word or the *vaach*, *vak*. *Vak* means speech which is in four states. At the imperceptible state, the perceptible state, at the thought state and at the speech state. These are the four states- *para*, *pashyanti*, *madhyama*, *vaikhari*. An angel accompanied Damayanti so that she could explain who is who among those who came to marry her. Apart from all those who were around, they came to a spot where there were five people who looked alike. All looked the same, all were equally beautiful. You could not distinguish one from the other. But the Devas knew and they wanted to test her. So, they also took the same form as Nala. Then, Damayanti contemplated upon Nala. The lady who accompanied Damayanti, meaning, the inner voice, that is what I always say, the inner voice, which descends from inside, said, "Four of them are angels. One of them is a man. Look at their feet." For four of them their feet did not touch the earth. For only one person, his feet touched the earth. By that, you notice who is who. Not to do injustice in the game, she explains the abilities of each one of

them- what is the angel of Will, what is the angel of Love and Compassion, what is the angel of Strength, what is the angel of Synthesis. All the four were revealed. They were of extraordinary abilities and virtues. There is another one about whom she does not say anything. She does not say anything about Nala. She says, "It is now for you to choose." Even before this happened, Damayanti went on informing her predicament, through her heart, to all the angels. She is genuinely in a predicament because she is already in love with someone. Love is something which is not transferable. "I can respect you. I worship you. I will oblige you in all other matters but in this aspect, in the matter of love, it is not in my hands. It is already gone. Whatever I have already given away, I cannot take it back. Don't think it is a disrespect." The angels were so pleased with the arguments of Damayanti, they said, "We bless you. You get into marriage with Nala. We will cooperate with you. We will help you. We will enforce and we will also supplement the Will in you," (because the two already had some degree of Will) "We will supplement the will that you carry. We will supplement the love and compassion you carry. We will supplement the strength you have. We also bestow on you the ability to synthesise which is the most important." Unless you synthesise the various dimensions of creation, you will never find peacefulness within yourself. Only when one has knowledge enough can one be in a blissful state. Until then they keep on hunting for wisdom and practicing them. Once you are in the blissful plane, you enjoy the be-ness in association with the One. As we always say, "In His name we live, in His form we live. Until He opens his eye in us." As He opens his eye, in His form he lives, in His name He lives and it becomes a car festival. This is how life becomes much more expansive, peaceful, blissful, without limitations. This is what every soul aspires for. All this cooperation which comes from the angels makes it easy for them.

But they caution. They caution that this Nala, having ascended over incarnations is the evolution of a being. In the human form he has been taking to lot of incarnations, he is improving himself, his personality is tending to be a temple and he is gaining a lot of light, lot of fragrance and a lot of vibrations. Devas are inclined towards him but he also has his karma. This is a dimension which we forget as spiritual students. We have a baggage. That baggage we have to clear. That baggage- on one side we have to clear and on the other side, we take these steps for ascent. Both have to be done. We have to clear our baggage. Until then, complete ascent is not possible. In baggage clearance firstly, the social, the domestic, the vocational, the bodily, all this baggage has to be cleared. Then, our debt to all these angels of nature. We have to be respectful and please them so that they let you. This is all a programme which runs over incarnations according to our eastern understanding which is also tending to be more and more acceptable in the west. There is a karma and you have to go through that. Even in that karma, from time to time we will help you. But mostly, you have to bear it. That is why we, the aspirants, should be ready to take any karma that comes up to us. Because something in the past comes back to us which we have not cleared then. Whatever we have not cleared then or whatever ability we have not acquired because we have to be an all-round developed person to enter into higher kingdoms. Otherwise, we are a nuisance there. If you wish, you can stay here. If it is acceptable, it is okay. When you wish to get into higher realms of your own being then, you have to clear certain things. That part now starts in the next teaching. The karma relating to Nala in which Damayanti cooperates because she knows that this man has some karma and yet this is the man who is my solution also. Knowingly she accepts this position. That is a sacrifice. To gain a higher dimension she thought she must take to this cause. There is a cost for everything. She has to cooperate, give him the right guidance. The soul has to guide the personality so the personality ascends into the soul and together they move to the super soul. Without the cooperation of nature, a man can never reach God. That is the understanding. Damayanti, consciously, voluntarily, with much will, joins Nala. Nala accepts and they start living together. That is where the class concludes today. We will continue next Saturday where the karma of Nala will be narrated to you. It is very common with all of us. When we get into these practices, we cannot get in unless we clear our homework. We keep a lot of homework pending but we want a promotion. That doesn't happen in nature. We have to work with ourselves. We have to keep clearing our karma and also work with inner being so that we also find our concurrent ascent. There is clearance on one side, ascent on the other side. That is where we take this right angle as our symbol. The vertical is the goal, the horizontal is to function and fulfil your obligations on the mundane plane. At every plane there are obligations which you have to clear to move further. That is how this story runs. Thank you.