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"Srimad Bhagavatam"

**Discourse by Master KPK on Sunday, the 21st of June 2020, at Radhamadhavam,
Visakhapatnam.**

(for private circulation to WTT members)

Canto 5:

We are in a restricted situation globally. Most of them are restricted to their houses and there is very little movement of people. There are thousands of people who have died due to the pandemic and we should pray for their souls. We should pray both for those struggling due to the pandemic and also for those who departed due to the pandemic. The scale of deaths is almost comparable to a world war. Apart from that, we should also ensure that we remain clean both inside and outside. This is very important to restrict the spread of the virus.

Due to this lockdown situation and also owing to my health concerns, there was a big pause in Bhagavatam classes. We are again able to continue the discourses from today. Even now, the number of people who can gather here is restricted and many of you are hearing this discourse virtually. As per Master CVV's prediction, the future will turn out to be more and more virtual. Even larger congregations will be held virtually. So, we have to accept this change.

Today is the day of the Summer Solstice. It is also a new moon day with a Solar eclipse. So many events are converging today. Today is the longest day and from tomorrow the day keeps decreasing while the night increases. It indicates dominance of matter over spirit. So, it is time when we should be very alert to not get stuck in matter. There are even specific practices given to enable our alignment more towards the spirit than towards matter. The sun apparently travels from North to South. We should observe how the Sun apparently moves around us because we all have descended from the Sun. Sunday is very significant for Divine orientation and evening time is prescribed by Sage Veda Vyasa himself as most auspicious for reading Bhagavatam. That is why we have been having Bhagavatam discourses every Sunday evening.

Today, there was a solar eclipse which means the moon covers the sun from being seen from earth. There will be at least one solar eclipse every year which can be seen from some part of the globe. Similarly there will be at least one lunar eclipse in a year. If you take the earth globe, one half of it will be facing the sun while the other half will be in darkness. This results in the mind also having two faces. One face which is facing matter (outer mind) and the other face which is facing consciousness (inner mind). Only the inner mind can see the subtle and Divine planes. We are habituated to use the outer mind but not the inner mind. So training the inner mind is what is required. Even all the inner senses need to be developed. The beauty of a Solar eclipse is that by meditating at the Ajna on this day, one can easily experience a bodiless state. We can forget that we have a body and no thoughts relating to the body emerge. That means only the

inner mind remains and the outer mind dissolves during meditation. We should make note of this and make best use of every solar and lunar eclipse. This will enable development of the inner mind. Our awareness grows and we gain a better understanding of things than what we generally know and understand.

With this prelude, let us start the 5th Canto of Bhagavatam. Let us recollect that it is the Divine himself who is discoursing Bhagavatam. Only then it comes out in the best possible manner. Note that this Canto of Bhagavatam was written in Telugu by a disciple of Sri Potana and his name is Sri Gangana. Master EK tells us that though it was not written by Sri Potana, the quality of writing is no less. Similarly, the 6th Canto in Telugu was written by Sri Singana. Sri Gangana, after writing this canto dedicated it to Lord Krishna. Sri Potana dedicated all the cantos that he wrote to Lord Rama.

In the 3rd and 4th Cantos, we discussed many stories from Cosmo Genesis in detail. We also discussed the formation of earth and descent of resources onto earth by the efforts of King Prudhu. We should try to recollect Hierarchy right from the Creator from time to time. It was mentioned that some of those stories happened simultaneously though discussed in a chronology. We also discussed the teachings of Kapila and Sanath Kumara in a lot of detail. There are many other teachings of which each of them is complete by itself. The core teaching in all these teachings is that Divine is all permeating and one should practice to see the Divine in all. Different names and forms are given to the ONE Divine principle. We should remember that we are relating to the ONE Divine principle through all names and forms. THAT is beyond all names and forms and yet it permeates all names and forms. You need not limit it to a name or form but you can see it in all names and forms. The Divine principle is present both inside and beyond this creation. If you remember this truth, then you need not worry with what name someone calls it. It may be Rama, Krishna, Christ, Allah or any other name. It is omnipotent, omniscient and omnipresent. This truth is what Bhagavatam keeps repeating from time to time. Remember that diversity is for splendour and there is actually only ONE. Let not the mind get fixated on a single name or form.

In this Canto, Master EK brings in knowledge from Secret Doctrine and Isis Unveiled because the original explanation was not complete and Master EK completed it. The story of how the human beings descended and human forms developed on this earth is given in this canto. Also, the shape of earth did not happen to be spherical initially. The initial formation is a semi-sphere and later it gradually developed into a sphere. These details are given in Secret Doctrine by Madam HPB and Master EK relates that wisdom to information given in this canto. Once upon a time, all human beings had spherical forms and it is only later that the other body parts evolved. Even the number of heads, number of hands and so on changed during the evolution of human form. What we see now is a completely evolved human form but to get to this form a lot of experiments had to be performed. The other beings on this planet came after human beings and not before as described by Darwin's theory of evolution. Also, the earth underwent many changes as a part of its own evolution. All these details were given by Madam HPB and based on those details, Master EK gave explanations in Bhagavatam. We need to be attentive and develop our awareness to understand the things explained in this canto. Let us recollect the Divine and the intelligences who can enable expansion of our awareness to understand these things better.

This canto begins with a stanza worshipping the Divine as Lord Krishna. I will read it once and we will go into details of this canto in the next class. Let us get into the details of this canto with the presence of Lord Krishna.

-Swasthi