

Note: These are personal notes made from Master KPK's Bhagavatam speech recording, translated from Telugu and do not reflect Master's words in entirety. Please use them for reference only. Not for publication.

"Srimad Bhagavatam"

**Discourse by Master KPK on Sunday, the 01st of November 2020, at Radhamadhavam,
Visakhapatnam.**

(for private circulation to WTT members)

Canto 5:

We will start with a poem from Sripati Satakam written by Master EK. All these poems are experiences and thoughts that he had relating to the Divine at different times of his life. The kind of experiences and thoughts we get depend on the state of our consciousness, the time, the place and even our karma. If the consciousness is at mental level, then the thoughts and experiences keep wavering. What feels good at some time might be good at another time. It changes with time and place. There is more stability when one's consciousness operates from a Buddic state. In this poem, Master EK talks about these experiences when the mind dominates. The thoughts are not streamlined and they keep wavering. It is also due to lack of training of the mind. Lack of training is due to the lack of will. A Divine act or an act of goodwill gets delayed if the mind is not trained well enough. Also if there are too many mundane activities, then also one does not get enough time for Divine acts. The progress of an aspirant is slowed down as a result. So if one aspires to progress well in the path to Divinity, one should intensify their practice and train the mind well enough. Let your practice be as regular and as continuous as possible.

Now coming to Bhagavatam. We discussed in detail the story of Priyavrata and his progeny, the 10 fires. Among them 3 help us progress vertically. The rest of them gave birth to 7 sons each constituting the 49 fires in creation. We also discussed the earth globe in detail with 7 islands and 7 oceans between them. The earth is also described as a lotus which is yet to bloom completely. We also discussed how these 7 islands and 7 oceans correspond to the 7 centers, 7 chakras, 7 glands and 7 tissues in us.

One can refer to the books "Chakras" by CW Leadbeater and "Serpent Power" by Arthur Avalon for a very detailed explanation on the 7 centers and 7 chakras. I gave a brief explanation about these in Telugu in the Sri Lalitha books and also in English in the book "On Healing". You can read them first and then read the book "Serpent Power" for a more detailed explanation. These chakras can be turned into Lotuses through yogic practices and one should definitely read the book "Serpent Power" to know these aspects in detail. We understand that our consciousness resides in the column between Sahasrara and Muladhara. This column is present in our spinal cord and one can travel from one plane to another by moving along this spinal column. In meditation, one of the suggestions is to visualise the head as a ball of light and the spinal column connected to it as a column of light. In the book "Mantras", I also gave how one can meditate on a mantra in relation to different centers along the spinal column. So the 7 layers of the earth are accessible via the 7 centers within us.

We discussed that Priyavrata completed all his responsibilities and took retirement. After him, his son Agnidhrudu took over the reigns of the kingdom. Agnidhrudu was a very capable and righteous king. People were very happy in his rule. He decided to have progeny of his own and he is said to have descended upto Mandara mountain. Mandara mountain corresponds to Muladhara within us. In relation to the earth, it is the South Pole. Then he worships that Divine there. It is a known practice that the couple should worship the Divine before mating to beget children with virtuous qualities. In ancient times, knowers used to perform penance for some time before they beget children.

So when Agnidhrudu was worshipping the Divine for children, it is said that an Apsarasa was sent by Brahma to the place where he was. Aparasas are Supra-Cosmic intelligences about whom we discussed in the 3rd Canto. They are in the form of musical sound and colourful light which moves. They are responsible for causing Divine experiences in the beings. If one who is deeply into music experiences a state of bliss while singing or playing music, it indicates the presence of an Apsarasa. Same is the case with blissful experiences during meditation. Great devotees like Meera Bhai, Gopikas, etc. have such experiences. It is sometimes described as 'Divine romance'.

The name of this Apsara who came down is 'Purvachitti'. She kept moving in the environment in which Agnidhrudu was conducting penance. He gains the related experience due to the presence of this Apsarasa.

Master EK explains the symbolism behind this story. Purvachitti is the intelligence in creation which enables a being to experience the beauty in creation. There is beauty in every aspect of creation. When Purvachitti is active in a being, one immediately recognises the beauty in a thing or a person. It may be a flower, a woman, a painting and so on. Recognizing the beauty and appreciating it is different from wanting it. Wanting that which looks beautiful is a diabolic quality. Acknowledging beauty is a virtuous quality. That itself is an experience. You need not own it to experience the beauty. There is beauty and taste associated with actions as well which one should experience. If you do something, enjoy it while doing. Then you gain good experience. The result that you get out of that action is secondary. It will come anyways whether you think about it or not. Eating can be enjoyed, mating can be enjoyed, pregnancy can be enjoyed, bringing up children can be enjoyed and so on. One should have a good experience associated with every action that one does. In this manner, you can be happy while doing anything and everything provided you know how to relate to it. Just don't do things thinking that it is your duty. Then they become burdensome. Like it and do it so that you can enjoy it and be happy. Then the result does not matter to you. Master EK used to give discourses almost daily. At times, there used to be just 2 or 3 old people attending the discourse, but it did not matter to him. He spoke with the same intensity and enthusiasm as he always does. He used to say that he is always happy to discourse and the number of people listening does not matter. And he used to say that many invisible beings attend to his discourse, so he also must be very alert and cannot be casual in his approach. Same way Master EK used to enjoy cooking. He used to cook very tasty food. He approached every action in the same manner.

If it is your duty or responsibility, you anyway have to do it. Better do it with liking and enjoy what you do. Purvachitti is the intelligence that grants us this experience. We will stop here and continue the story in the next class.

-Swasthi