

Master May Call Festival / Seminar on the Pythagorean Keyboard with Master K. Parvathi Kumar

Samos, Greece, 24th – 30th May 2006

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Samos, 24th May 2006

A jump of two hours through the air, and the weather changed from a cold and clouded sky to a blue, warm, serene ambiance. We flew today from Zurich to Samos, a Greek island a short distance away from the Turkish mainland. A beautiful holiday destination, though we did not come for holidays, but for a seminar with Dr. K.P. Kumar on the wisdom teachings. A group of about 160 persons is expected to come – most are already here, some will arrive tonight from Athens. Most of the people know each other, since we meet once or twice a year for a group living. People have travelled long distances – from Argentina, from different parts of the US, from Belgium, Great Britain, Spain, from Germany, Austria and Switzerland. It was a joyful meeting already at the airport, with many “hello – how do you do?” – a very familiar feeling.

The seminar is going to be at the Doryssa Bay Hotel located at the beach near Pythagorion, a little harbour village named after the great initiate Pythagoras who lived here in the 4th century b.C.

Thursday 25th May 2006

In the morning the seminar started with a fire ritual, followed by the lecture.

Hearty fraternal greetings and good wishes to all the brothers and sisters who are gathered here. We are allowed to gather in the sacred island of Samos for our May Call Day celebrations. It has a very profound significance. It is already as we see it from the standpoint of time the 24th century since Pythagoras moved in this island to gather once again to recollect him. Through such recollection we gain his presence. Recollecting a great being enables the presence of that being to permeate us. From the wisdom standpoint many things are allowed by the Divine, not because we deserve it, but out of grace. The Divine gives us the touch of inner joy and bliss, and as the search becomes deeper, man starts unfolding to the Divine. In a sense we are all divine, but we have taken our abode in the mind, which has two possibilities: To ascend higher into the blissful planes called the kingdom of God upon earth. The mind has also the possibility to dwell into the material side of being and the related material separation. The work of the material is to segregate, and of the spiritual is to aggregate. When we are in that state of buddhi, aggregation is normal. What is normal in the buddhic plane is different from what is normal in the mental plane. The awareness is segregating into the five senses, speech...

All the time speaking, you speak at the airport, in the plane, at the dining table. As much as you speak, you get outward. Silence as fundamental quality is what Pythagoras wanted. When we get into the story of that great initiate, we re-gather again. Such stories have the greater ability to (teach?) life than wisdom as such. On the mental level there can be more than one way of seeing things. We keep on discussing, it is mental. It is far better to discuss wisdom than other things. We have a certain poise, but when we are out of it, it is gone. The presence facilitates aggregation of energies.

The rays of wisdom expand through the Presence. It is one of those occult statements of those who live in the Presence. Presence manifests around and in you. Wisdom can get into concepts and you get more and more into concepts. From ancient-most times the seers have understood that the presence is more important than wisdom. When you stand in the presence of the Divine, the love, light and wisdom is there. There is a way to allow love, light and wisdom to be always with you, when you link up to the divine. We listen to this and forget it when we get of the seminar hall. The presence has to be continuous presence. A part of your mind should be dedicated to your presence.

Once you stand in the presence, all is divine. We get to the presence through prayer, but prayers become mechanical. Man has the ability to transform all into a routine. How can you ascend

into the highest state of your being? With the mind? Something higher has to come to lift you up. The lift-up can come from the higher circles.

The presence is like the magnet. The seers have realised that this presence is most important for the man to take to the related discipline. Discipleship is transformation from grosser to subtle. The material related to our body needs to get refined. With a subtle perception in the human being he can perceive better. That is what we call extra-sensory perception. The discipline related to it is discipleship.

There is a lot of interest in discipleship. We have met at so many places so many times. There is a great desire for discipleship. The presence gives the related will to practice. Otherwise it would die. It would die after we leave the room, the seminar, the airport. This is normally what happens. To overcome this it is strongly recommended to study the stories of the great initiates: How did they live, heal? How did they depart? When you read it, it is not only your intellectual reading. When you start reading about Pythagoras, you start feeling about him. He starts transmitting his presence to you. With Pythagoras the related concepts become alive, without it only concepts are contacted. You only get into dead letter concepts.

Align to the Master in all the three worlds and 7 planes, all the 33 principles that are there, which keep this creation in poise. 3 x 11 principles are in all the three worlds, the wisdom given by the master relate it to the three worlds. The teachings are not available for the normal persons. As much as your awareness unfolds so much the books reveal. We respect the books like Cosmic Fire, Secret Doctrine from a distance. Pythagoras gave 33 volumes, his favourite number was 3. A trine aspect with Jupiter is the best. The wisdom he gave is the wisdom of triangles. He explained the whole anthropogenesis and cosmogenesis and explained it with triangles, known as the Holy Trinosophia, known in the Himalayas as Trayi Vidya. The Vedas handed down from the Celestials to man are basically the knowledge of triangles. Master DK speaks of will, love-knowledge and intelligent activity. There is the spring-up of awareness every morning. On the background of this awareness there is the existence as the periodical awakening. Awareness is there in the wakeful hours, existence is there also during sleep. Awareness is like the silver screen upon which there is the creation of the triangle.

Will – awareness – what to do. How to do is the knowledge. The next step is doing. When you awake in the morning, link up to existence, contemplate on the source of your expression. Link up to respiration, pulsation and stay in the awareness as lighted existence. That is, God said, let there be light. When will, awareness and action is conducted, the fourth is the related joy. Existence and the three qualities of awareness. This is the basic five-pointed star, from which all solar systems emerge. No. 5 brings out the creation. All there is is brought out by the No. 5, of Mercury. 3 is Jupiter. Bringing the apparent into existence. The whole game of conducting from invisibility to visibility is done by No. 5, the number of Mercury. Pythagoras speaks of No. 5. $3 + 4 = 7$, $3 - 4 = 1$.

All his teaching was very symbolic. It was not acceptable to many philosophers and theosophists.

Pythagoras was born in this island, which today is known as Samos. You get to the original name through the etymological key: Sami, Pythagoras of Samia, a resident of the land of Sami. Sam is the sound related to Saturn. You know this through the teachings. The tree that causes the energy of Saturn is called Sami. The island is full of sami-trees. Here the island is Saturn. Saturn is the grand old man. The wisdom is ancient, deep wisdom. He is seemingly slow. As you slow down, there can be a better activity than with those who are active in mind. The apparent slowness is no slowness. Saturn is seemingly moving slowly, but it is moving fast, faster than a jumbo jet. Saturn gives you a higher state of awareness of the no-none-movement called in the scriptures as Naga. I spoke many times about the word Naga, a downward movement. Na-aga. No-non-movement. All initiates are regarded as cobras. They do, but appear to be non-doing. It cannot be seen by sensory perception.

Sami is the name of the island. Greece is exporting so many thousands of words, but where did they come from? When there is an export, there has to be an import. H.P.B. said: If you speak of Egypt and of Greece as of exporters of wisdom, where did they get it from? It comes from India. With most of the Greek words, they have a habit of adding "os". In Greek Ram becomes Ramos, Christ, Christos. With many words of ancient Greece, if you leave away the last two letters, you come to Sanskrit words. Samos is Sami, the sami tree, a sacred tree.

Saturn speaks of profundity, stability, ability, patience, infallibility. We are blessed to have been able to come here, to have been allowed to come here, to come to this island and experience the energy.

When you go to the cave of Pythagoras, feel the energy, the air. This island was chosen by the Divine to be the island for transmitting wisdom in the initial stages of Kali for the West. Greece is the door between east and west. If east and west have to meet, it has to happen in Greece. It is the western end of the east and the eastern end of the west. The spiritual fusion of east and west has to happen in Greece. This was seen so 24 centuries ago. There was a lot of exchange between India and Greece, besides culture and goods. The island was chosen from where the wisdom would be given again in its true mathematical sense. Wisdom does never require belief, but to experience the truth of the wisdom. The truth of the pudding lies in its eating. Belief of the pudding is inferior to tasting the pudding. Believing does not help. Believing is infra-rational. From there we have to ascend to the rational level and then to the super-rational, and find out the truth of the existence. Pythagoras was the foremost of bringing out the wisdom, giving it out through geometry, colour, sound. 14 generations before Pythagoras, there was someone. When he went to Delphi and prayed, the goddess Pythia teaching on a tripod smiled at him and said: From 5 regions of Greece, collect men of sanctity and wisdom and move to the island of Samos. It was Antheus. He was told to move to the island, he was told to take from 5 regions men from the families of rulers, teachers, traders and workers. They were told to come to Samos, develop trade here.

Pythagoras belonged to the family of Antheus. The lineage is respected in all old traditions. The family, dynasty of Pythagoras was coming from the Rishi Bharadvaja. There is the lineage of Jupiter, Brihaspati. Jupiter: Angiras. Bharadvaja. So many teachers were from this lineage of Jupiter. Pythagoras was also born in this lineage. Master CVV is also born in the same lineage, M.N., E.K., You can't say, it is by accident. They are born in that lineage of Jupiter. Shirdi Sai Baba, Satya Sai Baba. In India we know in which lineage we are born to. In India and Israel they used to have hand-stabs on which the lineage was inscribed. The father of Pythagoras was the ruler of the island, a wise man and also doing trade. Once he wanted to go to Syria for trade and come back to better the administration of the island. He decided to go to Delphi first. From there all originated. He prayed to the noble Mother, before he went to Syria. The Mother appeared and gave the direction. Through an oracle, the prophecy was given. The oracle gives direction to pious men. When they ask, the Mother answers. It is the earth kundalini responding to those whose kundalini is also active. To you the answers are coming from the earth kundalini. The father of Pythagoras asked for plenitude for his business, not for himself, but for the island. The Mother blessed him and said, that his wife is pregnant. He did not know. She said, she is pregnant by the blessing of Apollo, the sun god, giving birth to a very special child. "You have to take great care of him, it is Apollo reborn to you. The father was initially perplexed and later excited, but he had asked plenitude for his island. The Mother said: If you come back from Syria, you have much more than you have planned.

The Master was born at the full moon hours of Sagittarius. The child was very resplendent of light. Volumes can be spoken of the handsome form of Pythagoras, in the village of Pythagorion. The Mother also indicated the parents to bring up the child with the most tender food up to five years. The boy grew up right from the childhood exclusively on vegetarian food, an exception at that time. This was unknown in this part of the world. In the East vegetarianism has gained its appearance with Gautama Buddha. It was there in the remote ages. 2500 years ago. killing animals was known. Especially for those who want to ascend to subtler planes, vegetarianism is necessary. 5000 years ago there was just Lord Krishna demonstrating vegetarianism, he was the only vegetarian, and his vegetarianism was so delicate, that he retained a very resplendent, tender body during his whole lifetime.

Pythagoras used the example of a bean. It is a vegetable without filters, without a separate compartment for every bean. Between every bean there should be a filter. If there is no filter, the energy of the 7th can fall into the 1st. When it is not filtered, the student will fall. There needs to be a filter for speech, the eye, the ear. The creation is full of filters. Beans are without a filter. Pythagoras grew up in vegetarianism. He was sent to the best philosophers of Greece to learn. Wherever he went, the teachers felt that the student was far superior to the teachers. After 16th year he left Greece to learn abroad. He went to all Eastern countries. He came back at 56 years. There are many things related to the adventures he had. When he entered a boat, there was just meat and other food he would not touch, but just sit still and keep gazing at the sky, living on

pranayama and water until he reached the shores. That was the kind of will he carried. He went from place to place in all Eastern lands. He visited the centres of learning in India and went to the most intricate valleys of the Himalayas, Gobi, and the temple of Shamballa. The journeys are a mystery, but he came back full of light and wisdom.

He transmitted such light to the persons he interacted with. He had great decorum in his behaviour. He always was covered with cotton, never wool. He was generally silent. He was speaking when it was essential. It was a life full of high discipline he demonstrated, which was inspiring. The knowledgeable ones inspire through behaviour more than through the teaching. The inspired people are the ones, through whom the others are inspired, so they follow their teacher. Krishna said, I have nothing to do in the world, and yet for your sake I live in the world to demonstrate. An over-talkative person cannot tell the people not to talk.

The father of Pythagoras was a perfectionist in everything, the movement of his hands and legs were meticulous, correcting his walk and talk. That was the nature of the grand Master who came back in his 56th year.

In the 18th year he lost his father. Losing one's father is finding the Father. All initiates lose their fathers to find the Father. With Jesus the story of Joseph was hidden thereafter. In memory an initiate is said to be a widow's son. The mother is Nature, the father is lost, it is Spirit. The five Pandavas are also the five sons of the widow, a status in discipleship.

Humans normally know their personal identity more than their spiritual identity. He came back at the death of his father to see what to do. The head of the island was not favouring him. He had to leave again and pursue for a higher knowledge, and he came back in his 56th year. He was already seen as a son of god, giving advice on social, personal, organisational, health questions etc. No one was prepared to receive the power of wisdom. They only wanted personality betterments, but not one was seeking what he carried as his inner fire, no one was interested.

Thursday, 25th May, 06, afternoon

We have been briefly understanding the life of the great Master Pythagoras. The name was given to him by his parents. His advent was prophesied by the Goddess Pythia and he was considered to be a child of Apollo and Pythia. Therefore he was named as Pythagoras. Greek word exports are imports from Sanskrit, as I said, they came from India. How could India export words, unless it has itself imported them? It has imported them from the ancestors of the 3rd root race, Lemuria. Lemuria was the great continent which existed in the great Pacific and Indian ocean. Its land extended from the western side of the Ocean. What is the Indian ocean was also Lemuria, which is known as the Lemurian root race. During this root race there was the descent of the Sons of Will and Yoga, and of buddhi into the human constitution. During this root race the seeds of language were brought from higher circles. Therefore it is considered that Sanskrit comes from higher circles and is called the scripture of Devanagari. Humanity is more than 18 million years on this planet. During the 3rd root race the sacred sounds were gradually cultivated into a language and as man started to speak, this language was made available during the second half of the 3rd root race. It contains the seeds of sound and of seed thoughts. The language originally conceived in the Lemurian race was picked up by the early Aryan root race, which emerged from the Himalayas. See the Secret Doctrine by H.P.B. From higher circles to Lemuria, to Atlantis, and then lost in the occident, but reminded in the proximity of the Lemurian root race. The story was given once in a group life (Jan. 05). Here you find the details. Sanskrit became the mother language and Greek is the daughter language. H.P.B. said, Greek is said to be the younger sister of Sanskrit, but it is the daughter of Sanskrit.

Pythagoras returned to his homeland after having accomplished in all sciences.

The cycle is 8 x 7. By that time he was a master in all branches of wisdom. He was a physician himself, a mathematician, scientist, healer, alchemist – he was complete in his knowledge, and that he received during his visits to Syria, Egypt, Persia, India and Mongolia. And he returned as a perfect human soul. He had no enemies, though certain stories tell he had enemies. In all sectors of society he was respected. He left Samos not because he had enemies, but because of the Plan. He did not find the appropriate place in his homeland. He was living as a vegetarian. People asked why. He said: The soul exists in all different forms. To enable the soul to express, the vehicle has to be prepared in such a way that the container is subtle and transparent. If the container is dense, even if light exists, it cannot transmit the light into its surroundings. An earth-

en container cannot transmit as much light than a glass container. Therefore the body tissues need to be transformed, so that the light is transmitted better.

The soul is self-illuminating. Its natural quality is light, love and will. It needs a vehicle that should enable the transmutation of the vehicle to bring a finer texture of the body. The finer the texture, the better the transmission. To enable such transformation to happen, the food that you take is important, its quality and density affect the quality and density of the body. More tender the food is, the finer is the quality of the tissues. The texture of the body is important, therefore he said, vegetarianism is important for the path to the Divine. When 2000 years ago a man existed upon vegetarianism, tremendous resistance came. The second question was: Why can you not teach in the normal language, but only in symbols? He said: You cannot communicate much in the normal language. It takes a long time to teach. It is necessary that you raise yourself to the language of my teaching.

You see the flower of a tree and the tree. The tree contains the flower, it is but an expression of the tree. How many transformations of the tree he has to undergo? The tenderness of the flower is not comparable with the tenderness of the tree. This blossoming is not comparable with man. Man cultivated is like a flowering tree. Man's purpose is fulfilled, when the tree is flowering. In man there is a tremendous possibility of flowering of the centres, giving you the experience from supra-cosmic to mundane experience. He can experience the Divine, when he submits himself to millions of transformations. So the chakras can express as flowers. And he gave Nature as an example. In Nature it is in a crude form, through cultivation you get the grain.

The coconut is hidden in the coconut fruit. To experience the coconut you need to remove the fibre and break the shell. You need to peel the orange to experience the inner. He was showing many examples all over nature. The most tender things are more covered with layers. He insisted on the cultivating of the body. Symbolism also was relatively new to the people. He wanted his students to raise their level of speech to rise to the unspoken word. Poetry can communicate layers which are not in prose. More so in seed sounds, and through silence much more can be communicated. The student should rise to receive more qualitative teachings. Sanat Kumara receives a seed sound for the annual plan for the planet during Aries full moon from higher circles. And during the full moon of Taurus he conducts a silent transmission to the Masters of Wisdom, and they communicate it in the full moon hours of Gemini full moon to their accepted disciples through symbols, numbers and sound. Those who are open receive it and express it through language and action. Therefore the mystics are saying that sounds received from higher circles are later expressed as volumes of wisdom books. There are 24000 verses of Ramayana, considered to be the first scripture of the Aryan race.

Those who know the sound of Rama by this they know the whole wisdom of Ramayana. We are slowly learning to speak in symbols and numbers. Every language has abbreviations, why not occult sciences? His message was: Learn the language of symbols, so an ocean of knowledge can come to you in a short time. When you don't get up in consciousness, the knowledge gets slightly diluted instead of raising the consciousness.

He has put forth a third regulation called silence. You have to follow the regulation of food, the nature decides. Pledge to study the symbols and you have to be silent for 5 years, sometimes, depending on the persons, 7 or 9 years, if needed more. He said to them: Better not join the school. Why so much silence? Silence has its own work of alchemy. It is not easy to be silent. 3 minutes of silence seem to be very long. Three hours of talk seem to be very short.

A person was accused of a murder. The time of murder was noted and he was asked where he was at that time. The lawyer was explaining that his client was otherwise active during that time. The prosecutor saw that there were 2 minutes unexplained for the accused. 2 minutes of time are not sufficient enough to commit the murder, said the lawyer, but the prosecutor insisted. The jury decided that 2 minutes are too short a time. The prosecutor said: Let this court be silent for 2 minutes. This is part of my argument. This is my final argument. The judge agreed. They closed the eyes for 2 minutes. The judge found himself that 2 minutes is really big in silence.

2 minutes pass away like nothing when we are engaged in speech. People forget what they have to do and are engaged in some kind of gossip. The master said the tongue would change in 5 years: Throat cut and tongue pulled out. Tongue is pulled out to get a qualitative tongue, when you stop speaking. It is like cleaning a prayer hall before you install an altar. The tongue is neat for speaking sounds that are sacred. To inculcate a new habit the old energy keeps on obstructing. The older members of the group do not let the youngsters come in, the old habits don't

allow the angels to come in. You have to clean a system before you think of cooking new food in it.

Learning the symbolic language, silence and vegetarianism were the walls of the temple of Pythagoras. He is willing to advise the community about social upliftment, education, hygiene. They were deriving benefits of him, but were not willing to accept the discipline. He found only one young man in whom he saw only one good quality, namely continuity of purpose. He was regularly going to the gymnasium, morning and evening, always maintaining the same time. Pythagoras was pleased with that boy and said: Would you like to learn from me? He said: I have to work for live. The master said: I give you 3 obole (coins) each time you come to me. Slowly the boy was attracted by the teaching and slowly the boy was hooked to the wisdom. Then he told the student: I can no longer pay. He said: I am only willing to continue, when you pay to me. The boy agreed to work.

The story is from Jamblichos, who was a student of Plato, who was a student of Pythagoras. Jamblichos was later to Plato by generations, but not by wisdom. By wisdom he was equal to Plato. He gave out the teachings of Pythagoras. H.P. Blavatsky speaks of Jamblichos in *Isis Unveiled* as the true exponent of Pythagoras.

He found only one student who could follow him in all matters, symbolism, silence and vegetarianism. One morning the teacher told him: We leave this place. They sailed to a place called Krotona in Italy. On the shore there were many fishermen busily fishing. He called all the fishermen and told them the number of fish they would catch during the day. There were over 100 fishermen. They were fishing from morning to evening. The master told the exact number of fish until noon. They were surprised. The fishermen praise the elements, the sea. One day they get a good number of fish, one day not. They were surprised, took it as a challenge. They fished until noon. They had an enormous catch. The Master told them to count, they counted until the evening time and it was exactly the number that the Master had predicted. It was a great revelation to them. The exact number the entire group of fishermen would catch. They thought the man must be an enormous philosopher, a friend of wisdom. A philo – Sophia. They asked him who he was. He said, he was a Samian, from Samos, and that this was his student. - What can we do? - Release all the fish back to the sea. The wish of the master was a command to them. They were surprised that not one fish died. The fish were caught in the morning, counted in the hot sun and released in the evening. They expressed their joy because of the prophecy of the Master and the surviving of the fish. The Master offered to them twice the price they would have got for the fish on the market.

He appropriated all the properties of the student to himself. All the properties he took, because to enter into the kingdom of god, one should be totally divested of the material. It is a command, said the Master. The first quality is to be divested of metal, if one is to enter into the temple of God. One should be mentally disassociated with the riches. This is a demand in all sacred schools of wisdom. This was the 4th prerequisite to enter the school. When the student goes away, the master always gave twice the sum the student has brought in, when the student is disqualified to be a student. During studentship he shall not feel his social status and have not private purse. He cannot go and eat ice-cream, or a fish to eat. He can eat and wear nothing other than the food, clothes and comfort given to him. The Master offered a Saturnian comfort. It is inspiring to listen, but perspiring to follow: Let the man stand by his will and nothing else. He wanted to prepare men of steel will, not iron will. That was his major work. When he was of this will, then the knowledge was given.

Master D.K. said: To will, to dare - will dispels fear - to know and to be silent. These are the four qualities of a disciple according to Hierarchy. These disciples were given mathematics.

So Pythagoras offered twice the price of the fish thrown into the ocean. He was a rich man, rich by spirit and money too. He was a fulfilled man in his life. He was married like all initiates – there are a few exceptions. His daughter carried the beauty and knowledge of his school. She was leading the prayers in his school. When the fishermen were so inspired by Pythagoras, the story spread in the city of Krotona. But in the meanwhile the Master had disappeared in the city with his student and reappeared next day in a gymnasium. Pythagoras also participated in the Olympics. Physical fitness and mental ability. Almost everyone was an athlete, due to the rigour of their exercises. The Greek liked to expose their bodies. See it in the museums. They had the pride of displaying their bodies.

The Master looked at all the children. He started talking with a magnetic voice and the youth gathered around him, and he spoke about how a man has to conduct his life. His speech contained the essence of Ramayana. This speech of Pythagoras can be found in Ramayana, the principles: To be the best of humans. He speaks of all the principles to the children, they listen to him and get inspired by the talk of the Master. They go home and tell the parents that there was a stranger in the stadium who taught how a man should behave. They found the Master next day at a 4-road junction. The elders asked him who he was, and he said: I am as much a Greek as you, and a Samian too. They asked him about civility and citizenship. He spoke to them how to organise a society and how to deal with private and public propriety, how to develop hygiene, right education. They were all inspired and requested him to speak to the leaders of their society. The next day he gave an address about how the society was expected to function, what should be the general attitude of a member of society: Wisdom, governance, business and general welfare of the society. He knew how to draw people towards him. He was a socially highly respected person. The senate of the city asked him to be the advisor of the senate. He said he had not come for that purpose. He stayed a bit outside the city and said whoever wanted an advice he could come and seek advice. The elders thought their children to be taught by him. He accepted to teach the children on the basis of his teachings - vegetarianism, silence, surrendering their property rights in the family, what is belonging to that child should be deposited with him, in cash or in kind. So he started his work of teaching, while being an advisor to society. In the East the Maharshis always lived outside the cities in the woods. There they received the people from the cities and gave advice and taught the people. The same was with Pythagoras. The wisdom teaching is assimilated through the discipline the teacher indicated. Otherwise the teachings remain external to him.

Fri., 26th May, 06, morning

Hearty fraternal greetings and good wishes.

We were into the story of the great initiate Pythagoras. He inspired in Krotona one and all and thereby received social respect and admiration and won the place of a philosopher, a friend, guide and teacher. He took an abode slightly away from the city and was accessible to the society in all matters. The first activity was an advice to build a temple to the muses known as the Apsaras. In the musical notes there is the vibration, colour happening according to a time cycle. His understanding of muses was excellent. The muses are the nymphs, the Apsaras, in whom the whole creational secrets are embedded. Therefore music is seen as the ultimate of all knowledge, because it enables us to muse from separateness to unity. The whole creation is a big dance of vibration, radiation and the related materialisation.

Devas of radiation are called Adityas.

Devas of vibration are called Rudras.

Devas of materialisation are called Vasus.

The 31 devas are sorting (?) out the male-female principle plus... 33 devas. They find their expression of the Soma Gandharvas in the scriptures. Beyond creation there are only musical notes. When musical notes receive an impulse, a creation comes about. For that reason Pythagoras inspired the building of a temple for the muses. The devas are far superior to the humans and are willing to help the humans in a variety of ways. It is a matter of gratefulness that man seeks cooperation of Gods and worships Gods. God is pleased when you worship gods. They don't need anything from us, because they are the basis of all. They are helping the whole creation.

There are 11 pulsations: 5 chief, 5 minor ones, and 1 principle by which the principle of prana is established. All life principles in creation are on the basis of it.

From air the life principle is expressed.

The Rudras help us with a good circulation of blood.

The Adityas: intellect, heat, mind, 7 tissues of the body, all are conducted by the left and right activities in us. The multiplication brings in many more.

In the Purusha Sukta it says: In 10 steps he comes down. The symbol is the mandala, the circle with the point. His is to be meditated if you want to meditate upon the cosmic man $\odot$. It is also called the temple point, the background of consciousness. The state before the emergence of time is incomprehensible, non-qualitative, no knowledge exists (see HPB, SD).

The Vedas extol the original state in volumes and finally say: It cannot be known. The state before the emergence of the knower is pure existence. Before we wake up we must exist, but we do not know. We would not awaken if we were not existing. Only after awakening we are aware. It is coming from that state of $\bigcirc$, no number. All comes from $\bigcirc$, the perfect number 0: Purnamadah, purnamidam. Only 0 exists, with apparent creation appearing. Even for the seers to get enlightened, there is the background. The light beyond is darkness.

When you go to sleep, you consciously withdraw until you are a point of awareness, a state of no-non-existence, where you know that you are existing, the supra-cosmic plane, na-asathya, the not untrue state.

Two lines emerge from a point, one relates to spiritual, another to matter, who are one by nature, the male-female principle.

$\odot \wedge \ominus$ The bifurcation of 1 into 2, the symbol of compass of masonry is the symbol of matter and spirit. All angels are mathematically angles. Pythagoras says, since the angles are essentially one, they tend to join, causing the triangle: Δ . They are essentially inter-attracting. In creation they meet to separate and separate to meet. You see how man and woman meet in creation.

The triangular network is the basic force in creation, it is the wisdom of 3, trinosophia, trayi vidya, it is always at work, with the background of awareness. (drawing of triangle-network).

2 builds thought as the 3rd state

3 thought

4 action

The whole is the game of 2-3-4 on the basis of 1. Action brings another thought from awareness. Awareness is a flow bringing out thoughts and pushing thoughts into action. It is never stopping,

ever changing: anapagamani, every second it is changing, the continuation of light and sound continuously change.

You can't step into the same river a second time. When you step your foot into the river and do it again, it is not the same river. You see the same river, but it is not the same river. The same is true with your body. There is formation and dissolution of a form. In between there is apparent existence. Conduct according to will. Will, knowledge and action keep on happening. 2-3-4. Veda gives another key xxx (Sanskrit words), meaning, let us respire from left to right, not from right to left. If a number is given, 81, you should read it as 18. It is 18, but apparently it looks like 81. 18 is a sacred number, 81 is a combination of many numbers, 27×3 , or $9 \times 3 \times 3$, or $3 \times 3 \times 3 \times 3$, $4 \times 3 = 12$. 3 to the power of 4. 81 is the number of consequence, 18 is a different number with a different energy. In Music of the Flute (Zauberflöte), there is a lady appearing as 81 years old, who at the end comes out as a young lady of 18. 18 is the number of wisdom. 81 is the number of hidden 18.

The numbers have to be read from left to right, like in Hebrew or Urdhu. 432 is the cyclical number, adding zeros to it, you get yugas, kalpas. Creation keeps on happening, it is all the work of 4-3-2. 4-3-2 added gives 9, a cyclical number. The wisdom of colours and sound is a never ending knowledge. Only sharpened brains can understand the wisdom.

$1+2+3+4 = 10$, $1 \times 2 \times 3 \times 4 = 24$. 24 elements of creation, the number of Gayatri, the magical number. It is full of magic, it is the number of the cube, having 6 sides, each side is a square, 6 squares make 24. They are pyramids converged. The pyramids are converging into one point. 6 cubes make one complete man, if all are functioning, you are a complete man. You don't need the seventh, it is the 6 functioning. 24 is related to the year-god with 12 lunations: 24 full moons and new moons.

You can make a fourfold division of the year, you have equinoxes and solstices, you can make a sixfold division with 2 months each, spring, summer, rainy season, bloom season and fall season, at the equator. Wisdom is for application, don't keep it in the brain. Pythagoras says: Wisdom is not for decoration. An ornament is something you wear, not a part of your being, but an external decoration. "Do not decorate your ego with knowledge." One out of 1000 only comes out of this decoration of wisdom, that is the general success rate. They remain humble with knowledge. Knowledge feeds your ego and you become proud. When it feeds your soul, your personality is humble.

In a jeweller's shop the best pieces are kept inside, not in the show-room. They are being shown only to the interested customer. So it is with the wisdom. With little wisdom you feel an urge to speak. The more wisdom is assimilated, the simpler you speak. Silence is the ultimate. Less talkative, least talkative... It is not a growing into more wisdom, it is becoming less unwise, less ignorant. Pythagoras said: Do not decorate the ego with knowledge. Knowledge is the fire that should burn the way to the soul, it should remain humble.

Wisdom is gained through personality, but it should reach the soul. Interior decoration is more important. Even nature hides precious stones, you have to make an effort to get them. Let knowledge enable you to reach the soul.

$$24 = 12 \times 2, \text{ or } 2 \times 3 \times 4$$

$$= 8 \times 3$$

$$= 6 \times 4$$

12 speaks of 12 sun signs of a savitru system. 8 is a most beautiful sign, with an upper and lower 0, the divine and the reflection in the creation. The reflection gives you the number 8.

Muladhara has 2 pairs of 88 (8 + 8);	2 pairs
Swadhishtana has	3 pairs
Manipuraka	5 pairs
Anahata	6 pairs
Visuddhi	<u>8 pairs</u>
	24 pairs

Pythagoras was a teacher who makes the students work. "You have to work it out and I will tell you if it is right." There is nothing for the teacher to work out, he is already accomplished. In Kali age it is the other way.

There was a father and a son, Varuna and Varuni. Varuni found: it is all matter. The father said, yes, meditate further. He found out: Water is the basis, then air, ether, mind is the basis, then: The light of buddhi is the basis: Meditate further. A good student would do good to read all the works of the WTT in the chronological order, which appeared in the last 24 years.

The colours of Gayatri:

Mukta	lunar light
Vidruma:	red
Hema	yellow
Nila:	Blue
	Solar Light
Chaya	shade, background.

There is the soli-lunar light in all theologies. In the East we call it Soma, the soli-lunar colour.

The primary triangle is red, yellow, blue. In India we also chant the colours (example). The picture of Gayatri contains all the details of the world mother given in the book on Gayatri. From out of the soli-lunar light there is the springing of trinity, the cosmic nature, there is the springing of the trinity. The colour, sound together is given as a mantra called Gayatri. The six sides of the pyramid, a hidden triangular aspect:

☒ six pyramids coming together. 3 eyes with 6 faces become 18 eyes, the number of 18.

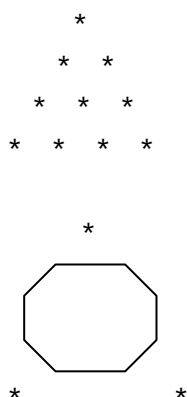
1 stands for ya, yaja means sacrifice. The best quality of a man is the ability to sacrifice. Jamblichus writes that Pythagoras describes sacrifice as the best quality of man.

18 – 81 18 are the sacred keys applied upon the man, making your life a sacrifice, becoming one, it becomes jaya. The original name of Mahabharata is jaya. Mahabharata speaks of fulfilment through sacrifice. Bhagavad Geeta also has 18 chapters. You have to dwell upon these numbers.

You all know the Pythagorean decade. A lot of wisdom can be unfolded from this. When the 10 dots are joined together, you get 10 triangles in 4 layers: existence, awareness, thought, action.

7 triangles have the apex upward, 3 downward, 7 + 3. If you take the outer points away, there is a hexagon and a middle point. With trinity as the basis there is a 7fold creation.

There are 6 centres of your body, there is the 7th. You are surrounded by the trinity. You are subordinate by the trinity. You are subordinate to the three qualities, only God is above the 3: Sattva, rajas, tamas.



Develop the quality of imagination, apply the numbers and derive deeper the related wisdom.

It is also called Dattatreya with the 3 heads (the corners of the decade), and the 6 faces of Gayatri (the hexagon inside), and the totality is number 18.

1 the monad 5 7 the male numbers, 5 is the middle

2 4 8 the female numbers, are permeating, numbers of
multiplicating one as many

3 6 9 the cyclical numbers

If you want to understand the female aspect in creation, work with 2 – 4 – 8. And for the male aspect 1 – 5 – 7

Nature multiplies itself as $3 \times 4 = 12$

The monad, $3 + 4 = 7$, $12 - 5 = 7$

Number 5 is important, 5 stands for the son.

In the cosmic plane the number is 1

For the formation of a solar system the number is 5 (please read the caption on “Moon” in Spiritual Astrology, where M. EK speaks of 5, how the sun systems are made.) Through the 5pointed star solar systems are made.

7 is the number of the planetary plane, with it the creation is complete. Therefore creation is a septenary.

In higher planes it is said, all is 5, It is only 1 in the highest state.

1 and 7 are totally interchangeable, 5 is the balancing number.

5

4 6 10

3 7 10

2 8 10

1 9 10

5 can arrange the whole thing into pairs, making a perfect tree. 5 is the number of the son of God, the 5th sun sign.

1 4 7

2 5 8

3 6 9

Pythagoras was so good in the numbers and colours, that he showed the science to the people. A wild bear came into the dwelling place of the humans. People started hurting the bear. Pythagoras approached him with speaking strange sounds. The bear went away and never came back.

There was a big bull eating beans. Greeks eat a lot of beans, which have a lot of proteins. They did not know how to stop the ox from eating beans. Pythagoras spoke to him and he did never again ate beans, even if offered to him – like a good disciple... The ox was always in the temple, called the sacred ox of Pythagoras. There was a white swan coming and meeting Pythagoras in regular periods. He spoke to it for a day, when the swan came for a visit. The swan was given great importance by him. The disciples asked him: What is so special about the swan? He said: It comes from the far east, bringing me messages from the East.

He was speaking to the trees, coming to know about the medicinal qualities of the trees. Paracelsus was also bestowed with this ability.

He was using music as a means of healing. He used the continuum of musical notes to cure the diseases.

He used to make geometrical forms with his disciples, with the sick person in the middle. He was singing and the sick person got healed.

All this knowledge comes from his working with himself. There was an oceanic wisdom with him. Those who could get into the brilliance of wisdom, to them advanced mathematics was taught, some learned mathematica, the Mathematici, to others he taught numbers, colours and sounds.

Wisdom has manifold unfoldments. Don't work on others, but work upon yourself to find the beauty of yourself. Wisdom sciences help ciselling. We are with the world and the related conflicts.

Friday, May 26th, 06, afternoon

Numbers are impersonal and are considered as Gods by the grand initiate Pythagoras. 15 are the Kumaras in all the 3 worlds. They help the creational process without involving in it. They cooperate for the creation to happen. Pancha dasi-doctrine.

1-5-7 the monadic, masculine numbers

2-4-8 the female numbers

3-6-9 the cyclical numbers, relating to the time cycles

The cyclical energy is the energy of time, covering involution and evolution.

3, 31, 33 make a cycle, 6, 60, seconds make a minute, 60 minutes one hour, 60 hours one cycle of the moon through 1 sun sign. 60 years is 1 lunar cycle of 60 years. There is a way to work with 6 or 3. When you work with 3, the triangle, 6, the double triangle.

No. 1 is attributed to the unutterable soul, No. 2 to nature, No. 3 to the expansion of consciousness, No. 4 is a very special number, which has the property of multiplication and addition: $2 \times 2 = 4$, $2 + 2 = 4$.

4 has the secret of seeming nothingness to apparent something. The truth relating to appearance and disappearance is related to 4. 4 is related to Varuna, Aquarius.

5 is the number of Kumara, the Son of God.

6 relates to reversion, that the soul seeks to experience the objectivity.

7 is the indwelling (god) in creation, beauty in creation.

8 relates to the number in chains (?).

9 to the universal soul

10 (...)

$9 + 8 = 17$: the universal soul in association with the 8fold nature, the separative entity. The 5 senses relate to the 5 elements, 6 to mind, 7 to wisdom, 8 to the individualised soul.

$9 + 8 = 17 = 1 + 7 = 8$. The universal soul when associated with the original becomes 1.

$9 + 1 = 10 = 1$

To be associated with the Divine, the Divine prevails.

Soul is 9, it gets conditioned by nature, when associated with nature. When associated with the Divine, it gets 1.

9 is the soul, 8 are the natures. Do we associate with the Divine or with the nature?

9 disciples are being trained by one teacher, they are a group of 10 with the teacher. 9 disciples go to the river to have their morning bath. Afterwards they count and find only 8 of them. All of them count, and they find only 8. There is commotion: one is missing. They get confirmation that one is gone, but they don't know who. They go to the teacher. He looks at all students, then he says: If you are nine, with me you are 10. The teacher starts counting, with him they are 10.

In the evening they go to the river again, they find they are only 8: If we don't learn it in the presence of the One, we are lost. Wherever they are without the teacher, they are 8. In the presence of the teacher they are 10. Number 9 is only seen when standing with oneself. Nature is 8fold, the soul is 9fold. Nature and soul emerge from the One.

9 is the individualised soul with its 8fold nature, it goes to 9 and feels the biggest one. One drops over his head, becomes 9.

$99 + 1 = 100$

$999 + 1 = 1000$

$9999999 + 1 = 10000000$

In all the planes of existence man grows in egoism. With the One he loses egoism, when the One descends into him. The separate existence is lost, when the existence prevails. There is no knower to know when you are lost in existence.

Up to 7 9s the ego may grow: 9999999: the height of knowledge and power is gained. All is lost when one associates with 1: 10000000 In truth all concepts of knowledge disappear. Knowledge can cause illusion. One merges into existence, if the one presence is experienced at all times.

Samadhi is the ultimate truth, when you exist without having the feeling of existence, just existing, not in relation to something. It is 9 contemplating upon one, the divine is descending into the 9, the 9 does not exist, only the divine, 1. When the divine is there, you are not there. The son of God is always attuned to the Father in Heaven. The son does not know that the Father is acting through him, there is no localised existence, it is lost. The relation between 9 and 10 is the most cherished relation in theosophy.

We as souls are number 9, if we relate to the 8fold aspect in us. We suffer inversion, it is circumscribed by home, status, knowledge. 9 is the head, all 8 aspects relating to him disappear, when he relates to 10. He has no name, nationality, gender, social status, nothing except existence in visible form. These are the masters of wisdom, the sons of God, who have little to speak about themselves, because it is the Divine in them.

We don't remember about ourselves, so we don't speak of ourselves: Who are you? We give our name. What are you? We give our status. How old are you? We answer with the age of our body.

We answer from the state of this incarnation: How can the unborn have an age? It does not die.

That exists as I AM. The starting point is THAT, the first realisation is THAT I AM. The wave exists in the ocean. The ocean takes to waves periodically merging and emerging is the activity of the wave, the ocean remains.

Essentially the wave is the ocean. Ocean is the wave in a sense. Wave does not exist without ocean. THAT I AM. I am that is the starting point, but gets through inversions. THAT is the father, I AM is the son. The incomprehensible One is THAT. THAT becomes I AM. The permanent state is THAT. You can't say to the father, you are like the son. The father is not like the son, but the son resembles the father. The father does not resemble the son, because he is the source. Therefore we are told to contemplate THAT I AM. SO HAM, SAHA –AHAM. That I am, the continuous trumpet in the heart. This contemplation is important at all times.

The son is the father, the father only exists as son. All ornaments of gold are only gold. The understanding of the One has to be carried at all times. The 8fold nature is his playground. Therefore the Lord is said to have 8 wives. The story of 8, 9 and 10 shall have to be remembered at all times. We need to understand 8, 9 and 10: 10 is only 1 with 0, meaning unconditioned by creation. The One is in the creation and not bound by creation. It creates and stands aside. It is a divine quality. Normally we get bound by our own creation, like the family. But you need not to be bound by the creation. We get bound by the books we create: Where to store them or distribute them? We create an organisation, the organisation binds us. Nothing binds us, if we are with the One. There is what is called involving in it and also to be in it. The presence in us enables to be. Electricity is not involved – so is beness, it helps buddhi and mind and remains unbound by them. That is 8 – 9 and 10. The 1 in creation is unbound by creation.

We have 1 zero, 3, 7 : 7 is the planetary system, 5 zeros is existence up to the solar system, 3 zeros is cosmic. No. zero is supra-cosmic.

The knowledge of the first 9 numbers is very important.

11 is nothing but 1 + 1, the number of the Master according to numerology. The Master in creation works with 11. 11 are the Rudras conducting the creation. Rudra helps creation, cleans adversity. All double numbers are regarded as numbers of the Master: 11, 22, 33, 44: 11 relates to vibration and change. It has the mastery to cause the necessary change, a vibrating number.

12 is another sacred number, related to the solar energy in its solar aspects. In the anahata you have 12 petals. No. 12 holds the secret of immortality, that we continue to be eternally. 12 was the most favoured number of Pythagoras. He gave it with the dodecahedron, the number of the heart: 3 petals in 4 layers. The heart lotus has 4 layers of 3 petals. The fourfold existence. As you realise petal after petal, you reach the state of immortality from mortality.

Pythagoras also gave the sound, the sound relating to the anahata is Katha. 12 is the number relating to the solar god, 13 relates to the mind, relates to moon: 13 degrees a day moon moves in a constellation. There are 27 sections of 13 degrees. In 13 days moon changes. In a time cycle of 13 + the moon changes.

In Mexico you find pyramids built on that number: 13 steps and one line, 13 is related to the humours of the moon. They are so volatile. People try to avoid that number, even in hotels, but even if you don't put it on the door, it works.

14 is the number of identities the soul suffers from. 1997 I spoke about the 5 elements, senses, 5 relations with which we get identified, the number of the causal body, *linga sarira*. If you transcend the 15, you reach 16. Mastery over the causal body, then you are a Master. Likewise 18 is another sacred number. The visible and the invisible souls. 6 are visible.

The square is visible, the 4th state. The state of mind, ether (= soul), air, light, emotion, material: With mind you get the 6th state, they relate to the 1:

18 are the states related to the invisible side, making with 6 the 24 of total creation. Occultism is to move from the known to the unknown.

21 speaks of the triangular activity in all 7 planes. So we build 7 triangles in a fire ritual. The One residing in this 21 is not a number, it is 21 +, which stands for the relation between the individual and the universal soul, π . The centre is the father, the circumference is the son. The path is π .

27 is the 27 constellations. Likewise you can learn the numbers by observing nature, by observing sound, colour, form. A form vibrates, has a number, a colour. Pythagoras makes the students see the keyboard of wisdom. There is an enormous amount of wisdom we can unfold when applying the numbers. When you apply the numbers, you are working with Gods, they are helping you to get out of the bondage. Apply the related symbols, colours. Every sun sign and planet is ruled by a number, every form is ruled by a number. When you know the metrical key, of *chandas*, you would know all about the metrical key. There are hymns of 3, 5, 7, 8 and 9 syllables. Each mantra shows with which number it is working. From sound you can get to number, colour, to unfold the secrets of wisdom. It is a matter of application in daily life, otherwise the knowledge disappears. If you apply, you relate to the innumerable aspects of the divine. You are released from your mundane bondages. The student gets engaged in wisdom for 12 years, by that he has become a Pythagorean, that was his promise.

There are numbers given in Occult Meditation, from 1 to 100, from darkness to light. Each number has a significance, it is a product of a multiplication of the basic numbers. Go to the basic numbers, then you get the key. I have known students of numbers, who have books only with numbers. The comprehension they gain is wisdom not contained in the books. Number is an open door to wisdom to open up the doors to it. Relate it to the sun signs, colours, sounds. If you compartmentalise, you don't feel the key to wisdom. You need to synthesise. So he speaks of a 4fold keyboard. Day after tomorrow we shall speak on sounds, how to create, what is the basic sounds related to light.

The energies the sounds represent are very important. Thank you.

Saturday, 27th May 06

In the morning the group went by busses and jeeps to the caves at the northern site of the island, where Pythagoras was living and meditating for a while. The caves are located in a steep mountain side overlooking a small valley and can be reached via a small stairway. In one of the caves there is a small pond. In front of the entrance of one of the caves there is a little white Christian-orthodox chapel. The other cave requires climbing up on some rocks; from out of the cave you have a beautiful view over the valley down to the azure sea. We had a short meditation in the caves before returning home.

In the afternoon the group went with the Master to the village of Pythagorion, where a statue of Pythagoras has been erected on a mole of the harbour, showing a great triangle in which the figure of Pythagoras is showing one hand up to the sky. On the triangle there are engraved geometrical and cosmological symbols used by the great initiate. We had a beautiful evening meditation at the feet of the statue.

Sunday, 28th May 06

Sunday morning there was a meditation with a fire ritual.

Hearty fraternal greetings and good wishes.

We have been making an understanding of numbers and symbols, like the triangle, the tetragrammaton, the tetrade, dodecahedron. It is only introducing the symbols and not expounding

them in this profoundly, because everyone has to work them out within himself. The great master wanted the students to work them out themselves. With the decade I showed how the symbol has many many dimensions to it. This is one of the ancient-most and most sacred symbols. If the student follows the path of discipleship and regularly works with the symbol, it would reveal to him the aspects of time. If meditated with a weak personality, the persons might have stimulated their weaknesses. Therefore the master said, it is a prerequisite to have a balanced personality. Otherwise the sacred symbols lead to the deficiencies. Therefore the symbols are only introduced but not explained. It is a symbol of 10. In Lemurian times it was a symbol of Dattatreya and the sound is Ram. Dattatreya is the 3 external points of the triangle. The intermediary points speak of the 7 seers, 7 planes of existence. $3 + 7 = 10$. The three logoi and the 7 principles coming down as 7 planets etc. It is $3 + 7$. Together they are called No. 10, representing the Prajapatis, the 10 seed groups. Each one has its own hierarchy, the 10 seed groups: 3 belong to the trinity, 7 to the creation. The 10 Prajapatis: the undefinable One manifests as 10 at once. Man has 10 fingers to work with. The one becoming 10. It is a complete symbol as the perfect one expression into creation.

Once you detail into what to do, how to do and the body, the one awareness details into 5 senses etc.

In the triangle when waking up you get the will to do, the knowledge to do and action. The pure knowledge emerges from pure existence, No. 10.

From 10 to 9, through the triangle of qualities functioning through the 7fold creation. Through the 5 elements with the help of the sensations we get into objectivity. You will, conduct the will with knowledge, and something manifests. That is called objectivity. It has come out of us, like thinking to build a house and start building a house. Will, knowledge and ability to act manifest from you. It stands apart from you thereafter, it is not seen as a part of you (aitareya: the other). It was no other than you before, it is only yourself manifested out of yourself.

When the triangle manifests, it manifests as a square: (triangle above the square). Circle speaks of demanifestation. For meditation we gather in circles, for demanifestation. Between the circle and the square there is the triangle. If you wish to have the will, knowledge and ability to act, you work with the triangle. Triangle over a square is the work. In structures with squares, there is no system of invoking from above. Descent of subtle activity enables creative ability to manifest. The square represents the personality, the triangle, the triple quality over and above the personality.

The triangle in a square: the triangle has lost its original ability and is conditioned by personality. Worse is, when the triangle in the square is inverted. All that he teaches about tetraktis and tetragrammaton is about human evolution. The 5pointed star undergoes inversion (pointing downward), he is bound by what he builds. We build families and are bound by our families, the same with the bodies, society. When you are a slave of what you build, it is conditioning. Mastery, 10, is, if you create and stand free. It stands inside and supports it. He is the support of all creation, without being bound by it. Any exploitation is binding.

Right angle, sharp angle, large angle. The compass is also a symbol of man. If man does not develop right angles, he is bound, meaning his life is a conditioned life. If you work with it, the two legs come out of the square and stand free. (drawing: mason's circle). The legs over the set square is mastery. The left and right energies shall have to be free in you. Pythagoras mystically says: Do not step over the balance. If you do more or less, you have problems, also with sleeping, talking. This would bring imbalance. If you tend not to sleep after midnight hours, it has consequences, also when you sleep over the dawn hours. When you act only as much as is required to act, it has no consequences. In anything balance is important. You are doing as much as is required.

In the village of Pythagorion the master stands with the right hand up, as right as possible, with the finger pointed upwards: The first finger of the 4 is Jupiter, the link between the visible and the invisible God. He brings down the energies from higher circles. All masters invoke the one of whom not much can be said. Jupiter works through triangles. The one whom the creator utters is the undefinable, but uttered forth through the creator. The one whom the creator utters forms the first point. To think of Jupiter is thinking of the master. You and your master together with Him form the triangle. A true master leads you to the basis of all. He can be invoked through Jupiter. Pythagoras comes through the lineage of Jupiter. If you follow the teacher who shows you the way to the Absolute, slowly you become That.

(Drawing the statue of Pythagoras): here is a line coming down: The descent is coming through the symbol. And many other symbols are on the symbol. A cross within a circle, and a half-cross in the upper part of a circle (drawings) and (five-pointed star in the circle). These are all symbols of meditation, and the decade of 7 triangles up and 3 downwards, and the master forms the greatest symbol: You stand erect, not excessive right or left orientation. Excessive orientation nobody can follow, excessive left is anarchism (?). Discipleship tries to train erect people. Winners do not quit, yogis stand in the middle.

Master DK: The best of my disciples are in the busiest cities, not those retired to the Alps or the Rocky Mountains or Himalayas. Only yogis can stand in the middle of the cities. Be a yogi, that is optimum. That verticality is strongly encouraged by Pythagoras. A true yogi has to be active in objectivity and subjectivity. He is with the world, but not of the world. They are in the world but not of the world.

Let us understand some sounds. Only man is blessed to utter forth. He is the only creature in creation who has language. God has perfected language in the 3rd root race. The seed sounds are in every speech. The keyboard is in every language. What Pythagoras speaks of is not different from the key of grammar the Veda speaks of. He speaks of 5 vowels: (written as pronounced in Sanskrit or German: "A" like in "Master" or "Himalaya", "E" like in "meditation", "I" like in "imagination", "O" like in "Om", "U" like the ou in "through").

A is the foremost, A is almighty.

I is the name of the Mother, the second sound, words ending with I like Marie, Lakshmi, Saraswathi.

A (English pronunciation, written now as Ae, like in Adam) is different from A (as in other languages). E is a composite sound, Ae is a different sound. Aedam is different from Adam. This is true with the original system, Adi Maa, the foremost one. You need to have the etymological key to enter into wisdom. All male names would end with A. I is female.

A is father, I is mother, U is son, the product of the two. A I U are the three basic sounds, the trinity of sounds.

1. A stands for the 1st Logos
2. I stands for the 3rd Logos
3. U stands for the 2nd Logos
4. A + I (not ae), this is the 4th sound, E, it is 1 + 2.
5. A + U = O, Om is AUM, O and E are combined sounds, the original sounds are A I U.
6. A + E = Ai (like English I).

There are two more vowels,

7. R, the trill (rolling R), it is regarded as a vowel: The trill of the bull.

Specific symbols represent specific energies. All vowels can be pronounced under the throat. The exhalation can be transformed into sounds with the vocal chords: R

8. L (this vowel is not known in the West. You find it in South America Llpi, it is not Ulupi. We bring down the original to our own level of ignorance.

3 vowels are original, 5 are derivatives.

The 8 vowels have their elongations: ii, uu. These give 16 vowels in the original languages. They are the life principles, the basic principles which help speech.

Then you have consonants, from the throat up to the lips.

There are 5 categories, in each category there are 5, 5 x :

16 vowels

25 consonants

41

There are 4 sounds related to the Antahkarana body. Antahkaranas are inner implements. The subjective instruments: mind, buddhi, the patterns of behaviour called chitta (mind-stuff) and your personality.

The mind is the reflective principle, buddhi is the discriminative will, and the personality identity, ahamkara.

Ahamkara – buddhi – manas – chitta: The 4 inner implements

With the help of these man works with the outer implements. The outer implements are called bahirkaranas.

5 senses

5 sense organs

5 sense objects

5 elements

The private chamber is antahkarana sarira, the general chamber in the house is bahirkarana. You exist in a fourfold manner inside.

There are 4 sounds of self and of antahkarana.

16 vowels

25 consonants

4 sounds of antahkarana

4 sounds of self

49 = 7 x 7 sounds, by which the constitution of man can be explained. The entire knowledge was conceived in the second half of the 3rd root race and worked out in the first half of the 4th root race. It is not Indian, it was used by humanity in Atlantis. Due to pride and the abuse of sounds, the sounds got hidden. If you go to South America, they respect Sanskrit and want to be given Sanskrit names. In Puerto Rico a lady from Agni Yoga said they found stone excavations there with Sanskrit written on it, considered to be 5 thousand years old or more. H. P. Blavatsky gives out the origin of sound. The key about sounds is in the grammar key. This is the preliminary of grammar. Every sound has its related energy and number.

The consonants

Ka relates to ether. There are 5 consonants of the variations of Ka. When you say Ka it is at the very beginning of the palate.

CHA relates to air. Pronounced in the middle of the palate. CHA is exterior to Ka. A name with Ka is deeper than CHA: Christ, Krishna,

Kumara. CHA: Charley, chair, Chandra

TA relates to fire: you almost touch the gums.

THA relates to water, like in “tambien”, a dental sound

PA relates to matter, a labial. You speak with the lips, it is very exterior, more into objectivity. Related consonants are Ma, B.

The 5 elements are related to the five utterances. They have five variations: Ka, Kha, Gha, like in God. Not all can utter the sound: Ka, Kha, Gha is different: Nga, like in Knowledge, Gn: Gnostic; Kno: Gnostic, Gnana, Gnani. There are 5 sounds related to Ka, not known in English, also with CHA, Ta, THA.

You can see where is uttered a sound to see the related plane. There are 25 consonants regularly used by us without knowing. They have their related centres. Numerology has to be in relation to the Sanskrit letters, not the western ones. You may satisfy yourself by western letters, but the real numerology is connected with the 49 sounds.

YA the 4 sounds related to antahkarana YAM

RA RAM

LA LAM

VA VAM

If you can sound RAM, you can build the antahkarana. They are all seed sound, given in the centre of the chakra. The Tantra books are everywhere, but not the knowledge. They form part of the seed sounds.

There are 4 letters difficult to be used in English of the self:

SA (3 variations)

S'A like s'anti, s'am, s' relates to the soul. Sam to the muladhara. S'am is in the ajna.

SHA

Sa like Samsara

HA

The four sounds of Self: SAHA.

Sahasra: linked-up, your antahkarana and the soul, that can reveal the hierarchy

YAM can help you to dry up waters in your body

RAM can stimulate fire in the body and settle in the buddhi

LAM can reorganise the material in the body

VAM can reorganise the waters in the body

SÁM can give stability to energise in the muladhara

HAM can give stability to energise the brow centre

SÁM can give stability to energise the ajna

Sham a combination of the first and last sound.

This is how the seers have conceived the original sounds to 25 consonants, 4 antahkaranas and 4 ingredients of the self = 38 + vowels: 7 used generally, 45 seed sounds. M. DK speaks of who knows sound knows all, but you should be able and utter forth the right sounds. Incantation becomes important. Before getting into the key of sound, we should use speech appropriately: If you learn to work well with speech, you can work with sounds.

I put forth some more dimensions of it in the afternoon. For Pythagoras the wisdom of sounds is the second key. The first is number, the third is colours. A particular sound is given for group members to clean the related deficiencies.

Sunday, 28th May, afternoon

Hearty fraternal greetings and good wishes.

On the occasion of the May Call Day the groups have prepared some publications to be released in the presence of the Masters.

- A publication of the Belgian group, the French translation of the book on Sound – Le Son, the practice of how to work with the keyboard of sound.
- A small book of India in relation to Guru Pooja, about Master EK and M. CVV, the talks given at Guru Pooja.
- A book on Occult Meditations, published by WTT-Europe, to be distributed in Europe and the US, English version. A work book for great importance for those who wish to work within themselves.
- The publication of Spiritual Astrology, by WTT-Germany, with figures and diagrams. Among the WTT-books Spiritual Astrology of Master EK can be seen as a doctrine of Astrology.
- A book of the profound teachings of Master EK about Man Sacrifice. A book relating to the events of Lord Krishna before he departed and the constitution of Hierarchy at the beginning of Kali Age. It inspires people when they read it.
- The book on Rudra, which was released in Guru Pooja this year, for distribution in Europe and other parts of the globe, where the concept of Rudra is explained. There has been a request of giving explanations about the sublime concept of Rudra. Brother Hubert suggested that a small simplified version of the water ritual is given for the West.
- A work of WTT-Europe through Sabine, a synopsis of the May Call Day messages ever since the beginning of 1988, abstracts are given to gain the related intimacy.
- Spiritual Astrology in Spanish, coming out of Master EK in the beginning. Containing many keys for the practice to experience the light and overcome karmic hindrances.
- An introduction to Pythagoras, in Spanish, by Master EK
- Another lecture coming from Master EK, which speaks of What is Service and the Significance of Sacrifice. Service and sacrifice form the path of discipleship.

- A version for private circulation in the groups coming from the teachings on Ayurveda and Healing, in Spanish, from Sister Pilar, not to be published until finalized.
- 2 bookmarks: One saying: Critical communication causes conflict. Cordial communication causes communion.
- The other: Power creates enemies. Love creates friends. Power can be transformed to love through good will. Power is the past energy. Love is the current energy. Power fights and conquers, love permeates and remains.

Let us continue for a while with the sound keys:

The vowels, consonants, the 4 sounds of antahkarana and of the soul, all 49 are conceived as the language initially. The mantras are compositions of sound. Among all the mantras, those of the 1st and 2nd logos along with nature are seen as the most powerful ones. In the 1st systemic existence the 3rd Logos is complete, in the second systemic existence the 2nd Logos and 1st Logos is important, the 3rd is complete. What is important is to live comfortably in the form and to experience creation in equilibrium. Each of us in staying in the form and even should be able to stay in it comfortably. The sound for the 2nd Logos is U, of the 1st Logos A. The sound A generates will. The 1st Logos properly is called Shiva, Rudra, or Cosmic Will. The 2nd Logos is Vishnu. Rudra ends with A, Vishnu ends with U. These 2 Logos are important, the 1st Logos is important to bestow us with adequate will, to that we keep chanting for the better to create the desired effect. Each of us on a day-to-day basis is to change life to the better and live better. A and U make the sound O. O completed with nature, the sound is MA, matter, mother, Mary. The mother is recognized with the sound MA, Matha in Sanskrit. AUM put together becomes OM. That's how OM has to become the foremost of mantras. The emphasis can be on A, U or Ma, depending upon the needed requirement. You can utter OM, AUM, AUM or AUM. All three aspects are required to be uttered, but depending on the requirement the importance can be on one of them. OMMM, for manifestation. A lot can be spoken upon OM, it cannot be completely explained, only experienced.

Then you have the sounds relating to the centres. SA HA OM becomes SOHAM. SOHAM is the mantra you can experience in your heart centre. It can be reversed, to utter from Sahasrara to the heart, on the mantra of Hayagriva: HASAOM: A mantra enabling descent of energy from Sahasrara to Ajna, to throat, to heart. Hayagriva, the lord with the horse-face is the symbol, giving the ability to unlock the wisdom, volumes of wisdom.

When you work with the etheric to be stabilised, you utter KHAM, the sound of the Jupiter principle.

SÁM is the sound of Saturn, from Saturn to Jupiter is the path, from conditioned to unconditioned state. The sound is SÁM-KHAM. The conch is also the sound. It has very narrow circles to wide circles. If you wish to proceed, the sound is SÁM-KHAM. The worship of Ganesha is done in muladhara, so that the expansion is happening.

Some mantras are given in Ashram Leaves. The word Guru is a sound that carries two times U. It has the sound GA, U, RA and U: GURU. It is a great mantra. U is the 2nd Logos, who bestows synthesis, beness, expansion, yogic state of living. The sound RA is fire, it burns the impurities and impediments on the way to blissfulness. GA stands for expansion. When we say GURU, we seek expansion of consciousness and burning of impediments to blissful existence. Jupiter at all planes. The sounds are taken into Sanskrit.

They have taken the original sounds and put them into language. The sounds come through during the 2nd half of the 3rd root race. The 3rd centre is the throat centre. As humanity gained the 3rd centre, they gained the ability to utter forth. Lemuria was a huge continent, existing in the area of the Pacific Ocean, on one side China, on the other North and South America. What is called California, Mexico, were part of Lemuria, and in the East, the coast of China, Taiwan, Bali, Sumatra, Java, South India, these are ancient-most parts.

The knowledge relating to Lemuria was perfected in Atlantis. When man gained knowledge with discriminative will, buddhi, there were two possibilities, and a division took place between the diabolics and the divine. The Lemurian knowledge was also existing in the Western hemisphere. Before Atlantis sank, 100000 years before, a group of well-meaning people came to the Himalayas. With those the knowledge of seed sounds was preserved. With the help of sounds they could easily move mountains and move in the sky. Pythagoras also demonstrated movement in

the sky and simultaneous existence in 3 different places: in Samos, in the mainland of Greece and in Italy, delivering different teachings at three different places. The right seeds were collected by the Seed Manu and preserved for the 5th root race.

The language originally existed of sound, later it was refined during the 1st separation of the Aryan root race, to be given back to humanity when the appropriate time comes. These sounds shall have to be studied and applied.

Where it comes to matter, the seed sound is LAM (?)

VAM relates to water

RAM relates to fire

YAM relates to air

KHAM relates to ether.

When KHAM is ether and LAM is matter you have all the 5 elements.

Applying the seed sound of the 3rd Logos, I, KLIM, is the sound that organises the soul's body with the related personality: 5 senses, sense organs, elements. It organises the related matter of the body. If you do not know how to live comfortably in the body, you don't get the related comfort. If we analyse the sound I, it speaks of reorganising matter.

RAM is the sound which generates a lot of fire, fire purifies. The sounds contain the related energy, which you cannot otherwise bring in. Sound used for structuring and re-structuring, even for destroying a structure. Sound helps in every conceivable way.

The sound for the year is uttered forth silently by Sanat Kumara and is received by Hierarchy, and uttered forth by Hierarchy for the disciples. They utter it forth for the benefit of humanity.

RAMA: Ra stand for fire, No. 2, Ma for matter, number 5: 25, 24 elements together with fire is 25.

Likewise Jaya: 18 + 81. 18 contains invisible secrets.

The way to fulfilment is not gathering knowledge. Start with the related knowledge and it is leading to man sacrifice: Sarva Huta, or holocaust. The One who sacrifices his flesh, blood, knowledge. Mahabharata is also called Jaya, related to Man Sacrifice. To get Jaya you have to do yaja, sacrifice. Bhagavad Gita chap. III: The life is but service and sacrifice for the welfare of others: Everything is just for others. The Mahabharata just gives the ultimate fulfilment.

MA stands for 5: Makara, Capricorn, crocodile. Kara is hands, Makara: 5 hands: the 5pointed star.

When we read 22nd of December, we see the 5pointed star everywhere on the globe, in the month of Capricorn: A brilliant 5pointed star. The 5 elements are kept brilliant, the 5 elements themselves, 5 senses, to enable you to withdraw from the objectivity.

The No. 5 purified enables subjectivity, otherwise the mind is always around objectivity.

The scripture says: From Makara we need to ascend to Kurma:

MAKARA

KURMA

There is no sound of U in Makara, the other sounds are also there. It means, you need to bring in the energies of U, the 2nd Logos, existing in the Sushumna. You contemplate upon the cosmic person existing in the Sushumna. Slowly you tend to get subjective. The senses don't go out when you find something more attractive in the inner. Otherwise you are caught up in the 5fold objectivity, the grips of the crocodile.

In Bhagavad Gita the Lord says: Among grips I am the grip of crocodile. I have such a grip even in water. The 5 senses are like a crocodile that grips you out. If you are kurma, in Telugu a delicious dish, in Sanskrit it is the turtle, it can withdraw into itself. It is protected by the outer shell. A crocodile cannot. A turtle can project. A turtle can project into objectivity and come out into objectivity. The teacher distinguishes between turtles and crocodiles.

The 3rd is: from Kurma to Kumara. It is the same sounds, only rearranged. The sound A is at the end, while it is also in the middle with Kumara. In this way a thousand things can be explained, also planets. Makara: Moon, Saturn, Mars. They can be replaced by their higher counterparts:

Saturn is replaced by Jupiter

Mars is replaced by Venus

Moon is replaced by Mercury

Then you ascend to the state of Kumara.

The 6 planets form the double triangle, one upward, one downward. You need to work out the key in you and bring out the related changes. They are given in the books. That is how we have to work with the keys.

Monday, 29th May 2006, May Call Day

In the morning there was a fire ritual followed by the May Call Day lecture of the Master. In the evening the Master and Kumari-Garu conducted an extensive water ritual. The vibrations of both rituals thrilled the entire atmosphere and filled the hearts of all members present.

Master CVV May Call festival greetings to you all.

As it has been said in the past, Master CVV is the master of the Aquarian age. Aquarius has the freshness of being new, like a fresh wind. It doesn't carry anything related to the past. The idea of Aquarius and of Uranus is to obliterate the slate of mind from its past, make it free and paint ever-elevating colours, so that man can be in the higher realms. There is an occult meditation for this year: Wash Karma in space...When our mind is cleaned, we can paint the ever-elevating colours on the slate of mind at the feet of the Master in Vaisakh Valley. This can be seen as the work of Master CVV, to wash out the past. The past has a conditioning effect, in terms of traditions, superstitions, coming from one's own past.

There is already enough stuff in the mind. Anything new would be put away, without washing the mind. The mind carries the experiences right from Lemuria, Atlantis and Aryan times. The roots are very deep. Each one of us is so very different from the other, because the roots trace back in relation to our past lives, a long, long story. Each one experiences differently, suffers from many doctrines, beliefs, prejudices, pride. The minds are so deeply conditioned by the individual psyche. The way he sees something is the only right way for him, the others are wrong. Through eons of time there are too many rights and wrongs. It is a deeply conditioned psyche. The only way is to wash out and start afresh, that is Aquarius. There is a saying in occult circles: Leave a confused plan and start afresh. When it is already confused, there is little you can change. Better to brush the old thing aside and start afresh. That is what CVV stands for. Yesterday one of our friends said: Luckily we have Master CVV. The books are heavy, but luckily we have Master CVV.

No one wanted us to have so many concepts. We load ourselves with so many concepts. Concepts, wisdom concepts are means to ascend, but if you are hanging around them instead of they supporting you, you support the concepts. At the end of the ladder there is nothing to cling on to. Concepts are meant to support the seeking process, but after you have climbed the last rung of the ladder, it is no use to cling to them. There are too many concepts, also in the spiritual world. Spiritual concepts are like a golden cage. Mundane concepts are like an iron cage, what is the difference?

Freedom is when man drops thinking, the triangle of thought. Freedom is when man leaves to be. Beness is the basis for all times. Be it thoughts of light or of darkness, beness is the basis. If you are not in beness and you chose to be in one thought or the other, you are in a cage. Cage is symbolic of lack of freedom. As long as man is conditioned by thought forms, he is not free. He may be thinking on cosmic or solar planes, it is a thought.

The Avatar of Synthesis who is around, may he lift up the earth to the kings of beauty. There are kings of beauty. Get into an automobile, drive, come back and come out of the automobile. You cannot keep the engine on. Otherwise there is expending of energy. Until we have switched off the thought, can we do that?

Hardly we find a cloud here, the sky is so clean and blue, there is not much pollution around, no forms of clouds, not even white clouds. A white cloud is light thoughts, a dark cloud is dark thoughts. The sky is a clean, blue sky, given as an example for beness. Each one is seen as a blue boy. The residents of Shamballa have reached that state where they can remain to be. As per the demands of time they can take to the thoughts, which is already will, conduct the act and return to the clean blue sky. It is getting in and coming out of all thoughts. Light thoughts have consequences. Good acts produce consequences. When do consequences conclude? They don't conclude, you have to withdraw from them. In a balance you can touch to the left or right

side, it moves. Right and left are inseparable in creation. When you touch one side, you also disturb the other side. Our acts of knowledge and ignorance continue the swing in creation. One supports the other. To get out of the whole thing, you get out of the thought plane. If you know a Gemini person, you know how long he can be in thoughts, for months and years, without getting out. From ignorant thoughts to knowledgeable thoughts, to no thoughts: Nil-none-naught levels. Naught is temporary. We continue to live in thoughts and make our experience temporary. The interlude between thoughts (: also in pranayama, the interlude between inhalation and exhalation). In between the clouds you find the blue sky, in between the thoughts you find the blue state, the state of beness, where there is unlimited permeation, Akasha. A-kasha: A: the absolute Lord, kasha: illumination: Unlimited illumination is akasha. There is no escalator.

Aquarius gives the switch on. If you read Richard Bach "Illusion", a good concept relating to the nature of Aquarius, it just permeates all thoughts. Master CVV speaks of new dimensions. The absolute does not think, God absolute has no plan, his quality is to be. From beness there is an impulse like an impulse coming out of us, through time. As the impulse comes out, it is from the absolute, the power of the impulse. It draws power from the absolute. Through time it forms into a triangle. Time, impulse and power.

When we sit quiet, a thought comes to us, it is not we who think, it is the nature of thought that comes out of you, that it draws energy from you and details into a triplicity and tries to manifest in the outer. It goes on all the time.

Normally when a thought comes for the one who meditates, it skilfully draws you away from your meditation and leads you into some kind of jungle. When you come back and propose to be, again it comes. It is like the ocean being taken away to the shore. As an observer you stand aside and observe, it does not move. If you forget to observe, it takes you away. So thoughts keep on kidnapping us. The only way to come out is to sit down and observe, and slowly gain strength through continually working with it. If you get continuity, slowly the speed becomes less and you remain in the state of beness. That is what is suggested through the state of beness: Observe the gaps between the thoughts. Some see it as gaps, some as interludes. It is a conscious knowledge of beness. Where there is no thought, there is no form.

As much as thoughts exist in your mind, so much forms exist in your mind. The unlimited blue of the sky during midday is represented by Aquarius. Aquarius speaks of the formless, nameless, colourless. The blue is only to the eye. This you reach through consistent practice. You are in the sky and visit the earth. Now we are on the earth and visit sky and come back. Uproot yourself: root up from the earth, is one meaning, and the other: to root up, you take your abode in the 5th chakra, Visuddhi, not in the muladhara. Rooting in muladhara is rooting in earth, rooting in Visuddhi is rooting in the sky. There you find the spirit and the soul. You can come down to visit and come back. You visit the field of the 4 elements. All 4 elements emerge from the 5th, ether. You conduct through the square of air, fire, water, earth.

Master CVV said he would establish us in the etheric world. Remain there attached to the 5th element. If you regularly shift you abode from the ground floor to the 5th floor, you stay in akasha. Sky exists within us, because we are a 7th floor being. He is in the 6th floor, 5th floor is below. You can stay in the 5th floor and conduct activity in the 4 lower floors. By proposal you can stay in the 5th floor. By habit if you close your eyes and you had an unpleasant time at breakfast, the mind knows how to tease you by bringing back the contemporary experiences, when you are in meditation. Mind collects all unpleasant things and puts them before you. By visualising continuously the clean blue sky, it becomes a habit of visualising the blue sky. The power of habit establishes you in the blue. You can get into the surrounding, when there is a work to do.

You are in the air when you are in respiration, you are in fire when you are in thoughts. After 3-4 hours of intense working you feel hungry because of the intense experience of fire and the related consumption.

You are in water, when you entertain emotional thoughts.

You are on ground, when you are working on ground. When you are working on ground, you are focussed, work becomes more important than your emotions of others. Either you are on the ground or in the air. That is the advice of Aquarius, be in the air or on the ground.

The distance, absence for the man of the lady and for the lady of the man, the absence is felt, or you remember something relating your bureau, your money or your health situation, it is all horizontal activity. Aquarius requires a vertical movement to the sky. Sky is unlimited. Going to the seaside to experience the unlimitedness of the horizon or climbing the mountains. Think of un-

limitedness. From unlimitedness you can descend into many things. All theologies have come from the same sky. You can descend into any theology and come up again to the sky, when you settle your abode there in the sky. From above you can see so many circles. Every frog has its own well. It looks up. The sky he finds is according to his standpoint. Each one is in a deep well and looking up as much as the circumference of the well allows you to see. That is what man has been doing about God. If you look up and see Orion, you say: Sky is Orion. Everyone picks up his own fragment of truth, but this is not the truth, it is known when you go out of the well. As much as you are in the well of the thought, so much you are limited. Deeper the thought, more you are limited by your viewpoint. You take the fragment for the whole. If you go to someone in the sky and show him your truth, he says: it is also true, and another's truth is also true.

To the realised One, he sees the truth in all viewpoints. This is synthesis. We always see things from one angle and reject the other angle. Until all the angles are integrated, you don't have 360 degrees. What is right for you may not be right for the other. What you think is true is untrue to another and the other way. Aquarius demands to see visions and not viewpoints. See in 360 dimensions. Gain the ability to include viewpoints which are not acceptable to you.

A serpent accepts man much better than a man a serpent. The mantra of Aquarius is: Let it be. Because he has let it to be. The ability to see the fitness of things!. We are married and have a harmonious life. But then conflict comes. The man and woman plan to be harmonious, but wherefrom the conflict comes? A complete plan includes the possibility of failure. A health plan includes ill health also. Your resisting to diseases brings more diseases. You are feeling the disease with your energy. Let it be. Ramakrishna Paramahansa had throat cancer. They wanted to treat him, he said: Let it be. It has come to do its work when my work is over. There is a departing flight when the time on the island is over. If there is only arrival flight, we cannot depart. Ramana Maharshi had a huge gangrene on the shoulder, he said: Let it be. Be dispassionate with the sickness. Don't have hatred toward sickness. Do what can be done. That attitude would help to contain the sickness. The solution is each one of us in a group life likes something and doesn't like other things. Her dislikes is her problem, not mine. Why likes and dislikes? Stay above. This is what Aquarius teaches: Stay above. Aquarius has two parallel lines $\approx$, electrical manifestation and demanifestation. . One line above the other. The message of Libra ♎ is: Stay above. Be with it, but don't be in it. Gemini: What you don't like is as much with you as what you like. When you have the attitude to like, there is already the attitude to dislike. Stay above the two, the upper horizontal line, from which two vertical lines come out, the sign of Pi: Π . Lift your position up to accept both. A disciple wanted to meditate and went to the Himalayas. There was a shower whenever he wanted to meditate. It stopped when he opened the eyes. The fear of rain was in his mind. What we manifest through the power of our thought, we think more intensely of the things we fear than of what we like. If we think of the plane being delayed, it will be delayed. The disciple who was worried of clouds and the rains got irritation in his stomach, a situation which is opposite of meditation. He was fighting with the clouds in his mind. The clouds bring the shower and go away. A wise man came and said to him: Ascend further so that the clouds are below. Go above the clouds, then there are no clouds. This has happened to a great initiate, the Mahachohan.

Master EK gives an example: A man called me stupid, we remind it thousand times. He only said it once.

If you live in Gemini, you cannot get to the electrical line. Master CVV wants to lift us up from duality, out of compassion for the humans. He has no time to decide who is good and bad. Onions in the classical yoga are seen as impediment. The Master said: be with the master, don't be with the onion. He said: Enemy, beware of yourself. What you carry inside, you see outside: See Me in your enemy. In the enemy there is ME. See Me in the enemy. If you see Me, the enemy will disappear.

Aquarius offers more than one right way to do the things. there are many ways. The man on the peak sees people climbing the mountain from all sides. You cannot say there is only one way. Aquarius offers multiple dimensions. What you like you may follow, but do not denounce what others like.

Once a very orthodox Indian wanted to get initiated by the Master. He went to Madras, took shower, wanted to see the master. The Master was getting his hair shaved and said he wanted to give him the initiation. The disciple was shocked. Later the person got a chief disciple of the Master.

Aquarius is called apurva. Anything can happen, it is freshness, never before. It opens innumerable possibilities. Just see the presence of the Master. Innumerable possibilities exist that you don't imagine, because the energy of synthesis linked up to him and through him to us is apurva, never before. Don't apply your own measure. The Master said: Even the devas don't know that such a thing could happen. It came by its own upon itself. What prevents the king going without the ministers and security people? He can just come out. That is the compassion of the Divine, it comes on a direct line, not along a beaten track. The Hierarchy of our planet did not know when it descended, they came to know it later. It is not an energy going on prior announcement. It came without prior announcement. It said: I can come on my own. I don't need an organisation. Through an organisation it is sometimes difficult. If it is coming through the universal soul, mula-prakriti, the trinity, the 7 planes, it is time-taking. The Aquarian energy cannot wait, it can do by itself. The Master said: This is a new direct line taking you to God. It is the original linking up to you. It has built its own bridge through darkness – seeming nothingness to apparent something – Nirguna, beyond the three qualities of nature, beyond nature. That is the bridge he speaks of as the higher bridge. On the other side of the Aquarian pot there is no water, there is water on this side. There is seeming nothingness on the other side, but here is water.

The path from negative zero to positive zero is the path of Vena, the bridge is built through Varuna on the cosmic plane. It found its way through Sirius to Leo and touched our planet and found its own establishment. Eventually the devas and the whole organisation of Hierarchy came to cooperate. All ashrams came with intimations, but when it is Aquarius, no intimation is given, a spontaneous happening. The absolute God is expressing through a new direct line from aligning with a prayer, where you observe thought. Master promised to uplift us up to the throat centre and establish you in the status of accepted discipleship.

The step from muladhara to throat is one step, to stay in the ether, transcend death and stay there after death and come back consciously. So Aquarius helps to quicken evolution. The Master is not only lifting up those on the path of yoga, but generally the planet. The energy is permeating into mineral, plant, animal and human kingdom. The tangibility of the lift-up would be known in 240 years counted from 1910 on. The Master established a pleasant tradition of making a photograph on every May Call. We gather again at 5 for a group photograph.

Tuesday, 30th May, 2006

In the morning there was the General Assembly of WTT-Europe and afterwards the seminar ended.