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"Srimad Bhagavatam"

Discourse by Master KPK on Sunday, the 23rd of July 2017, at Visakh.

(for private circulation to WTT members)

Canto 4:

Due to another function later in the evening, for the first time we have decided to have Bhagavatam Class at 4 PM on this Sunday. Though we decided to generally begin Bhagavatam class with prayer at 6 PM on Sunday because on Sunday, Jupiter presides over the day from 6 PM. We should also remember that for a goodwill activity like this, the time does not matter much. Time matters mostly when it is an activity of personal interest. If the activity is in the interest of larger welfare, then such activities can be taken up on any day and anytime as per necessity. So as our activities turn more and more towards the goodwill of others, we need not worry much about time.

Coming to Bhagavatam, we are discussing the story of Dhruva. Dhruva returned to the kingdom and was coronated the king by his father Uttanapada. We also discussed that he was married to a lady by name Brahmi. Brahmi is the principle which is responsible for rotation of the earth around itself. That is the meaning of her name. Every name given in the language of Sanskrit has a meaning associated with it which signifies something about that principle or person. The time on this planet began with that rotation which is given as the marriage of Dhruva and Brahmi. They are said to have two sons by names Vatsala and Kalpa. Vatsala and Kalpa are scales to measure time. So, their birth to Dhruva and Brahmi signifies that the measure of time on earth has begun then.

When the earth rotates at a high speed in a space surrounded by the other planets, sun, other solar systems, stars, etc. it gets magnetized and electrified in the process. That is why the earth has its own natural electro-magnetic field. It is because of the rotation. The seers could visualise the appearance of earth and its rotation as if they were sitting on top of the north pole. They gave the description accordingly in their writings. As a result, some scholars think that these Seers used to stay near the North pole and that is why their visualizations are so. And later they came down to India. But Master EK tells us that it is all false theory. If we have to know how the ocean looks like, we have to go to our nearby beach. It is not necessary for a Seer. He can look at this solar system and other systems as well just through his vision. They had the ability to permeate in that manner and could see everything. It does not mean they went there physically.

Master EK gives an analogy that, for someone to describe and write on the growth of a fetus in the womb of a mother, he need not go inside the womb of a mother and sit and write there. The same analogy applies here. So, the theory that Seers wrote Vedas somewhere near the north pole and came here later is completely false. This theory was propagated in the name of Aryan invasion theory to divide the people of this country. If we go a step higher, the whole of humanity which has now spread to 7 continents has begun at one place. It all began at one place and as the number of

people started growing they started expanding to other places. So, if we consider our ultimate source, no human being is different from the other. All of us have emerged from the same ultimate source. The realization of this ONENESS of the beings is very important and it is for this that the Hierarchy of Masters are striving a lot. Yet we have to recognize the fact that each one is different in terms of his awareness. There are various degrees of awareness along which all the beings lie. So, we all are one in essence yet different in awareness. The work that we are capable to do depends on our awareness. Not anyone can do any work. And one cannot be discriminated based on his work or for any other reason. In present times, religions are creating a strong divide among the humans which the Masters of Wisdom are trying to counter through their work.

Coming back to the story, Dhruva also had another wife by name Ila. She is said to be the daughter of Vayu, the wind principle. Ila is principle which signifies the birth of air on this planet. Air came because of rotation just like we get air when a fan rotates. Through Ila, Dhruva had a son by name Utkal and a daughter by name Manohari. Again, these names have subtle meanings. They can be known only when one has a very good understanding of the science of etymology. Just by reading the story with these names, you do not know anything. You never get the underlying story unless someone with the knowledge of etymology tells us the true meaning. Etymology is one of the most important keys to Veda. Without Etymology, the true meanings of the words in Veda cannot be understood.

The name Utkal means a place from which light is emitted out. The state of Orissa in India is also called Utkal. The intensity of natural colours in that place is very high. Once upon a time, it was a place where there used be presence of lot of light. Hence the name.

The name Ila has another meaning of 'lunar rays or moonlight'. It is because of the rays of the moon falling on earth, lot of vegetation grows on earth which includes many plants, trees, etc. This vegetation adds to the beauty of the planet and that is what the name Manohari means. Manohar means beautiful.

Dhruva's brother Uttama did not marry. He once went for hunting in the forest and was killed by a Yaksha there. Dhruva gets angry on hearing the death of his brother in the hands of Yaksha and decides to avenge him.

Earlier we discussed the meaning of the name Uttama. Uttama means the one who is naturally inclined towards higher aspects. His consciousness is always interested in ascent. He did not have any interest in the lower aspects. That is why he did not marry. He is naturally a celibate. Dhruva was someone who permeated from the south to the north. Hence, he was interested both in objective and subjective aspects. Uttama was only interested in subjective aspects. That is the reason he did not marry. He is said to be killed by a Yaksha. Yakshas are present in the higher planes. When your consciousness ascends up to the head, you get to see Yakshas. They are the ones protecting the subjective wealth of the creation. Rakshasas are their counterparts present in Muladhara and their job is to protect the material aspects of creation. Rakshasas ensure that we remain stuck to this body. They want us to remain here to experience the objective world but we hold onto many things and as a result be get stuck here.

So, the subjective wealth is guarded by the Yakshas and Kubera is said to be the ruler of Yakshas. So Uttama reached upto the plane of Yakshas and he disappears there into higher light. He was not actually killed by a Yaksha but someone wrongly give the information to Dhruva that his brother was killed by a Yaksha when he was ascending north. Dhruva does not ascertain whether the news he got was true or false. He decides to avenge the death of Uttama and starts travelling north. He actually travels north on the physical plane and not in the way his brother did subjectively. He reaches a place called Alkapuram near the Himalayas. There he comes across people who were living secretly. They also know lot of secrets about the creation. Their forms, their way of living and their awareness was way above the awareness of Dhruva.

We should remember that as long as our thoughts are associated with objective things or when we have thoughts filled with anger, jealousy, etc. we remain in the lower planes. That is what happened to Dhruva when he got angry on hearing about his brother's death. So, when Dhruva goes to Alkapuram, he sees people living secretly which means that their awareness was not something which Dhruva could comprehend because he was in the lowest of states due to his anger. But still he decides to fight them. We discuss about the fight of Dhruva in next class.

The point to be noted is Dhruva still had some aspects unfulfilled in him and as a result he got angry. A completely fulfilled being would never get angry. So gradually we get to know why Dhruva was not granted the ultimate Divine abode by the Lord.

On one hand, we have the story of Uttanapada and Dhruva happening resulting in the formation of earth and its constituents. At the same time, the story of Priyavrata also happens from whom most of the beings descended. We have lot of parallel stories happening and unless we keep ourselves in tune with the bigger story we do not understand what is happening. After the birth of Swayambhuva, we began with the story of Devahuti and later we discussed the stories of all her sisters. Now we are discussing the story of one of the brothers of Devahuti, who is Uttanapada and his descendants. Though these stories are given one after the other, we should realise that they all happened concurrently. This is a very much an important realization without which we lose track of the bigger story.

So, we will continue with the story of Dhruva in the next class.

-Swasthi